

YEAR IN REVIEW — 2009

A Historical-data Supplement to the 2009 Joslyn Art Museum Annual Report

Statistics At-a-Glance

- 177,037 visited Joslyn Art Museum.
- 146 works of art were acquired by Joslyn Art Museum through gift or purchase in the following areas: American (123), American Indian (11), Western (7), and European (5).
- 31 works of art were lent by Joslyn to other institutions, including an international loan of Veronese's *Venus at her Toilette* (ca. 1582) to the Museum of Fine Arts, Boston, and Musée du Louvre, Paris, for the exhibition *Titian, Tintoretto, Veronese: Rivals in Renaissance Venice*.
- 16 works of art were lent by other institutions and individuals to Joslyn's permanent collection.
- 12 special exhibitions were on view at the Museum.
- 40,659 attended tours, lectures, gallery talks, special programs for adults, art classes, camps, and community and partnership events at Joslyn.
- The Museum ended the year with 5,253 member households with an additional 10,000 participants through the Passport Partners program.
- 35,653 attended music programs at Joslyn.
- 109,358 participated in Joslyn outreach programs, programs for teachers and students, and utilized the Museum's virtual and hands-on resources.
- Volunteers logged 13,964 hours of service for the Museum's Art Reference Library; Museum Shop; Membership; Education (including the docent program and JAMBassadors); Marketing and Communications department (including visitor services, music series, and the opening weekends of the Peter Kiewit Foundation Sculpture Garden and Discovery Garden); Young Art Patrons events; and Joslyn Art Museum Association events and programs.
- Joslyn's Abrahams Library cataloged 260 new volumes.
- Joslyn's website, www.joslyn.org, had 132,489 page loads by 102,372 unique visitors (79,366 first time visitors and 23,006 returning visitors).
- Joslyn Art Museum receives numerous requests from around the world for images of art works from its permanent collection. These images are used in textbooks, exhibition catalogues, books, and other publications; featured on posters, cards, and calendars; and used in films, videos, or television programs. Of the images requested in 2009, seventy percent were for works from Joslyn's Margre H. Durham Center for Western Studies. One of these requests, from Nebraska Educational Telecommunications (NET) Television and The Nebraska State Historical Society, was for Karl Bodmer's *Buffalo and Elk on the Upper Missouri* to appear in the documentary *Beef State*. Other requestors included The Metropolitan Museum of Art, The Museum of Modern Art, the National Park Service, and the Lewis and Clark Foundation.

Exhibitions

Exhibitions organized by Joslyn, or in collaboration with Joslyn, are denoted with an asterisk ().*

*Wood**

January 24 – May 24

Sentimental Journey: The Art of Alfred Jacob Miller

February 7 – May 10

*The Indian Portrait Gallery of Thomas L. McKenney**

March 7 – June 14

A David Small World

March 7 – May 24

River of Gold: Precolumbian Treasures from Sitio Conte

June 6 – September 6

Golden Legacy: Original Art from 65 Years of Golden Books

June 6 – September 6

*Art & Nature: Moroles Kaneko Placzek Coleman Manzi**

June 6 – September 6

A Century of Retablos: The Janis and Dennis Lyon Collection of New Mexican Santos, 1780–1880

July 5 – October 4

*Arte Popular: Mexican Folk Art from the Collection of Pat and Judd Wagner**

July 5 – November 29

*The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States**

September 26 – December 13

*Pioneer Courage: Blair Buswell and Edward Fraughton**

September 26 – December 13

Wizards of Pop: Sabuda & Reinhart

October 10 – January 3 (2010)

Loans

Loans from Joslyn Art Museum

Museum of Fine Arts, Boston (Boston, MA)

exhibition: *Titian, Tintoretto, Veronese: Rivals in Renaissance Venice* (March 15, 2009–January 4, 2010)

venues: Museum of Fine Arts, Boston

Musée du Louvre (Paris, France)

work lent: Paolo Veronese (Italian, 1528–1588), *Venus at her Toilette*, ca. 1582, oil on canvas, Museum Purchase, 1942

The Dixon Gallery and Gardens (Memphis, TN)

exhibition: *Bold Cautious True: Walt Whitman and American Art of the Civil War Era* (July 5, 2009–January 24, 2010)

venues: The Dixon Gallery and Gardens

Katonah Museum of Art (Katonah, NY)

work lent: Winslow Homer (American, 1836–1910), *Trooper Meditating Beside a Grave*, ca. 1865, oil on canvas, Gift of Dr. Harold Gifford and Ann Gifford Forbes, 1960

Museum of Nebraska Art (Kearney, NE)

exhibition: *On the Hoof* (July 28, 2009 – October 18, 2009)

works lent: six prints from *The Viviparous Quadrupeds of North America* by John James Audubon

(American, 1785–1851), John Woodhouse Audubon (American, 1812–1862), Victor Gifford Audubon

(American, 1809–1860), and John T. Bowen (lithographer)

Office of the Mayor (Omaha, NE)

exhibition: n/a (August 4, 2009–August 4, 2010)

works lent: twenty prints after Karl Bodmer (Swiss, 1809–1893), produced in 1991 by Alecto Historical Editions, London, from the original ca. 1840 printing plates

The Madden Museum (Greenwood Village, CO)

exhibition: n/a (October 5, 2009–February 24, 2010)

work lent: Pierre Auguste Renoir (French, 1841–1919), *Young Girls at the Piano*, ca. 1889, oil on canvas, Museum Purchase, 1944

The Walters Art Museum (Baltimore, MD)

exhibition: *Heroes! Mortals and Myths in Ancient Greece* (October 11, 2009 – January 3, 2011)

venues: The Walters Art Museum

Frist Center for the Visual Arts (Nashville, TN)

San Diego Museum of Art

Onassis Cultural Center (New York, NY)

work lent: Omaha Painter (attributed to), *Black-Figure Ovoid Neck-Amphora*, ca. 570 B.C.E., terra cotta, Gift of Mr. and Mrs. Thomas C. Woods, Jr., 1963

The Metropolitan Museum of Art (New York, NY)

exhibition: *American Stories: Paintings of Everyday Life 1765–1915* (October 12, 2009 – May 23, 2010)

venues: The Metropolitan Museum of Art

Los Angeles County Museum of Art

work lent: John George Brown (American, 1831–1913), *The Card Trick*, ca. 1880s, oil on canvas, Gift of the Estate of Mrs. Sarah Joslyn, 1944

Loans to Joslyn Art Museum

Lenders to the permanent collection (originating in 2009)

Anschutz Collection

Phil Becker

William C. Foxley

Gerald Peters Gallery

Herb Mingery Studio

Ron Parks

Private Collection

TIA

Lenders to special exhibitions organized by, or in collaboration with, Joslyn Art Museum

Blair Buswell

Edward Fraughton

Pat and Judd Wagner

Music Programs

Venice Circa 1537: Renaissance Music in the Time of Titian with Kenneth Bé (October 25);
53 in attendance

Jazz on the Green

25th year

35,000 in attendance

Bobby Watson Quartet (July 9)

The Shay Estes Quintet (July 16)

Marcos & Sabor (July 23)

Ida McBeth & Friends (July 30)

Resurrected Swing Big Band (August 6)

25th Anniversary All-Stars (August 13)

Holiday Under Glass

16th year

600 in attendance

Creighton University Chamber Choir (December 2)

Papillion–La Vista High School Vocal Music (December 4)

University of Nebraska at Omaha Chamber Choir and Chamber Orchestra (December 9)*

St. Wenceslaus Catholic Handbell Choirs (December 11)

Bellevue East High School's 12 (December 16)

Central High School Singers and Bel Canto (December 18)

**concert cancelled due to inclement weather closure*

Museum Programs

Tours

741 total tours; 15,368 total participants*

(437 school tours, 10,812 participants;

304 adult tours, 4,556 participants)

**includes one tour with tactile reproductions for 38 participants*

Lectures, Gallery Talks, and Special Programs for Adults

69 Programs; 5,200 total participants

Exhibition & Sculpture Garden Opening Events Exclusively for Members

2 programs; 837 participants

Sentimental Journey: The Art of Alfred Jacob Miller (Members Opening; February 7); 452 participants
Dr. Lisa Strong, independent scholar and guest curator of the exhibition

Peter Kiewit Foundation Sculpture Garden (Members Opening; June 7); 385 participants
Featuring docent-led tours and select artists

Gallery Talks for Joslyn Members

6 programs; 710 participants

Contributor Coffee: *Wood*; Joslyn docents; special exhibition tour (March 28); 38 participants

Educator Members Preview: *A David Small World*; Joslyn docents; special exhibition tour
(April 29); 68 participants

New Members Event: *Spring into Art*; Joslyn docents; permanent collection tour focusing on artwork
celebrating the season of spring (May 13); 62 participants

Members Mingle: *The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States*; Joslyn docents;
guided tours of the latest additions to Joslyn's permanent collection (October 9); 450 participants

Educator Members Preview: *Wizards of POP: Sabuda & Reinhart* and *Pioneer Courage: Blair Buswell and
Edward Fraughton*; Joslyn docents; special exhibition tours (November 5); 45 participants

New Members Event; Joslyn staff and docents; introductory tour of the permanent collection;
(December 3); 47 participants

Special Exhibition Programs

15 programs; 480 participants

Sentimental Journey: The Art of Alfred Jacob Miller

Nebraska: Crossroads of the American Fur Trade (February 22); 69 participants
Darrell Draper, Nebraska Humanities Council Speaker

River of Gold: Precolumbian Treasures from Sitio Conte

Going for the Gold: The Story Behind the University of Pennsylvania's 1940 Panamanian Excavations
(June 21); 56 participants
Pamela Hearne Jardine, Ph.D., Research Associate at the University of Pennsylvania Museum of
Archaeology and Anthropology

A Century of Retablos: The Janis and Dennis Lyon Collection of New Mexican Santos, 1780–1880

A Weekend of Retablos Workshop: Methods and Materials of Devotional Painting (August 22);

29 participants

Charles M. Carrillo, Ph.D., Santa Fe, New Mexico; art historian, practicing santero, and co-author of the exhibition catalogue

A Weekend of Retablos Lecture: History of the Retablo Tradition and Lives of the Santeros (August 23); 39 participants

Charles M. Carrillo, Ph.D., Santa Fe, New Mexico; art historian, practicing santero, and co-author of the exhibition catalogue

Benedictine Saints of the New World (July 5); 24 participants

Presented in partnership with St. Cecilia Institute's Arts Religious Themes Series (ARTS)

Louise Joyner, Benedictine oblate and novice and St. Cecilia Institute Program Coordinator of Fine and Applied Arts

The Splendor of Carmel (July 11); 7 participants

Presented in partnership with St. Cecilia Institute's Arts Religious Themes Series (ARTS)

Mary Kay Daniels, Lay Carmelite and Director of Religious Education for Holy Family in Sioux City, Iowa

History of Retablos (July 19); 27 participants

Presented in partnership with St. Cecilia Institute's Arts Religious Themes Series (ARTS)

Sarah Burt, Joslyn's Holland Curator of American Western Art and Curator of American Art, and Brother William Woeger, FSC, Provost of the St. Cecilia Institute and Dean of the Institute's Academy of Sacred Liturgy, Music and the Arts

Our Lady of Guadalupe: Image of Life (December 12); 26 participants

Presented in partnership with St. Cecilia Institute's Arts Religious Themes Series (ARTS)

Omar Gutiérrez, MA Dean of the Academy of Lay Leadership and Social Witness

Arte Popular: Mexican Folk Art from the Collection of Pat and Judd Wagner

Collectors Walk with Pat and Judd Wagner (July 12); 24 participants

Collectors Walk with Pat and Judd Wagner (October 4); 39 participants

Collectors Walk with Pat and Judd Wagner (November 15); 13 participants

Mexican Festival Art: From Idols to Piñatas (November 1); 57 participants

José García, cultural activist and guest co-curator of *Arte Popular*

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States

Herb and Dorothy movie screening (September 26); 37 participants

Herb and Dorothy movie screening (November 7); 20 participants

Herb and Dorothy movie screening (December 5); 13 participants

Permanent Collection Programs

9 programs; 781 participants

Peter Kiewit Foundation Sculpture Garden

A Sense of Place: Jesús Moroles and the Creation of The Omaha Riverscape (June 6); 235 participants
Sculptor Jesús Moroles (Rockport, Texas)

Appetite for Art: Director's Choice

Gallery talks featuring works from Joslyn's permanent collection, presented by Joslyn Director J. Brooks Joyner and Joslyn curators, followed by lunch.

Art à la King: Jean Georges Vibert's *The King of Rome* (January 27); 77 participants

A Tasteful Portrayal: Thomas Eakins' *Professor J. Laurie Wallace* (February 24); 80 participants

Plein Good!: Frederick Childe Hassam's *Port Manec, Brittany* (March 31); 80 participants

Banquet: Bizarre and Beautiful: Petah Coyne's *Untitled #1165 (Paris Blue)* (April 28); 68 participants

Dishing Up Deco!: John David Brein's *Sioux Warrior* (May 26); 75 participants

From Folk to Fork: Molleno's *St. James* (September 29); 52 participants

Angel Food Feast: Francois-Edouard Cibot's *Fallen Angels* (October 27); 60 participants

Ideal Meal: Claude de Lorraine's *The Rest on the Flight into Egypt* (November 24); 54 participants

Partnership Programs

37 programs; 2,392 participants

After Many Springs: Regionalism, Modernism, and the Midwest (March 15); 59 participants

Presented in partnership with the Des Moines Art Center

Debra Bricker Balken, curator and scholar of American modern art

Joslyn's Head of Augustus (April 22); 20 participants

Presented in conjunction with Creighton University Symposium

Eric Varner, Emory University

George Catlin's Indian Curiosities: A Collection Saved, Hidden, Dispersed, Discovered (September 8); 12 participants

Presented in partnership with the University of Pennsylvania Museum of Archaeology and Anthropology; William Wierzbowski, Associate Keeper of the American Section

Pulp and Poetry: Tales of Romance & Adventure at Joslyn (September 18); 42 participants

Presented in partnership with (downtown) Omaha Lit Fest

Susan Aizenberg, Kelly Madigan Erlandson, Katie F-S, Todd Robinson, Marjorie Saiser, Timothy Schaffert, and Mark Scott

Loom Weaves Joslyn's Sculpture Garden (September 20); 700 participants

Presented in partnership with loom – Weaving the Social Fabric through Music and Dance

Brent Crampton and Jay Kline

University of Nebraska Presidential Professor Lecture, Prophet as Idea (October 2); 118 participants

Presented in partnership with the University of Nebraska Office of the President

Enrique Martinez Celaya, Ph.D., artist and philosopher

Visualizing Literature: Book Club for Art Lovers

Discussions linking literature and the visual arts, presented in partnership with The Nebraska Medical Center's Health & Wellness Club.

The Adventures of Tom Sawyer by Mark Twain in celebration of the NEA's The Big Read (March 10);

18 participants

Luncheon of the Boating Party by Susan Vreeland (May 12); 25 participants

The Picture of Dorian Gray by Oscar Wilde (September 8); 28 participants

Museum: Behind the Scenes at the Metropolitan Museum of Art by Danny Danzinger (November 10); 28 participants

Third Thursday Art Encounters Club

Docent-guided tours of Joslyn's collections and special exhibitions presented in partnership with The Nebraska Medical Center's Health & Wellness Club.

Diego Rivera and Religion in Art (January 15); 2 participants

Sentimental Journey and American Art (February 19); 13 participants

Sentimental Journey and The Indian Portrait Gallery of Thomas L. McKenney (March 19);

13 participants

The Indian Portrait Gallery of Thomas L. McKenney and Wood (April 16); 10 participants

Wood and New on View! (May 21); 10 participants

River of Gold: Precolumbian Treasures from Sitio Conte and Highlights of Joslyn's Sculpture Garden (June 18); 19 participants

Highlights of Joslyn's Sculpture Garden and A Century of Retablos: The Janis and Dennis Lyon Collection of New Mexican Santos, 1780–1880 (July 16); 11 participants

A Century of Retablos: The Janis and Dennis Lyon Collection of New Mexican Santos, 1780–1880 and Arte Popular: Mexican Folk Art from the Collection of Pat and Judd Wagner (August 20); 8 participants

Why Come Back? (September 17); 7 participants

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States (October 15); 13 participants

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States (November 19); 9 participants

Religion in Art and Architectural Tour of Joslyn Art Museum (December 17); 15 participants

AIA Public Lectures

Free talks presented by the Lincoln-Omaha Society of the Archaeological Institute of America (AIA).

Sardinia in the Lydian Period: Between East and West (April 19); 57 participants

Nicholas Cahill, Ph.D., Professor of Art History at the University of Wisconsin-Madison

From Sea to Sahara: The Romans in North Africa (September 27); 107 participants

Naomi J. Norman, Ph.D., University of Georgia and editor-in-chief of the *American Journal of Archaeology*

Lost Forts of the Northern Plains (November 8); 50 participants

Jeff Barnes, freelance writer and historian

daOMA Lectures

Public lectures by internationally recognized experts in the field of design innovation presented in partnership with Design Alliance Omaha (daOMA).

Hani Rashid, Adjunct Professor of Architecture at Columbia University's Graduate School of Architecture, Planning and Preservation (March 19); 176 participants

Walter Hood, Professor and former Chair of Landscape Architecture at the University of California, Berkeley and Principal of Hood Design in Oakland, California (May 14); 165 participants

Craig Dykers, architect of the National September 11 Memorial Museum and Senior Partner of SNØHETTA (October 1); 267 participants

CU at Joslyn

Public lectures by Creighton University faculty presented in partnership with Creighton's University College.

Gender, Labor, and Land (January 11); 54 participants

Barbara J. Dilly, Ph.D., Associate Professor, Anthropology and Sociology

The Carnevale Romano (February 8); 36 participants

Maria Teresa Maenza-Vanderboegh, Ph.D., Resident Assistant Professor, Modern Languages and Literatures

Edward S. Curtis in the 21st Century: Native Re/Visions of Ethnographic Portraiture (March 22);

69 participants; Heather Fryer, Ph.D., Assistant Professor, History

To Kneel or Not to Kneel: Gendered Nonverbal Behavior in Ancient Greek and Roman Ritual (April 5);

26 participants; Christina Clark, Ph.D., Associate Professor, Classical and Near Eastern Studies

Omaha's Sibling Satirists: Emmy Gifford and Carl Jonas (May 31); 56 participants

Thomas Kuhlman, Ph.D., Associate Professor Emeritus of English

Allia Potestas and the Costume of Venus (September 13); 20 participants

Greg Bucher, Ph.D., Department of Classical and Near Eastern Studies

Pierre August Renoir: Painter of Leisure (October 11); 68 participants

Jan Lund, Department of Modern Languages and Literatures

Evangelizing Through Native Iconography of Central and South America (November 15);

38 participants; Eileen Burke-Sullivan, Department of Theology

Art's Religious Themes Series (ARTS) – also see *special exhibition programs*, A Century of Retablos

Public lectures presented in partnership with St. Cecilia Institute for the Archdiocesan Formation of the Laity.

Sacred Art Celebrating the Year of St. Paul (January 25); 23 participants

J. Brooks Joyner, Director, Joslyn Art Museum; Louise Joyner, Program Coordinator for Fine and Applied Arts of the St. Cecilia Institute; Peter Kennedy, Dean of Adult Faith Formation and Evangelization of the St. Cecilia Institute

Art Classes

10,063 total participants

Art Classes and Camps

484 sessions

5,647 participants

Art-Making with School Tour

140 sessions

3,480 participants

Exploring Omaha

4 sessions

88 participants

Girl Scout Programs

7 sessions

280 participants

Kiewit Summer Fun

25 sessions

478 participants

Riley Gallery Receptions

3 events

90 participants

Community Events & Partnerships

10,028 total participants

Family Fun Day – *Sentimental Journey: The Art of Alfred Jacob Miller* (March 9); 1,059 participants

Family Fun Day – *Peter Kiewit Foundation Sculpture Garden* (June 7); 2,286 participants

In Our Own Voices (a partnership with Nebraska StoryArts)

Public Performance by Andy Offutt Irwin (June 14); 60 participants

Camp (June 15–19); 60 participants

Wild About Omaha (a partnership with Mutual of Omaha) (July 24); 1,609 participants

Summer Reading Program Finale (a partnership with Omaha Public Library) (August 1); 1,305 participants

Family Fun Day – Three Latino Exhibitions (August 30); 812 participants

Patrick Dougherty Discovery Garden Installation (a partnership with colleges, universities, public schools, and the general public; August 31–September 19); 50 participants

Discovery Garden Sidewalk Project (a partnership with Camp Fire USA, agencies serving persons with disabilities, and Joslyn members and staff); 6 sessions; 90 participants

Discovery Garden Grand Opening (October 31); 283 participants

Family Fun Day – Discovery Garden (November 1); 782 participants

Passport Partners Family Day – *Wizards of Pop: Sabuda & Reinhart* (November 15); 200 participants

Holiday Lights Family Festival (a partnership with Wells Fargo) (December 13); 1,251 participants

Story Adventures (a partnership with Omaha Public Library)

12 programs; 181 participants

Outreach Programs & Virtual Resources

41,368 total participants

Outreach Trunks

164 requests

36,541 participants

Teacher Web Resources

1,483 successful requests for teacher resources pages

Outreach Talks

22 talks

2,238 participants

Omaha Sketch Crawl

8 events

116 participants

Passport Partners Drawing Classes (a partnership with The Nebraska Medical Center, the University of Nebraska Medical Center, and UNMC Physicians)

11 sessions

156 participants

Summer Reading Program Kick-Off (a partnership with Omaha Public Library; May 31)

325 participants

The Big Read – Mark Twain’s The Adventures of Tom Sawyer (a partnership with Omaha Public Library, Omaha’s Henry Doorly Zoo, and Omaha Children’s Museum)

4 events

509 participants

Programs for Teachers and Students

2,374 total participants

Third Thursdays for Teachers

6 Sessions

242 Participants

The Big Read – Poetry of Henry Wadsworth Longfellow (a partnership with Omaha Public Library, Omaha’s Henry Doorly Zoo, and Omaha Children’s Museum)

Workshops with Nathan Hale Middle School

4 events

99 participants

Draw-a-Thon

(March 9)

83 participants

SmART Minds (a partnership with Omaha Public Schools)

(May 6)

147 participants

Jesús Moroles Installation (a partnership with Omaha Public Schools)

4 programs (March 31, April 13, 14)

40 participants

College Night

(September 11)

301 participants

Celebrate Creativity (a partnership with the Omaha Symphony)

4 events (November 3, 4, 5, 6)

1,462 participants

Hands-On Resources

65,616 total participants

Scott EdTech Gallery

12,693 visitors

Art Packs

523 requests

1,825 participants

Audio Guides

72 participants

Videos

137 requests

2,158 participants

Teacher Resource Center

325 requests (including 9 for tactile reproductions)

43,984 participants (including 1,116 using tactile reproductions)

Kids Can Do Art

6,000 participants

Kid Connection and Theo's Roost Club

839 successful requests for children's website pages

Theo's Roost Club

102 members

Joslyn Art Museum Association

The Joslyn Art Museum Association (JAMA) of the metropolitan area serves as a support group for the Museum, volunteering time, enthusiasm, and fundraising abilities in a variety of capacities including planning annual fundraisers for the Museum and sponsoring a wide range of education programs and special events.

Special Projects

Museum to the Classroom's Third Thursdays for Teachers (Feb. 19, Mar. 19, Apr. 16, Sept. 24, Oct. 15, Nov. 19)

Family Fun Days (March 29, June 7, August 30)

Draw-A-Thon (March 21)

Annual Billboard Contest for Southwest Iowa Elementary School Students (in celebration of Youth Art Month) (March)

New Member Welcome Events (*Spring into Art*, May 13; *Introductory Tour of Joslyn's Acclaimed Permanent Collection*, December 3)

College Night (September 11)

JAMBassadors

Admission/Art Classes Scholarships

Educator Memberships

Fundraisers

Sculpture Under the Stars Gala, celebrating the grand transformation of the Joslyn campus and the opening of its new sculpture garden (June 5)

Art Trips

Art Trip to Wisconsin and Illinois, including the Milwaukee Art Museum, the Chicago Botanic Garden, and the Art Institute of Chicago and its new Modern Wing, designed by Pritzker Prize-winning architect Renzo Piano (September 22 & 23)

Giving Society Events

Bodmer Society

The Bodmer Society, named after Karl Bodmer, the remarkable artist who accompanied Prince Maximilian's 1832–34 expedition to North America, was created to foster interest in Western and American Indian art and culture. Membership dues support the exhibitions, programs, and publications of the Margre H. Durham Center for Western Studies at Joslyn Art Museum.

February 6

Members of the Bodmer Society and Young Art Patrons had a private preview of the exhibition *Sentimental Journey: The Art of Alfred Jacob Miller* with Dr. Lisa Strong, an independent art historian and a leading expert on Miller's art. Following a cocktail reception, Dr. Strong, curator of the exhibition, led a special gallery talk for members.

March 13, June 26, September 18, and December 4

Bodmer Society members were invited to quarterly "Lunch and Learns." Each session presented an opportunity for members to have lunch with Sarah Burt, Joslyn's Richard and Mary Holland Curator of American Western Art and Curator of American Art, followed by a behind-the-scenes tour of the Margre H. Durham Center for Western Studies collections.

April 21

Bodmer Society members enjoyed a special presentation by Sarah Burt, Joslyn's Richard and Mary Holland Curator of American Western Art and Curator of American Art. Burt unveiled her plans for taking the Margre H. Durham Center for Western Studies in a new and exciting direction, and members learned more about her plans to promote the Center as a leading institute in the study of the art of the American West.

May 20

Bodmer Society members had a reception and gallery talk with Sarah Burt, Joslyn's Richard and Mary Holland Curator of American Western Art and Curator of American Art. Burt presented a gallery talk on the exhibition *The Indian Portrait Gallery of Thomas L. McKenney*. The exhibition showcased a selection of portraits originally published as illustrations for McKenney's grand venture, *The History of the Indian Tribes of North America* (1836–1844), one of the most important American publications of the 19th century.

October 20

The Bodmer Society had their annual Rendezvous dinner with special guest Cathy Smith, costume designer for the film *Dances with Wolves*. Smith discussed how her designs were based upon Karl Bodmer's watercolors in Joslyn's collection. Following the lecture, members enjoyed music and dinner in the Storz Fountain Court.

Contemporary Art Society

The Contemporary Art Society (CAS) is a dynamic group whose mission is to encourage, support, and stimulate the collection and study of contemporary art at Joslyn. Members share a passion for the exciting art of our time with others who share a similar interest and help foster a new audience among those who are becoming acquainted with these important works.

March 15

Contemporary Arts Society members had a private brunch with Debra Bricker Balken, curator of the exhibition *After Many Springs: Regionalism, Modernism, and the Midwest* at the Des Moines Art Center. Following the brunch, Balken presented a lecture on the formal and thematic connections between

Regionalism and Modernism by comparing the work of artists such as Thomas Hart Benton, Grant Wood, John Steuart Curry, and Jackson Pollock.

September 9

Members of the Contemporary Art Society and Young Art Patrons had a special evening with artist Patrick Dougherty. Dougherty combines his carpentry skills with his love of nature, creating monumental-scale environments from saplings. His talk focused on his *Story-Telling Hut* in Joslyn's Discovery Garden.

September 25

The Contemporary Art Society had its annual dinner in conjunction with the opening of the exhibition *The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States*. Ruth Fine, Curator of Special Projects in Modern Art at the National Gallery of Art, was the featured speaker. Fine, who has worked with the Vogels since 1991, was the organizing curator of the exhibition.

Patron Member Events

Patron members are a vital link in the long tradition of philanthropy and personal involvement that has been at the heart of Joslyn.

April 26

Patron members-only Annual Brunch. Immediately following the brunch, Joslyn's Assistant Curator of Print and Drawings Penelope Smith led a tour featuring *Wood*, an exhibition focused on wood block and its 600-year relationship to word and narrative.

July 23

Patron and Contributor Members and Young Art Patrons enjoyed a special night at *Jazz on the Green*. Following a private reception compliments of Whole Foods Market, wine samplings by Wine Styles, and other specialty drinks provided by Quality Brands and Crown Imports, members enjoyed reserved seating at the concert featuring Marcos and Sabor.

Young Art Patrons Events

Joslyn Art Museum's Young Art Patrons (YAP) offers engaging social and educational events for a rising generation of art admirers between the ages of 25 and 40. These events emphasize the richness of the Museum's special exhibitions and collections, provide exposure to a variety of music programs, and feature privileged access to the Museum's staff and board. YAP provides a more involved Museum experience designed to foster a lifelong commitment to the arts.

January 23

Breakfast with a Board Member

YAP members were treated to breakfast items provided by Le Peep Restaurant during a presentation given by Rachael Waitt Moreano, Omaha Public Schools Homebound Teacher. Rachael's presentation focused on achieving balance between philanthropy and work/life priorities.

February 6

Private Gallery Talk with Dr. Lisa Strong

Dr. Lisa Strong, curator of the exhibition *Sentimental Journey: The Art of Alfred Jacob Miller*, led a special gallery talk for Bodmer Society and Young Art Patron members.

April 24

Conversation with a Curator

Sarah Burt, Joslyn's Richard and Mary Holland Curator of American Western Art and Curator of American Art, hosted an interactive conversation with YAP members focused on the exhibition *Sentimental Journey: The Art of Alfred Jacob Miller*.

May 7

Art on Tap

YAP celebrated the fifth annual *Art on Tap* providing members and other young professionals with the opportunity to visit the Museum free of charge and meet others who share a similar interest in the arts. Set in a festive Wild West theme, the evening included beer and specialty drink samplings provided by Quality Brands and Crown Imports and appetizers provided by Patrick's Market.

July 23

YAP Night at *Jazz on the Green*

Patron and Contributor members and Young Art Patrons enjoyed a special night at *Jazz on the Green*. Following a private reception compliments of Whole Foods Market, wine samplings by Wine Styles and

other specialty drinks provided by Quality Brands and Crown Imports, members enjoyed reserved seating at the concert which featured Marcos and Sabor.

August 7

Art Crawl

The fourth annual *Art Crawl* provided an opportunity to tour three local art galleries: Bancroft Street Market, Larry Ferguson Studio, and Las Artes Cultural Center. YAP members and other young professionals viewed works of art while mingling with artists. Beer was provided by Quality Brands and Crown Imports.

September 9

Meet the Artist Patrick Dougherty

Members of YAP and Contemporary Art Society were invited to meet Patrick Dougherty and discuss his work, including his sapling sculpture installation in Joslyn's Discovery Garden. Hors d'oeuvres were provided by Spencer's for Steaks and Chops.

October 8

Private Tour of Hot Shops

Hot Shops is an art center featuring studios, showrooms, and gallery spaces, catering to the art community in and around the Omaha area. Following a reception provided by Red, White and Blue Catering, members toured Hot Shops, watched artist demonstrations, and learned about the history of the eclectic space.

November 19

Private Art Class

Joslyn's Studio Teaching Specialist Andy Smith taught this class on kinetic and pop-up art for YAP members. This second annual event was inspired by the special exhibition *Wizards of Pop: Sabuda & Reinhart* and was generously sponsored by Union Pacific.

December 11

Cocktails and Collections

This second annual holiday event celebrated the season with an after-hours private reception in the Storz Fountain Court provided by Quality Brands and Crown Imports.