

Year in Review — 2008

A Historic Data Supplement to the 2008 Joslyn Art Museum Annual Report

Statistics At-a-Glance

- 162,771 visited Joslyn Art Museum.
- 118 works of art were acquired by Joslyn Art Museum through gift or purchase in the following areas: Native American and Western (68); Modern and Contemporary (21); European (18); American (7); and Asian (4).
- 17 works of art were lent by Joslyn to other institutions.
- 14 works of art were lent by other institutions and individuals to Joslyn's permanent collection.
- 11 special exhibitions were on view at the Museum.
- 44,820 attended tours, lectures, gallery talks, special programs for adults, art classes, camps, and community events at Joslyn.
- The Museum ended the year with 5,794 member households with an additional 10,000 participants through the Passport Partners program.
- 18,402 attended music programs at Joslyn.
- 49,802 participated in Joslyn outreach programs.
- Volunteers logged 12,707 hours of service for the Museum's Art Reference Library; Museum Shop; Joslyn Art Museum Association events; Young Art Patrons events; and Membership, Education (including the docent program and JAMBassadors), and Marketing and Communications and Museum Operations and Planning departments (including music series and the Museum shop and other visitor services).
- Joslyn's Abrahams Library cataloged 702 new volumes, and there were 212 outgoing interlibrary loans and 80 incoming interlibrary loans.
- Joslyn's website, www.joslyn.org, had 121,900 page loads by 94,439 unique visitors (72,694 first time visitors and 21,745 returning visitors).
- Joslyn Art Museum receives numerous requests from around the world for images of art works from its permanent collection. These images are used in textbooks, exhibition catalogues, books, and other publications; featured on posters, cards, and calendars; and used in films, videos, or television programs. In 2008, there were 71 completed reproduction requests, including 35 for works by Karl Bodmer, nine for works by Alfred Jacob Miller, and four for Grant Wood's *Stone City, Iowa*.
The most interesting request was from Dr. Shuji Takahashi, chief curator of Aichi Prefectural Museum of Art, for his article in *The Bijutsu Kenkyu (The Journal of Art Studies)* on Joslyn's 1888 painting *Torn Trousers* by Fuji Gazô. Gazô, a pioneer of European academic style in Japan, has few paintings in his homeland of Japan, so Dr. Takahashi made a trip from Japan to Joslyn specifically to see it and then reproduce it for his article.
- Two of the 10 area art installations and exhibitions named "Best of 2008" by the *Omaha World-Herald* were Joslyn exhibitions: *Uncreated Light: Steve Joy Paintings, 1980–2008* and *VOOM Portraits: Robert Wilson*.

Exhibitions

Exhibitions organized by Joslyn, or in collaboration with Joslyn, are denoted with an asterisk ().*

Exhibitions on view at Joslyn:

*Romancing the Nile**

February 23 – April 20

*Elegance of the Qing Court: Reflections of a Dynasty through its Art**

March 1 – June 8

The World of William Joyce

March 1 – May 4

VOOM Portraits: Robert Wilson

April 5 – August 10

*Karl Bodmer's Eastern Views**

April 26 – August 31

Denise Fleming: Painting with Paper

May 17 – August 31

*Uncreated Light: Steve Joy Paintings, 1980–2008**

June 28 – October 5

*Fantasy Uncoiled: Prints by CoBrA Artists**

September 13 – January 11 (2009)

The Mastercraftsmen of Palekh Miniatures: Icons to Souvenir Boxes to Icons

September 20 – January 11 (2009)

The Many Faces of David Diaz

October 4 – February 22 (2009)

*Diego Rivera: Masterworks from the Museo de Arte del Estado de Veracruz**

October 25 – January 18 (2009)

Exhibitions organized by Joslyn, or in collaboration with Joslyn, and circulated to other museums:

Visions of Victory Presented by Mutual of Omaha

San Antonio Museum of Art

June 15 – August 15

Jule Collins Smith Museum, Auburn University (Auburn, Alabama)

September 15 – November 15

Publications

Fang Jing Pai, Wang Peihuan, and Judith Rutherford. *Elegance of the Qing Court: Reflections of a Dynasty Through Its Art*. Omaha, Neb.: Joslyn Art Museum, 2008.

Wied, Prince Maximilian zu. *The North American Journals of Prince Maximilian of Wied. Volume 1, May 1832–April 1833*. Stephen S. Witte and Marsha V. Gallagher, eds. Trans. William J. Orr, Paul Schach, and Dieter Karch. Norman: University of Oklahoma Press in cooperation with the Durham Center for Western Studies, Joslyn Art Museum, Omaha, Neb., 2008.

Joslyn Art Museum, Steve Joy, David Carrier, and Kim Newak Carpenter. *Steve Joy: Uncreated Light: Paintings, 1980–2007*. Munich: Prestel, 2008

Loans

Loans from Joslyn Art Museum

Complesso del Vittoriano (Rome, Italy)

exhibition: *Pierre-Auguste Renoir* (March 7 – June 29, 2008)

work lent: Pierre Auguste Renoir, *Young Girls at the Piano (La Leçon de piano)*, c. 1889, oil on canvas, Museum purchase, 1944

Aspen Art Museum (Aspen, CO)

exhibition: *Jeremy Deller: Pocahontas, Marlon Brando and Me* (February 14 – April 13, 2008)

works lent: Alfred Jacob Miller, *Driving Herds of Buffalo over a Precipice*, pencil and watercolor on paper, Museum purchase, 1988; Alfred Jacob Miller, *Scotts Bluffs Near the Nebraska*, watercolor on paper, Museum purchase, 1988

Amon Carter Museum (Fort Worth, TX)

exhibition: *Sentimental Journey: The Art of Alfred Jacob Miller* (September 20, 2008 – October 4, 2009)

venues: Amon Carter Museum (Fort Worth, TX)

Joslyn Art Museum

Smithsonian American Art Museum (Washington, DC)

works lent: ten drawings and paintings by Alfred Jacob Miller and one painting by Henry Inman

The Madden Museum (Greenwood Village, CO)

exhibition: *An Observable Universe* (November 3, 2008 – February 15, 2009)

works lent: Jackson Pollock, *Galaxy*, 1947, aluminum paint, oil base commercial paint, small gravel on canvas, Gift of Miss Peggy Guggenheim, 1949; Thomas Moran, *The Pearl of Venice*, 1899, oil on canvas mounted on panel, Gift of Mary McArthur Holland, Betty McArthur Heller, and Mickey McArthur in memory of Marshall and Dorothie McArthur, 1982

The Fine Arts Museums of San Francisco (San Francisco, CA)

exhibition: *Les Femmes Impressionnistes: Mary Cassatt, Berthe Morisot, Eva Gonzales, Marie Bracquemond* (June 21 – September 21, 2008)

work lent: Mary Cassatt, *Woman Reading (Femme lisant)*, 1878-79, oil on canvas mounted on balsa and masonite panel, Museum purchase, 1943

Loans to Joslyn Art Museum

Lenders to the permanent collection (originating in 2008)

Anonymous

John and Sue Coleman

William C. Foxley

Gerald Peters Gallery

Lenders to special exhibitions organized by, or in collaboration with, Joslyn Art Museum

Art Alliance LLC, Bethesda, MD

Faye and Larry Brandsetter, Red Oak, IA

Dr. Anton H. Bucher, Switzerland

David Catalan, Omaha

Kate and David Clark, Omaha

Creighton University School of Dentistry, Omaha

Janey and Jerry Dann, Omaha

Dora Emch, Switzerland

Catherine Ferguson, Omaha

Galerie Erich Storrer, Zurich
 Dr. Dieter Gericke, Switzerland
 The Government of the State of Veracruz, the Veracruz Institute of Culture, and the Museum of Art of the
 State of Veracruz, Mexico
 Dr. and Mrs. Robert Hamburger, Wellesley, MA
 Dr. Thomas Huerter, Omaha
 Ivanovo Regional Art Museum, Ivanovo, Russia
 Jackson Lofts, LLC, Omaha
 André Jaeger, Switzerland
 Steve Joy, Omaha
 Peter Kinnick, Omaha
 Justin Kohll, Omaha
 Jane Kugler, M.D., and Doug Vonderfecht, M.D., Omaha
 Sean M. Lidgett, Council Bluffs, IA
 Nicholas Logsdail, London
 Betty Ann Maline and Allen Armbruster, Omaha
 Sandi and Pat McDermott, Omaha
 Museum of Nebraska Art, Kearney
 Private collection, Brookline, MA
 Private collection, Council Bluffs, IA
 Private collection, New York, NY
 Private collection, Omaha
 Private collection, Oslo, Norway
 Private collection, Switzerland
 Jon Eric Riis, Atlanta, GA
 ROSIZO, Moscow
 Judith and Ken Rutherford, New South Wales, Australia
 Dr. and Mrs. James M. Salhany, Omaha
 Dr. and Mrs. B. Schneider, Switzerland
 Suzanne and Walter Scott, Jr., Omaha
 Anna Dyson and Christopher Sharples, New York
 Kasia Dmoch and Rami Shinnawie, Omaha
 State Palekh Museum of Art, Palekh, Russia
 Laurel Thiel and Dan Mooney, Omaha
 Dr. Patrick H. Tyrance, Jr., Omaha
 VOOM HD Networks, New York, NY
 Gail and Michael Yanney, Omaha

Conservation

Objects receiving conservation treatment in 2008:

John George Brown, *The Card Trick*, c. 1880s, oil on canvas, Gift of the Estate of Mrs. Sarah Joslyn, 1944

Unknown artist, *Head of Augustus*, c. 20 C.E., marble, Purchased from Eugene Garbaty, 1955

Eanger Irving Couse, *Hunter in the Aspens (on the War-Path)*, 1907, oil on canvas, Gift of Mrs. C. N. Dietz, 1934

Music Programs

Jazz on the Green

24th year

17,524 in attendance*

Dwayne Dopsie & the Zydeco Hellraisers (July 10)

Darryl White Quintet (July 17)**

Connie Evingson & the Clearwater Hot Club (July 24)

The Sons of Brasil (July 31)

**four concerts only due to sculpture garden construction*

***concert moved indoors due to inclement weather*

Holiday Under Glass

15th year

878 in attendance

University of Nebraska at Omaha Chamber Choir (December 3)

Creighton University Chamber Choir (December 5)

Millard West High School Vocal Music (December 10)

University of Nebraska at Omaha Concert Choir (December 12)

St. Wenceslaus Catholic Handbell Choirs (December 17)

Central High School Singers and Bel Canto (December 19)

Museum Programs

Tours

719 total tours; 18,387 total participants

(430 school tours, 13,656 participants;

289 adult tours, 4,731 participants)

Lectures, Gallery Talks, and Special Programs for Adults

59 Programs; 6,806 total participants

Exhibition Events Exclusively for Members

Elegance of the Qing Court (Members Opening; March 1); 1,055 participants.

Dr. John Fong, Adjunct Curator of Asian Art

Diego Rivera: Masterworks from the Museo de Arte del Estado de Veracruz

(Members Opening; October 26); 912 participants.

Guadalupe Rivera Marín, daughter of Diego Rivera

Gallery Talks for Joslyn Members

Members Mingle: *Love in Art*; Anne El-Omami, Deputy Director of Museum Collections and Programs, and John Wilson, Senior Curator of Collections; permanent collection tour focusing on artwork with love as the subject or theme (February 7); 247 participants

New Members Event: *Mothers in Art*; Joslyn docents; permanent collection tour focusing on artwork with motherhood as the subject or theme (May 7); 60 participants

Contributor Coffee: *The World of William Joyce*; Nancy Round, Associate Curator of Education–Youth, Family & Community Programs; special exhibition tour (March 29); 22 participants

Members Mingle: *Hot Art*; Joslyn docents; permanent collection tour focusing on artwork made of materials produced with heat such as glass, metal, sculpture, and pottery (August 12); 650 participants

Educator Members Preview: *The Many Faces of David Diaz*; Joslyn docents; special exhibition tour (October 7); 67 participants

New Members Event: *Uncovered: The Art of Conservation*; Sarah Burt, Richard and Mary Holland Curator of American Western Art and Curator of American Art, and Joslyn docents; permanent collection tour focusing on masterpieces that have been conserved; (December 2); 47 participants

Visualizing Literature: Book Club for Art Lovers

Discussions linking literature and the visual arts, presented in partnership with The Nebraska Medical Center's Health & Wellness Club.

American Gothic by Steven Biel (March 11); 23 participants

The Good Earth by Pearl S. Buck (May 13); 22 participants

The Madonnas of Leningrad by Debra Dean (September 9); 47 participants

The Death Artist by Jonathan Santlofer (November 13); 23 participants

Third Thursday Art Encounters Club

Docent-guided tours of Joslyn's collections and special exhibitions presented in partnership with The Nebraska Medical Center's Health & Wellness Club.

The Art of Robert Bateman and Sensational Sculpture (January 17); 10 participants
More Behind the Scenes and Rules and Rebels: 19th-Century French Art (February 21); 13 participants
Elegance of the Qing Court (March 20); 11 participants
Elegance of the Qing Court and Romancing the Nile (April 17); 19 participants
Elegance of the Qing Court and Textiles in Art (May 15); 11 participants
Why Come Back? and More Behind the Scenes (June 19); 14 participants
Steve Joy Paintings and Your Choice! (July 17); 18 participants
Steve Joy Paintings and Karl Bodmer's Eastern Views (August 21); 21 participants
Steve Joy Paintings and Small Installations-Big Inspirations! (September 18); 11 participants
The Mastercraftsmen of Palekh Miniatures and New on View! (October 16); 11 participants
The Mastercraftsmen of Palekh Miniatures and New on View! (November 20); 15 participants
Diego Rivera and Religion in Art (December 18); 8 participants

Special Exhibition Programs

Elegance of the Qing Court adult program series celebrating *Elegance of the Qing Court: Reflections of a Dynasty through Its Art*

Symbolism, Rank & Status: Chinese Textiles in the Qing Dynasty (March 8); 140 participants
 Judith Rutherford, independent scholar and collector
Quietness in Motion: Celebrating World Tai Chi Day (April 26); 143 participants
 Frank Fong, Tai Chi Master
East Meets West: Qing Court Taste and European Style (May 8); 43 participants
 Marsha Haufler, Ph.D., Professor of the History of Art, University of Kansas-Lawrence

Uncreated Light: Steve Joy Paintings, 1980-2008 adult programs

Doorways to the Divine (September 7); 48 participants
 Steve Joy, artist, and Kim Carpenter, *Sculpture Review* staff writer and independent art historian
Art and Spirituality: Practical Interpretations presented in partnership with St. Cecilia Institute for Archdiocesan Formation of the Laity's *Art's Religious Themes Series (ARTS)* (October 5); 46 participants
 Steve Joy, artist; Rev. Matthew J. Gutowski, Catholic Faith Formation Office Director; Louise Joyner, independent art historian

Revealing Rivera adult program series celebrating *Diego Rivera: Masterworks from the Museo de Arte del Estado de Veracruz*

The Art of True Fresco Workshop (November 9); 10 participants
 Margaret Hennessey-Springe, independent artist and art historian, Lawrence, Kansas
Diego Rivera & Frida Kahlo in partnership with El Museo Latino (November 11); 35 participants
 Magdalena Garcia, Executive Director and Founder, El Museo Latino; Anne El-Omami, Joslyn Deputy Director for Museum Collections and Programs and exhibition curator
Art, Life, and Love of Diego Rivera (November 23); 85 participants
 Sharon Udall, Ph.D., independent art historian and curator, Santa Fe, New Mexico
The Mexican Muralist Movement (December 9); 48 participants
 Michael Giron, Professor of Art and Gallery Director, Bellevue University

Appetite for Art: Director's Choice

Gallery talks featuring works from Joslyn's permanent collection, presented by Joslyn Director J. Brooks Joyner, followed by lunch.

Country Crock: Camille Pissarro's Haymakers, Evening, Eragny (January 29); 93 participants
3-D'licious: Allan Houser's Peaceful Serenity (February 26); 81 participants

Savor the Southwest: Ernest Martin Hennings' *The Encounter* (March 25); 60 participants
Riverboat Relish: George Caleb Bingham's *Watching the Cargo by Night* (April 29); 92 participants
A Playful Palette: Philip Pearlstein's *Kiddie Car, Plane, Airplane and Models* (May 27); 72 participants
A Saintly Serving: Giovanni di Niccolo Mansueti's *Sacred Conversation—Madonna, Child, Saints and Donor* (September 30); 78 participants
Sublime Dining: Philippe Jacques de Loutherbourg's *The Smugglers Return* (October 28); 73 participants
Bistro Barbizon: Jean Baptiste Camille Corot's *Château-Thierry* (November 18); 70 participants

AIA Public Lectures

Free talks presented by the Lincoln-Omaha Society of the Archaeological Institute of America (AIA).
Women in the Dead Sea Scrolls and Qumran: A New Synthesis (February 10); 82 participants
 Sidnie Shite Crawford, Ph.D., Professor and Chair, Department of Classics and Religious Studies, University of Nebraska, Lincoln
The Unsolved Mystery of the Bone Well in Ancient Athens (March 2); 83 participants
 Susan Rotroff, Ph.D., Jarvis Thurston and Mona van Duyn Professorship in the Humanities at Washington University-St. Louis
Blood and Power: Arena Spectacle and the Roman Empire (October 19); 107 participants
 Allison Futrell, Ph.D., Associate Professor of History, University of Arizona
Nebraska Football and the Spectacle of Roman Religion (November 16); 79 participants
 Michael Hoff, Ph.D., Associate Professor of Art History, University of Nebraska-Lincoln.

daOMA Lectures

Public talks by internationally recognized experts in the field of design innovation presented in partnership with Design Alliance Omaha (daOMA).
 Thom Mayne (April 17); 415 participants
 Linda Loudermilk (September 18); 171 participants
 Karim Rashid (October 30); 289 participants

CU at Joslyn

Public lectures presented in partnership with Creighton's University College.
Plains Encounters and Artistic Expression in Nineteenth-Century America (January 19); 54 participants
 Tracy Neal Leavelle, Asst. Prof., Department of History, Creighton University
Francis Bacon and the Nature of Beauty (February 16); 41 participants
 Richard White, Prof., Philosophy, Creighton University
Representing the Mystical Experience in El Greco, Juan de la Cruz, and José de Ribera (March 15); 38 participants
 Frederic Conrod, Asst. Prof., Modern Languages and Literatures, Creighton University
The Joslyn Augustus and Portraiture of the First Roman Emperor (April 12); 62 participants
 Greg Bucher, Assoc. Prof., Classical and Near Eastern Studies, Creighton University
The Iconoclastic Life of Claude Monet and the Birth of French Impressionism (September 14); 99 participants
 Jan Lund, Modern Languages and Literatures, Creighton University
Orientalist Art and European Imperialism in the Nineteenth Century (October 12); 50 participants
 Scott Eastman, Ph.D., Assistant Professor, History, Creighton University
Astronomy and Art: Art as a Mirror on the Cosmos (November 9); 43 participants
 Gintaras Duda, Ph.D., Assistant Professor, Physics, Creighton University

AIDS in Africa: Explaining, Interpreting, and Fighting the Epidemic through Art (November 30);
20 participants
Alex Rodlach, Ph.D., Assistant Professor, Anthropology and Sociology, Creighton University

Art Classes

9,812 total participants

Art Classes and Camps

532 sessions

5,979 participants

Art-Making with School Tour

137 sessions

3,127 participants

Girl Scout Programs

14 sessions

159 participants

Kiewit Summer Fun

28 sessions

407 participants

Riley Gallery Receptions

3 events

140 participants

Community Events

9,852 total participants

Family Fun Day – *The Art of Robert Bateman and Karl Bodmer's Animals* (January 27); 2,226 participants

Family Fun Day – *Elegance of the Qing Court* (April 27); 1,202 participants

Passport Partners* Family Day (May 10); 125 participants

Especially Artful Saturday (October 11); 400 participants

Jazz on the Green Sponsor Family Day (November 2); 165 participants

Family Fun Day – *Diego Rivera* (November 8); 2,982 participants

Passport Partners* Family Day (November 9); 247 participants

Juvenile Diabetes Art Workshop (November 15); 12 participants

Holiday Lights Family Festival (December 14); 1,728 participants

**A partnership with UNMC, UNMC Physicians, and The Nebraska Medical Center*

Story Adventures (a partnership with Omaha Public Library)

12 programs; 330 participants

Winter (January 16); 27 participants

Friends (February 20); 8 participants

Animals (March 19); 21 participants

Spring (April 16); 23 participants

Nature (May 21); 28 participants

Denise Fleming (June 21); 59 participants

Denise Fleming (July 19); 24 participants

Denise Fleming (August 16); 51 participants

The Farm (September 17); 33 participants

The Many Faces of David Diaz (October 15); 30 participants

Feasts (November 19); 20 participants

The Many Faces of David Diaz (December 17); 6 participants

Picture This!

9 programs; 435 participants

Philippe Jacques de Louthembourg's *The Smugglers Return* (January 19); 33 participants

Jules Breton's *The Vintage at Chateau Lagrange* (February 16); 33 participants

Dale Chihuly's *Chihuly: Inside & Out* (March 15); 40 participants

Eight-panel screen (unknown artist) (April 19); 44 participants

Jackson Pollock's *Galaxy* (May 17); 32 participants

Bob Haozous' *Portable Pueblo* (September 20); 33 participants

Willem de Pannemaker's *October* from the *Months of Lucas* (October 18); 25 participants

Special program with illustrator David Diaz (November 22); 150 participants

Jean Georges Vibert's *The Grasshopper and the Ant* (December 27); 45 participants

Outreach Programs

49,802 total participants

Outreach Trunks

162 requests

47,124 participants

Outreach Talks

9 talks

1,292 participants

Dia del Niño at El Museo Latino

April 9

475 participants

Day of the Arts at Holland Performing Arts Center

May 4

500 participants

***Omaha Sketch Crawl* (a partnership with El Museo Latino)**

Mt. Vernon Gardens (September 9); 12 participants

Plaza de la Raza (October 4); 10 participants

El Museo Latino (November 1); 20 participants

Joslyn Art Museum (December 6); 25 participants

***David Diaz Presentations* (a partnership with University of Nebraska at Omaha and Omaha Public Schools)**

El Museo Latino (November 18); 40 participants

University of Nebraska at Omaha (November 20); 100 participants

Omaha Public Library – South Branch (November 21); 12 participants

***Passport Partners Drawing Classes* (a partnership with The Nebraska Medical Center, the University of Nebraska Medical Center, and UNMC Physicians)**

12 sessions

192 participants

Programs for Teachers and Students

4,099 total participants

Third Thursdays for Teachers

8 Sessions

382 Participants

College Night

(February 15 & September 12)

619 participants

Draw-a-Thon

(March 29)

80 participants

UNO Survey of Western Art History Course

(Wednesdays, August 27 through December 17)

25 students

Jesús Morales Student Workshops (a partnership with Omaha Public Schools)

3 events (October 27 & 28)

45 participants

Celebrate Creativity (a partnership with the Omaha Symphony)

4 events (November 6, 7, 11, 12)

1,504 participants

David Diaz Residency (a partnership with University of Nebraska at Omaha and Omaha Public Schools)

5 events (November 17, 18, 19, 20, 21)

1,444 participants

Hands-On Resources

23,737 total participants

Scott EdTech Gallery

10,756 visitors

Art Packs

347 rentals

1,246 participants

Audio Guides

104 participants

Videos

147 requests

2,866 participants

Teacher Resource Center

79 requests

2,765 participants

Kids Can Do Art

6,000 participants

(estimated)

Kid Connection and Theo's Roost Club
1,000 successful requests for children's pages
Theo's Roost Club
100 members

Joslyn Art Museum Association

The Joslyn Art Museum Association (JAMA) of the metropolitan area serves as a support group for the Museum, volunteering time, enthusiasm, and fundraising abilities in a variety of capacities including planning annual fundraisers for the Museum and sponsoring a wide range of education programs and special events.

2008 JAMA Board of Directors

President
Melissa Marvin

President-Elect
Cathy Perry

Vice President of Education
Laura Chambers

Vice President of Fundraising
Cindy Hansen

Vice President of Social
Kathy Wilson

Recording Secretary
Leslie Southard

Corresponding Secretary
Kim Reeves

Treasurer
Shannon Slowiaczek

Advisor
Karen Sundell

JAMA Special Projects, Fundraisers, & Art Trips

Special Projects

Museum to the Classroom's Third Thursdays for Teachers (Jan. 17, Feb. 21, Mar. 20, Apr. 17, May 15, Sept. 18, Oct. 16, Nov. 20)

Family Fun Days (January 27, April 27, November 8)

College Nights (February 15, September 12)

Draw-A-Thon (March 29)

Annual Billboard Contest for Southwest Iowa Elementary School Students (in celebration of Youth Art Month) (March)

New Member Welcome Events (*Mothers in Art*, May 7; *Uncovered: The Art of Conservation*, December 2)

Holiday Staff Reception (December 3)

JAMBassadors

Admission/Art Classes Scholarships

Educator Memberships

Fundraisers

Art Dinner at the home of Suzanne and Walter Scott

(October 15)

Fiesta Rivera Gala for *Diego Rivera: Masterworks from the Museo de Arte del Estado de Veracruz*

(October 25)

Art Trips

Art Trip to Denver, CO, featuring the special exhibitions *Inspiring Impressionism* and *Clyfford Still*

Unveiled: Selections from the Estate at the Denver Art Museum and a private tour of the Anschutz Collection (May 6)

Giving Society Events

Bodmer Society

The Bodmer Society, named after Karl Bodmer, the remarkable artist who accompanied Prince Maximilian's 1832-34 expedition to North America, was created to foster interest in Western and American Indian art and culture. Membership dues support the exhibitions, programs, and publications of the Margre H. Durham Center for Western Studies at Joslyn Art Museum.

March 10

Welcome reception for Sarah Burt, Joslyn's new Richard and Mary Holland Curator of American Western Art and Curator of American Art, held in conjunction with Joslyn's Board of Governors.

May 5

Annual RENDEZVOUS! dinner, hosted by Ann and Ken Stinson. At the dinner, Volume I of *The North American Journals of Prince Maximilian of Wied* was unveiled and guests heard a talk by special guest Ron Tyler, director of the Amon Carter Museum in Fort Worth, Texas.

May 29

Dinner party in New York City, hosted by W. Graham Arader III, for Bodmer Society members in honor of Joslyn Art Museum's latest publication, Volume I of *The North American Journals of Prince Maximilian of Wied*.

November 12

Private reception and presentation by paper conservator and conservation scientist Sheila Fairbrass Siegler, Ph.D. Dr. Siegler's talk included a demonstration of her conservation treatment of hand-colored lithographic portraits of American Indians from Thomas McKenney and James Hall's *History of the Indian Tribes of North America*.

December 3

Private reception and special presentation by Peter H. Hassrick, one of the nation's foremost authorities on art of the American West. Hassrick's talk, "Taos Transformations: The Art of Ernest L. Blumenschein" explored the relationship between Blumenschein and the artists of the Taos Colony as they developed their vision for a new American art form. Hassrick, a renowned author and curator, is the outgoing director of the Petrie Institute of Western American Art at the Denver Art Museum.

Contemporary Art Society

The Contemporary Art Society (CAS) is a dynamic group whose mission is to encourage, support, and stimulate the collection and study of contemporary art at Joslyn. Members share a passion for the exciting art of our time with others who share a similar interest and help foster a new audience among those who are becoming acquainted with these important works.

February 27

Private reception and presentation by artist Steve Joy at his downtown Omaha studio. The reception, hosted by Gregory Mahloch, Gavin Nevins, Billy Coburn, and Prudential Real Estate, provided CAS members with an opportunity to learn more about Joy's art in advance of Joslyn's retrospective exhibition of his work.

July 30

Special event with Therman Statom, one of the world's leading artists utilizing glass for sculptural installations. The event began at the Bemis Center for Contemporary Art with a viewing of Statom's exhibition *Nascita* or *Origin*. From there, CAS members traveled by trolley to Statom's studio to learn more about his creative process.

September 4

Private reception and presentation by Chris Booth, one of New Zealand's leading artists.

September 11–14

Trip to Pittsburgh, Pennsylvania, for *Life on Mars*, the 2008 Carnegie International, one of the oldest and most highly respected global exhibitions of contemporary art. Other destinations included the Andy Warhol Museum; the Mattress Factory; and two of Frank Lloyd Wright's masterpieces: Fallingwater and Kentuck Knob.

December 5

Annual Dinner with guest speaker Alison Gass, Assistant Curator of Painting and Sculpture at San Francisco Museum of Modern Art (SFMOMA). Gass was the on-site coordinator at SFMOMA for a Martin Puryear retrospective that included Joslyn's Puryear sculpture, *Self*.

Patron Member Events

Patron members are a vital link in the long tradition of philanthropy and personal involvement that has been at the heart of Joslyn.

April 13

Patron members-only annual brunch. Immediately following the brunch, Joslyn's Richard and Mary Holland Curator of American Western Art and Curator of American Art, Sarah Burt, presented a lecture highlighting her unique project work during her tenure at the Georgia O'Keeffe Foundation.

July 17

Patron, Contributor, and Young Art Patrons' night at *Jazz on the Green*. Following a private reception compliments of Panera Bread, members enjoyed reserved seating at the concert which featured the Darryl White Quintet.

Young Art Patrons Events

Joslyn Art Museum's Young Art Patrons (YAP) offers engaging social and educational events for a rising generation of art admirers between the ages of 25 and 40. These events emphasize the richness of the Museum's special exhibitions and collections, provide exposure to a variety of music programs, and feature privileged access to the Museum's staff and board. YAP provides a more involved Museum experience designed to foster a lifelong commitment to the arts.

January 17

Breakfast with a Board Member. YAP members were treated to breakfast provided by Pettit's Pastries and a presentation by Jim Young, Chairman and CEO of Union Pacific and Chairman of Joslyn's Board of Governors. Mr. Young provided insight on his career path and advised the group on prioritizing philanthropic activities.

February 28

Conversation with a Curator. Special guest speaker Dr. John Fong, curator of the exhibition *Elegance of the Qing Court*, hosted an interactive conversation with YAP members. Dr. Fong spoke on his self-taught expertise in collecting fine art.

March 6

The Tragedy of Carmen. YAP hosted a collaborative event with Opera Omaha's young professionals group, the BRAVO Club. The event began with a reception provided by Whole Foods Market with cognac tasting provided by Bache-Gabrielsen. YAP and BRAVO members then attended a performance of *The Tragedy of Carmen* in Joslyn's Witherspoon Concert Hall.

April 24

Private Collection Tour. YAP members enjoyed a private collection tour at Kutak Rock, located in the historic Omaha Building. Members were given behind-the-scenes access to each floor in the building while enjoying appetizers provided by Stokes Grill & Bar.

May 1

Art on Tap. YAP celebrated the fourth annual *Art on Tap* providing members and other young professionals with the opportunity to visit the Museum free of charge and meet others who share a similar interest in the arts. Set in a festive Cinco de Mayo theme, guests sampled beer and specialty drinks provided by Quality Brands of Omaha and Crown Imports. First National Bank of Omaha sponsored the event.

July 17

Patron, Contributor, and Young Art Patrons' night at *Jazz on the Green*. Following a private reception compliments of Panera Bread, members enjoyed reserved seating at the concert which featured the Darryl White Quintet.

August 8

Art Crawl. The fourth annual *Art Crawl* provided an opportunity to tour three Omaha art galleries: Minorwhite Studios, Glass Harmony Gallery, and Bemis Underground. YAP members and other young professionals viewed works of art while mingling with the artists. Beer was provided by Quality Brands and Crown Imports.

September 25

YAP Night at Film Streams. Film Streams founder Rachel Jacobson provided a private, behind-the-scenes tour of the facility for YAP members. Following the tour, members enjoyed the Oscar-winning documentary *Man on Wire*.

October 18

Private Studio Tour. Omaha-based mixed media artist Watie White hosted a mingling event at his South Omaha studio for YAP members. White discussed his inspiration and the many benefits of being a studio owner. El Aguila provided a portion of the appetizers.

November 13

Private Art Class. Joslyn's Studio Teaching Specialist Andy Smith taught a class on fresco painting for YAP members. This well-attended inaugural event was inspired by the special exhibition *Diego Rivera: Masterworks from the Museo de Arte del Estado de Veracruz* and was generously sponsored by Union Pacific.

December 11

Cocktails and Collections. Contemporary Art Society members and collectors Monte and Duane Thompson hosted a cocktail party for YAP members at their home. The Thompsons provided in-depth tours and stimulating conversation throughout the evening.