Annual Report
January 1 - December 31, 2008
Joslyn Art Museum
2200 Dodge Street
Omaha, Nebraska 68102-1292
Telephone 402-342-3300
Facsimile 402-342-2376
www.joslyn.org

Museum Hours
Tuesday-Saturday 10 am-4 pm
Sunday noon-4 pm
Closed Monday and major holidays.
Extended hours for some special exhibitions.

Museum Admission
$7 adults; $5 senior citizens (62+) and college students (with ID); $4 ages 5-17; free for children ages four and younger and Joslyn members. Group rates available. Public admitted free Saturdays 10 am-noon, funded by a grant from the Peter Kiewit Foundation. Additional charge for some special exhibitions.

On the Cover, Top to Bottom: John David Brcin (American, born Serbia, 1899–1983), Sioux Warrior (detail), 1935–1936/2008, bronze, realized by Matthew Placzek (American, born 1964), Museum purchase (photo © Bill Davies); The Sons of Brasil, Jazz on the Green, July 31; Artist unknown (Zuni, 20th century), Jar with water birds and sunflower motifs (detail), polychrome pottery, Gift of Thama and Willard Friedman; Members Opening, Diego Rivera: Masterworks from the Museo de Arte del Estado de Veracruz, October 26.
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COLLECTIONS

Acquisitions

Paintings

Gift of Thama and Willard Friedman
Harrison Begay (Navajo, born 1917), Untitled (Navajo women and horses), gouache on board
Archie Black Owl (Southern Cheyenne, 1911–1967), Sundance, gouache on board
David Bradley (Chippewa, born 1954), Carlo and Don Juan, 1981, acrylic on canvas
Helen Hardin (Tsa-Sah-Wee-Eh) (Santa Clara Pueblo, 1943–1984), Untitled (rooster), ca. 1981, acrylic on paper board
Richard L. and Betty Johnson in memory of Henrietta N. Johnson
Phil Willson
John Thein (American, born 1942), Untitled, 1991, watercolor, sumi and India ink and pencil on paper

Museum Purchase
Frank Earle Schoonover (American, 1877–1972), The Wagons Rolled Down the Long Winding Road, from Zane Grey’s article, “Open Range” in The Country Gentleman, July 1927, oil on canvas

Sculpture, Coins, and Medals

Gift of J. Joe and Marlene Ricketts
Phil Willson
Sidney Buchanan (American, born 1932), Untitled, welded steel

Museum Purchase with funds provided by Suzanne and Walter Scott
John Coleman (American, born 1949), after Karl Bodmer (Swiss, 1809–1893), Addih-Hiddisch, Hidatsa Chief, bronze

Museum Purchase
Andrew Jackson “Peace and Friendship” Medal, 1829, silver, framed with a lithographic portrait of Andrew Jackson by Currier & Ives (19th century)

Prints, Drawings, and Photographs

Gift of

Bodmer Society patrons Joe and Mary Daugherty, Howard and Rhonda Hawks, and Del and Phyllis Toebben, and of the photographer and his wife, Ben and Linda Marra

Ben Marra and Linda Marra (American, contemporary), Faces from the Land: A Photographic Journey through Native America, color photographs

Sylvia B. and Jerome I. Cohn

Charles Bragg (American, born 1931), Cymbals, 1971, color etching and collage

F. Giorgi (Italian, 20th century), Composition, 1960, color intaglio

Nunzio Gulino (Italian, born 1920), Untitled, 1950, etching on chine appliqué

Hagiwara Hideo (Japanese, born 1913), Pond, 1959, color woodcut

Sam Kaner (American, 1924–ca. 1990), Untitled, color etching and engraving

Luci bert (Lubertus J. Swaanswijk) (Dutch, 1924–1994), Untitled (Cavalier), 1955, ink

the Getscher-Wilkinson Collection

Karl Bodmer (Swiss, 1809–1893), A Stag and Two Does in the Dusk of a Forest Canopy (Cerf et deux biches dans un fourre), etching

Karl Bodmer (Swiss, 1809–1893), Herd of Bison (Tropeau de bisons), etching

William Hogarth (English, 1697–1764), The Four Stages of Cruelty, 1751, engravings, publisher: John Boydell (English, 1719–1804)

Raphael Morghen (Italian, 1758–1833), St. John the Baptist (Ego Vox Clamantis In Deserto Dirigite Viam Domini), before 1807, engraving, after Guido Reni (Italian, 1575–1642)

Lenore Polack

Jules-Alexandre Grün (French, 1868–1934), Hotel Pacheco, 1900, color lithograph

Lenore Polack in honor of the Joslyn Staff

James Jacques Tissot (French, 1836–1902), The Prodigal Son: In Foreign Climes, 1881, etching

Dr. and Mrs. Rami Shinnawie

Steve Joy (British, born 1952), The Silence, 2007, black and white photograph

the UNO Print Workshop

Jay Bolotin (American, born 1949), The Tea Cup Ride, 2006, color woodcut with lithograph

Lothar Osterburg (German, born 1960), Platte River Homestead, 2007, photogravure

Lothar Osterburg (German, born 1960), Crossroads Mall, 2007, photogravure

Larry K. Mensching

Map to Illustrate the Route of Prince Maximilian of Wied in the Interior of North America from Boston to the Upper Missouri in 1832, 33 & 34, engraving and aquatint with hand-coloring, 1993 restrike by Editions Alecto Limited, London, from the original 1839 plate

Photos:

PICTURED LEFT: Steve Joy (British, born 1952), The Silence, 2007, black and white photograph, Gift of Dr. and Mrs. Rami Shinnawie

PICTURED RIGHT: Jay Bolotin (American, born 1949), The Tea Cup Ride, 2006, color woodcut with lithograph, Gift of the UNO Print Workshop
Phil Willson

Martin Barooshian (American, born 1929), **Patriarch (Moses)**, 1974, from the *Illuminated Miniatures* series, embossed etching with gaufrage


John Himmelfarb (American, born 1946), Untitled, 1973, ink

Mauricio Lasansky (American, born Argentina 1914), **Sandro Study in Red**, 1990, color etching, drypoint, soft ground, scraping, and burnishing

Thomas H. Majeski (American, born 1933), **Faces**, 1968, etching

Thomas H. Majeski (American, born 1933), **Quince**, 1964, etching

Dan Namingha (Tewa-Hopi, born 1950), **Ancestor**, 1986, oil pastel on paper

Carol Summers (American, born 1925), **Fire**, 2004, color woodcut

Museum Purchase with funds from the Ted and Helen Kolderie 1995 Unitrust


Museum Purchase

Jane Hammond (American, born 1950), **Spells and Incantations**, 2007, color lithograph, silkscreen, gold leaf, and chine collé

Paul Landacre (American, 1893–1963), **Growing Corn**, 1938, wood engraving

**PICTURED ABOVE:**
Chinese, Northern Wei Period (386–534 CE), Standing figure of Buddha, stone, Anonymous Gift

**PICTURED RIGHT:**
Chinese, Northern Wei Period (386–534 CE), Standing figure of Buddha, stone, Anonymous Gift

Jerry Pabst in memory of Bill Bures

Han Dynasty (202 BCE–220 CE), **Horse**, ceramic with polychrome

Han Dynasty (202 BCE–220 CE), **Horse and Rider**, ceramic with polychrome

Han Dynasty (202 BCE–220 CE), **Standing Attendant or Soldier**, ceramic
**Native American**

*Gift of Thama and Willard Friedman*

Artist unknown (Apache, 20th century), Basket, fiber
Artist unknown (Apache, 20th century), Basket with geometric motifs, fiber
Artist unknown (Great Lakes, early 20th century), Yoke with flower motifs, beads and cloth
Artist unknown (Hopi, 20th century), Basket, polychrome
Artist unknown (Pima, 20th century), Basket, fiber
Artist unknown (Zuni, 20th century), Jar with water birds and sunflower motifs, polychrome pottery
Art Cody (Haungooah) (Kiowa, worked in Santa Clara Pueblo, 1942–1983), Miniature seed jar, ca. 1975, pottery
Blue Corn (Crucita Gonzales Calabaza) (San Ildefonso, 1923–1999), Bowl with Avanyu, ca. 1972, painted ceramic
Lucy M. Lewis (Acoma, ca. 1898–1992) and Emma Lewis Mitchell (Acoma, born 1931), Bowl with black birds, polychrome pottery
Maria Montoya Martinez (San Ildefonso, 1884–1980), Bowl, ca. 1960, pottery
Maria Montoya Martinez (San Ildefonso, 1884–1980) and Julian Martinez (San Ildefonso, 1879–1943), Plate with feather design, 1925–1943, pottery
Maria Montoya Martinez (San Ildefonso, 1884–1980) and Popovi Da (San Ildefonso, 1923–1971), Plate with feather design, ca. 1960, pottery

**Commemorative Ephemera**

*Gift of James G. Czarnecki*

Four commemorative Columbian Exposition “Columbus” teaspoons, silver plate
TUVA Enterprises
US commemorative Columbian Exposition postage stamp
World’s Columbian Exposition booklet

*Pictured Right: Artist unknown (Zuni, 20th century), Jar with water birds and sunflower motifs, polychrome pottery, Gift of Thama and Willard Friedman*
Endowment

Visio: A Clear Vision for the Future

Visio: A Clear Vision for the Future encompasses endowment and similar funds for operations, exhibitions, and acquisitions. The following are named funds that provide support for acquisitions, programs, and projects.

- Ethel S. Abbott Art Endowment Fund
- Bella and David S. Block Scholarship Fund
- Center for Education Endowment Fund
- Center for Western Studies Art Endowment Fund
- Center for Western Studies Endowment Fund
- The Conboy Fund
- The Jack Drew Endowment for 18th- and 19th-Century Art
- Gilbert M. and Martha H. Hitchcock Endowment Fund
- Lawrence R. and Jeannette James Art Acquisition Fund
- Sarah H. Joslyn Endowment Fund
- Peter Kiewit Endowment Fund
- Rismiller Endowment Art Purchase Fund
- Rismiller Endowment Fund
- Carolyn J. Scott Exhibition Fund
- Robert H. and Mildred T. Storz Endowment Fund
- Gretchen Swanson Velde Joslyn Endowment Fund

In addition to the named funds, the donors listed below have made outright gifts, estate gifts, or irrevocable planned gifts to ensure that Joslyn Art Museum's tradition of excellence continues for years to come. The gifts also represent a shared faith in the future of Joslyn as the region's major resource for the collection, preservation, and interpretation of the visual arts.

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Passport Partners is a cultural partnership
between The Nebraska Medical Center,
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Center, UNMC Physicians, and Joslyn
Art Museum with the mission to offer
a variety of art-focused opportunities,
both at Joslyn and at the medical center
campus, to over 10,000 employees and
students.

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FIRST QUARTER

YOUNG ART PATRONS BREAKFAST WITH A BOARD MEMBER – JAN 17

LEFT James R. Young (in red tie), President and CEO of Union Pacific Corporation and Chairman of Joslyn’s Board of Governors, with Young Art Patrons committee members.

BATEMAN/BODMER FAMILY FUN DAY – JAN 27

(Above) A young visitor tries his hand at watercolor, with live goldfish as models.

MEMBERS MINGLE – FEB 7

(Left) New Joslyn member Poppy Michelle Howery and friend Ryan Van Dyke enjoy the tour.

COLLEGE NIGHT – FEB 15

CONTEMPORARY ART SOCIETY STEVE JOY EVENT – FEB 27

(Above) A guest chats with artist Steve Joy (right). (Left) Art-making in the galleries.

ELEGANCE OF THE QING COURT MEMBERS OPENING – MAR 1

(Above, left to right) A toddler is drawn to Joslyn’s Eight-panel screen; a sampling of the hors d’oeuvres reception provided by exhibition-sponsor P.F. Chang’s China Bistro; members view the 18th-century Wedding sweetmeat box (private collection).

YOUNG ART PATRONS & OPERA OMAHA BRAVO CLUB “CARMEN” EVENT – MAR 6

(Clockwise from lower left) Opera Omaha General Director John Wehrle addresses guests at the cooperative Joslyn Young Art Patrons and Opera Omaha BRAVO Club event; guests gather for the reception in the atrium; enjoying hors d’oeuvres; a tray of healthy indulgences donated by Whole Foods Market.

(Left) Anne El-Omami, Joslyn’s Deputy Director for Museum Collections & Programs, and Dr. John Fong, Joslyn’s Adjunct Curator of Asian Art and exhibition curator; (Above) Members discuss Joslyn’s Eight-panel screen.
SECOND QUARTER

XALAPA MAYORAL VISIT – MAR 27

CONTRIBUTOR COFFEE – MAR 29

ELEGANCE OF THE QING COURT FAMILY FUN DAY – APR 27

DRAW-A-THON – MAR 29

ART ON TAP – MAY 1

PATRON BRUNCH – APR 13

RENDEZVOUS! – MAY 5

YAP AT KUTAK ROCK – APR 24

TAI CHI EVENT – APR 26

ART TRIP TO DENVER – MAY 6

NEW MEMBER EVENT – MAY 7

PATRON level members enjoy the annual tradition of brunch, this time held on the Strauss Bridge. Sarah L. Burt, Joslyn’s Holland Curator of American Western Art and Curator of American Art, was guest speaker.

[Luci] Patron level members enjoy coffee and pastries during a morning event.

New Joslyn members enjoy light refreshments and a tour with the theme “Mothers in Art” at this event, held the week of Mother’s Day.

[Lex] Joslyn Director J. Brooks Joyner and Suzanne Scott, Chairman of Joslyn’s Margre H. Durham Center for Western Studies Advisory Committee and Joslyn Board of Governors member, present donors Rhonda (right) and Howard Hawks, a Joslyn Board of Governors member (left), with the first in a series of special, limited edition copies of The North American Journals of Prince Maximilian of Wied. Volume I: May 1832–April 1833. [Ruc] Ron Tyler, Ph.D., Director of the Amon Carter Museum in Fort Worth, Texas, speaks at the event.

[Lex] Joslyn Director J. Brooks Joyner (left) welcomes C. David Velasco Chedraui, mayor of Xalapa, Mexico, to the Museum. They discussed plans for the Diego Rivera exhibition, coming to Joslyn in October from the Museum of Art of the State of Veracruz. [Lex] Contributor level members enjoy coffee and pastries during a morning event.

[Lex] Young Art Patrons members and other young professionals enjoy the 4th annual Art on Tap with a Cinco de Mayo theme.

[Lex] Participants in the Joslyn Art Museum Association-sponsored art excursion to Denver.

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**STEVE JOY PREVIEW EVENT – JUN 26**

The crowd gathers around Steve Joy (center, left) as he speaks at the first ever public preview event for an exhibition; (Right) Joy signs an exhibition catalogue.

**JAZZ ON THE GREEN – JUL 31**

Trumpeter Stan Kessler and The Sons of Brasil entertain the crowd.

**YOUNG ART PATRONS ART CRAWL – AUG 8**

YAP members enjoy an evening at artistic locations around Omaha, riding trolleys to local artists' studios.

**ATRIUM ENTRANCE – FALL 08**

The atrium entrance of the Walter & Suzanne Scott Pavilion is open again, featuring a new, elegant revolving door. Lake Superior Green granite now blankets the walkway outside of the entrance and extends toward the Peter Kiewit Foundation Sculpture Garden, now under construction.

**HOT ART MEMBERS MINGLE – AUG 12**

Joslyn members enjoy a festive reception and tours of artwork made with heat, such as glass, metal, and sculpture.

**BUSINESS MEMBERSHIP DRIVE KICK-OFF – AUG 21**

John P. Nelson, Chairman of the SilverStone Group, Joslyn Board of Governors member, and Chairman of this year’s campaign, addresses the crowd at lunch.

**CAS TRIP TO PITTSBURGH – SEPT 4**

During a trip to Pittsburgh, CAS members enjoy a tour at Carnegie Mellon University with Richard Armstrong (center), Director of the Carnegie Museum of Art.

**CAS & YAP ARTIST EVENT – SEPT 4**

Chris Booth, one of New Zealand’s leading sculptors, speaks at a joint Contemporary Art Society and Young Art Patrons event.
FOURTH QUARTER

ESPECIALLY ARTFUL SATURDAY – OCT 11

(Above) More than 300 guests attended Especially Artful Saturday. Individuals with special needs, their families and caregivers participated in a variety of activities including outdoor artmaking.

SIOUX WARRIOR SCULPTURE INSTALLATION – OCT 20

(Above) John David Brcin’s Sioux Warrior (realized in bronze in 2008 by Matthew Placzek) is rigged for its lift into place in the Peter Kiewit Sculpture Garden. (Above) Oglala Lakota Wendell Bird Head (in plaid shirt) blessed the sculpture and performed a drum honor song with his group Urban Crew.

YOUNG ART PATRONS WATIE WHITE STUDIO TOUR – OCT 23

(Above) Marjorie Maas talks with artist Watie White at his studio.

FIESTA RIVERA GALA – OCT 25

(Above) Event chairs Debbie Hallock (left) and Jan Vrana (right) with Melissa Marvin, Joslyn Art Museum Association President; (Above) Watie White; Joslyn Director J. Brooks Joyner; Museum of Xalapa Director Alejandro Mendez Diaz; Xalapa Mayor David Velasco Chedraui; and Elvira Garcia, chair of the Omaha Sister Cities Association’s Xalapa Committee; (Row, left to right) Joslyn Board of Governors Chairman Jim Young; his wife, Shirley; Guadalupe Rivera Marín, Diego Rivera’s daughter; and honorary chairmanen Mogens and Cindy Bay.

JESÚS MOROLES WORKSHOP – OCT 27

(Above) Granite sculptor Jesus Moroles (red jacket) conducts a workshop with students from Liberty Elementary School. Moroles’ reflecting pool installation, The Omaha Riverense, is part of the Museum’s new Peter Kiewit Sculpture Garden. Photos courtesy Omaha Public Schools.

DIEGO RIVERA FAMILY FUN DAY – NOV 8

(Top Row) All ages enjoy artmaking; (Bottom Row, left to right) South Omaha Arts Institute’s Mariachi Luna y Sol; El Museo Latino’s CHOMARU Ballet Folklorico.

YOUNG ART PATRONS ART CLASS – NOV 13

DAVID DIAZ IN RESIDENCE – NOV 17 THROUGH 22

(Above) DeJuan Cribbs (left) and Dave Stara prepare plaster for fresco painting; (Above) Artist David Diaz at Picture This! (Right) Diaz during his workshops for Omaha Public Schools’ Dual Language Program students.

NEW MEMBER CONSERVATION EVENT – DEC 2

BODMER SOCIETY PETER HASSRICK PRESENTATION – DEC 3

(Above left) Sarah Burt, Joslyn’s Richard and Mary Holland Curator of American West Art, speaks to new members about print conservation; (Above right) Sid and Dawn Dinsdale talk with Peter H. Hassrick, one of the nation’s foremost authorities on the art of the American West. Hassrick spoke on the art of Ernest L. Blumenschein and the artists of the Taos Colony.
The Bodmer Society, named after Karl Bodmer, the remarkable artist who accompanied Prince Maximilian’s 1832-1834 expedition to North America, was created to foster interest in Western and American Indian art and culture. Membership dues support the exhibitions, programs, and publications of the Margre H. Durham Center for Western Studies at Joslyn Art Museum.

Founding Members of the Bodmer Society are denoted with an asterisk (*).

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The Contemporary Art Society (CAS) is a dynamic group whose mission is to encourage, support, and stimulate the collection and study of contemporary art at Joslyn. Members share a passion for the exciting art of our time with others who share a similar interest and help foster a new audience among those who are becoming acquainted with these important works.

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PATRON MEMBERS & YOUNG ART PATRON MEMBERS

Patron members are a vital link in the long tradition of philanthropy and personal involvement that has been at the heart of Joslyn.

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($150 Supporting Members)

Joslyn Art Museum’s Young Art Patrons (YAP) offers engaging social and educational events for a rising generation of art admirers between the ages of 25 and 40. These events emphasize the richness of the Museum’s special exhibitions and collections, provide exposure to a variety of music programs, and feature privileged access to the Museum’s staff and board. YAP provides a more involved Museum experience designed to foster a lifelong commitment to the arts.

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Associate ($100 to $249)
Frances and Charles Addy
Margaret and John Allington
Maureen and Rich Andre
Beth and Jeff Andersen
Martha and Richard Andersen
Carol A. Anderson
Carolyn Owen Anderson
Marcia Anderson
Theresa and Charles Andrews
Zach Atchley
Karen and Jerry Authier
Toni and James Bac
Peter L. Bachenberg
Pat and Jim Bausch
Emily R. Baker
Richard Balash
Elizabeth and Raul Banagale
Mary and John Barnhart
Larry Carlson and Leslie Barry
Rose Marie and George Basque
Terry Baxter
Clare and Duane Baylor
Marilyn Beig
Thomas M. Belford
Mary and Tom Bernstein
Mary and Philip Bierman
Anne and Robert Binhammer
Pam and Dennis Bintner
Gary Birge
Barbara Ann and Frank Blank
Judith Boelts
Kathleen and Joseph Bohacek
Dorothy and David Bowman, Jr.
Meroe Brady
Jean Briardy
Elizabeth Owens and William Brock
Tina and Dale Broekemeier
Barbara and Gerald Brundo
Karen and Ryan Burchard
Beverly and Edward Burchfield
Margaret A. Burns
Kevin Burr
James C. Carnicom
Anne and James Carroll
David Catalan
John F. Cazahous, Jr.
Susan and Bob Chenoweth
Martha Cheyney
Gretchen and Fred Christensen
Joyce E. Christensen
Annette and Travis Clark
Gilbert P. Cohen
Darcy Beck-Conley and Steven Conley
Anna C. Nolan and R. Allen Covault
Jacqueline and Steven Cramer
Marianne and Tom Culhane
Most Reverend E.F. Curtiss, Archbishop
Teri and Mark D’Agostino
Rosemary and Leo Daly
Kathleen Dankert
Mary and Kurt Davey
Marcia Cordes-Davies and Michael Davies
Rose Marie and Bill Davis
Jolene M. and Bruce A. Moseman
Elvira Garcia and Gordon Mundell
Kay and Doug Munter
Lisa Nabity
Loy and Vernon Nebergall
Laura-Lee and Howard Needelman
George A. Nelson, Jr.
Barbara and Michel Nelson
Christine and David Nikunen
Sandra L. Nolle
Victoria L. and Robert B. Northup
Renee and Richard O'Brien
Frederic P. Ogren
Stephanie O'Keefe
Lynette S. and Matt R. Olsen
Sybil G. Thailing-Olson and
Evan E. Olson
Barbara and Michael O'Malley
Connie and H. Don Osborne
Dorothy Otis
Therese and Joseph Paladin
Laurie Nettelmann and
Russell W. Palmer
Michelle and Rubens Pamies
Jennifer and Thomas Pansing, Jr.
Susan Seaton and John G. Papproth
Elna W. and Robert E. Peirce
Letitia and John Pemberton
Carolyn Kay Peters
Jean Ann Ballinger and Ward D. Peters
L. Victoria Peterson
Janet and Jim Place
Bev and Kennard Pohlman
Karen and Oliver Pollak
Sharon and Frank Prucka
Robin and Richard Putnam
Teri and Ronald Quinn
Sara and Gary Radil
Andrew Rasmussen
Betty C. and Hans Rath
Izen I. and Neal S. Ratzlaff
Helen and Stephen Sawtell
Barb and Ron Schaefer
Nola and David Schettler
Debra and Donald Schleining
Jeri and William Schlueter
Chris Schmid
Rick W. Schreiber
Nancy and Phillip Schroeder
Mark Howard Schulze
Alcyone M. Scott
Dianne and John Scott
Willa and Lee D. Seemann
Greg Severson
Anne and Bruce Shackman
Fran and Neil Shaver
James T. Shaw
John Sheehan
Usa and Daniel Sherman
David Sherwood
Laura and William Shiffermiller
Kay M. Shilling
Lonnie E. Shumate, Jr.
Nancy and W. Mark Sibbernsen
Ann and Frank C. Sidles
George Sinos
Patty Skwarek
Joan Slapkauskas
Dorothy D. Sloma
Sheryl and Carl V. Smith
Patricia K. and Sanford V. Smith
Joyce and Jack Sobotka
Shirley A. and Michael F. Sorrell
Kim Sosin
Connie and Richard H. Spellman
Sandra Squires
Denese H. and Thomas D. Stalnaker
Arlene and David Steier
Ingrid and Del Stites
Ellen and Ken Stoll
John Sunderman
Charles D. Szmercsanyi
Jane and Michael Tan Creti
Elizabeth and Thomas Tape
Vance F. Taylor
Phil Thielen
Kelly and Steve Thole
Carol and Gary Thompson
Karen and Gary Thompson
Linda and Ronald Thompson
Jean O. and Millard R. Thurmond
Ann E. Titus and Andy Titus
Kathy L. and Robert C. Townsend
Irene and Donald Treaster
Jonathon Trowbridge
Suz and Steve Trusty
Nancy J. and Kevin D. Vaughan
Mr. and Mrs. John Vitquin
Diane Riibe-Virant and Ed C. Virant
Susan and Bruce Vosburg
Suzann and Erik Wagner
Barbara W. Waldie
Virginia and Thomas Walsh
Lily Wang
James T. Warren
Heather and Alan Weed
Bette L. Weekly
Lyn and Robert Weick
Sue L. and Tom Weidner
Verne Welch
Susy and Tom Westlund
Mary Hamilton and Irvin White
Marilyn White
Katie and Warie White
Donna and William Whitesel
Maru Whitmore
Madelyn and John Wilen
Donna M. and Lowell R. Wilhite
Sandra and Daniel R. Wilson
Julie and Mark Wilson
Connie and H. Randal Woodward
Marek A. Wozniak
Gloria J. Zakaras
Robert Zimmerman
Charlotte and Morley Zipursky
Dolores and Richard Zolnosky
Evelyn Zysman
Office of the Director & Joslyn Art Museum Foundation
J. Brooks Joyner
Director
Frances Osugi
Administrative Assistant
Sandra Reding
President of the Joslyn Art Museum Foundation
Sharon Latham
Executive Assistant – Joslyn Art Museum
Foundation President

Operations & Planning
Linda Rajcevich
Deputy Director for Museum Operations & Planning
Jennifer Gleason
Assistant for Museum Operations & Planning

Events
JoAnn Evon
Events Director
Candace Tielebein
Events Coordinator
Randy Figura
Technical Director-Stage/AV
Greg Peteler
Assistant Technical Director-Stage/AV

Hitchcock Museum Shop
Jane Precella
Director of the Museum Shop
Katherine Gazzetta
Museum Shop Assistant Manager*
Bridget O’Donnell
Museum Shop Specialist/Weekend Supervisor*

Visitor Services
Kathryn Quinn
Visitor & Volunteer Services Coordinator
Kyle Porter
Visitor Services Assistant
Emily Singleton
Visitor Services Representative*

Facility Management
Steven Tisty
Facility Manager
Jay Schwartzbeck
Building Engineer
Scott Orr
Building & Grounds Manager

Collections & Programs
Anne El-Onnami
Deputy Director for Museum Collections & Programs

Curatorial
Sarah Burt
Richard and Mary Holland Curator of American Art
Western Art and Curator of American Art
Ruby C. Hagerbaumer
Coordinator of Curatorial Projects
Peter Konin
Librarian
Stephen S. Winter
Editorial Coordinator, Maximilian Journals Project
Marsha V. Gallagher
Director of the Maximilian Journals Project*

Collections & Exhibitions Management
Theodore W. James
Collections & Exhibitions Manager
Adam Findley
Collections & Exhibitions Assistant Manager
Penelope Smith
Registrar/Assistant Curator of Prints & Drawings
Michael Tegland
Chief Preparator

Education, Academic Affairs, & Public Programs
Nancy Round
Associate Curator of Education-Youth, Family, & Community Programs
Susie Severson
Associate Curator of Education-Adult & Special Programs
Laura Huntimer
Assistant Curator for Educational and Interpretive Media
Andrew Smith
Studio Teaching Specialist
Audrey Labens
Education Tour & Program Coordinator
Matt Clouse
Education Specialist for Outreach and Visitor Resources
Matthew Casey
Michael Cooper
Emily McCormick
Sharon Shald
Education Assistants/Scott Education Technology Gallery*
Sarah M. Bergeron
Sarah D. Brogren
Stephanie Carlson-Pruch
Lucinda Carroll
Valery Copeland
Melanie Kay Finigan
Angela Fischer
Linda Garcia
Amy Haney
Michelle Hayes-Roddy
Carey Hernandez
Jennifer Hustis
Calandra Johnson
Natalie Linstrom
Matthew Lowe
David Manriquez
Marc Manriquez
Linda Meigs
John Miller
Courtney Mimick
Rachel Mindrup
Michelle Morrissey
Troy Muller
Kristin Pluhacek
Thomas Print
Elizabeth Reed
Laurie Ross
Julie Ryan
Aron Schlosser
Doug Schrader
Therese Straseki
Marie Sukup
Ronald Sykes
Martha Wagner
Diane Williams
Peter Yesis
Yinghua Zhu
Teachers, Assistants, Aides, & Paid Interns for the Museum and/or its Scott Education Technology Gallery*

Marketing & Communications
Denise Hallquist
Director of Marketing
Amy Rummel
Director of Communications

Finance & Administration
Miranda Templeman
Chief Financial Officer
Sherri Urbanek
Accounts Receivable Specialist
Karla Letchtenberger
Accounts Payable Specialist*
Chuck Chylinski
Human Resources Manager

Information Systems
Timothy Northrup
IS Manager
Mitch Barry
IS Specialist*

Development
Sabrina Weiss
Director of Development
Christi Churchill
Director of Corporate and Foundation Relations
Kenley Wilson
Development Associate
Wendy Hamilton
Director of Membership
Lora Kaup
Membership Assistant

*Part-time
JAMbassadors
Kelsey Anderson
Sarah Bergeron
Sarah Brazi
Rachel Brodeur
Mary Beth Brosihnan
Abby Chambers
Laurny Dewald
Michelle Ellis
Tiffany Gerdes
Hannah Harlow
Jose Hernandez
Mandy Homan
Aubrey Huey
Cassie Jia
Allison Kersigo
Meagan Kurmel
Emma Link
Katarine Zhu

Docents
Emeritus Docents are denoted with an asterisk (*).
Pamela Acuff
Suzanne Arney
Judith Boelts
Joanne Bonifant
Cathy Born
Nancy Brune
Laura Burroughs
Marita Camp
Laura Chambers
Jean Circo
Terry Diesing
Barbara Donovan
Estelle Faier
Ethel Flannigan*
Elle Fowler*
Sara Foxley
Norma Fuller
Barbara Gehringen
Edith Godfrey
Alice Gooder
Linda Gordan
Patricia Hageman
Juliana Hahn
Milt Hanson
Jody Harvey*
Bob Hefflinger*
Veronica Hefflinger*

Joslyn Art Museum
Association Board
of Directors
Executive Committee members are denoted with an asterisk (*).
Betsy Baker
Anne Baxter
Judy Blazek
Ann Blunk
Cathy Born
Jan Brockman
Nancy Brune
Jan Buckingham
Kimberly Caldwell
Laura Chambers*
Marri Cheyney
Phyllis Choot
Jodi Clement
Sue Conine
Jackie Cramer
Mary Daugherty
Jane Ellsworth
Judi Finkle
Norma Fuller
Kristine Gerber
Sheila Glaser
Wanda Gottschalk
Debbie Hallock
Ellen Hankes
Cindy Hansen*
Sue Harding
Deb Hargrave
Marianne Hawkins
Connie Heiden
Nancy Hornstein
Cindy Irvine
Judy Johnston
Mary Kerr
Susie Knapp
Bobette Lerner
Joni Lindquist
Sally Lusk
Melissa Marvin*
Joan Masterson
Diane McKee
Rosemary McMullen
Susie McNamara
Teresa Meyer
Wendy Moore
Joani Mullin
Dianne Nelsen-Berman
Diane Nelson
Michelle Oldenog
Cathy Perry*
Jane Pohlman
Lenore Polack
Nancy Prauner
Rita Price
Kim Reeves*
Karen Riley
Amy Rouse
Shonda Shirley
Shelley Siemers
Molly Skold
Ellen Sloosburg
Shannon Slowiacek*
Judy Smith
Leslie Souhrad*
Kathie Stemm
Karen Sundell*
Nessie Swedlund
Kelly Thedinger
Jayne Timmerman
Barbara Thompson
Jenni Toebben
Jan Vrana
Pat Wagner
Nancy Webster
Nancy Whitted
Cheryl Wild
Kathy Wilson*
Lori Williams
Marty Woodke
Ellen Wright
Susie Zinkel

Joslyn Information Assistants
Marcia Anzalone
Connie Cernbarn
Mary Ann Chaney
Martha Connot
Margaret Dahulick
Elaine Dutton
Kerstin Erickson
Susan Henshaw
Mary Ellen McMahon
Lynda Mirvish
Alice Pauley
Frank Schepers
Anne Shaughnessy

Joslyn Ushers
Marcia Anzalone
Margaret Dahulick
Virginia Davidsaver
Pat Gates
Susan Henshaw
Denise Jacobsen
Barb Johnson
Gordy Johnson
Sharon Ludwig
Rita Maille
John Mangini
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Judy Smith
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Karen Sundell*
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Susie Zinkel

Joslyn Information Assistants
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Susan Henshaw
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Lynda Mirvish
Alice Pauley
Frank Schepers
Anne Shaughnessy

Joslyn Ushers
Marcia Anzalone
Margaret Dahulick
Virginia Davidsaver
Pat Gates
Susan Henshaw
Denise Jacobsen
Barb Johnson
Gordy Johnson
Sharon Ludwig
Rita Maille
John Mangini
Diane McKee
Mike McKee
Pegg Noyes
Anne Shaughnessy
Brenda Teplitsky
Peg Watkins
Colleen Wuebben
In addition to the regular volunteers listed by name, Joslyn Art Museum thanks the "special occasion" volunteers who gave of their time and talents for exhibitions, music series, and other special programs throughout the year. Thank you!

Joslyn Art Museum extends a sincere apology to anyone whose name may have been inadvertently omitted from the Volunteers, Donors, Giving Societies, and Patron and Contributor Members lists.
## Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$3,028,879</td>
</tr>
<tr>
<td>Accrued interest receivable</td>
<td>213,265</td>
</tr>
<tr>
<td>Receivables</td>
<td>26,226</td>
</tr>
<tr>
<td>Museum shop inventory</td>
<td>243,440</td>
</tr>
<tr>
<td>Prepaid expenses, deposits, and other assets</td>
<td>796,367</td>
</tr>
<tr>
<td>Contributions receivable</td>
<td>6,113,158</td>
</tr>
<tr>
<td>Beneficial interest in charitable remainder trust</td>
<td>3,450,436</td>
</tr>
<tr>
<td>Notes receivable</td>
<td>1,000,000</td>
</tr>
<tr>
<td>Funds on deposit under bond resolution</td>
<td>1,078,929</td>
</tr>
<tr>
<td>Investments</td>
<td>17,996,120</td>
</tr>
<tr>
<td>Property, net</td>
<td>30,745,653</td>
</tr>
<tr>
<td>Art collection</td>
<td>45,678,433</td>
</tr>
<tr>
<td>Assets held under deferred compensation program</td>
<td>465,061</td>
</tr>
</tbody>
</table>

**Total assets** $110,835,967

## Liabilities

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable and accrued liabilities</td>
<td>$589,215</td>
</tr>
<tr>
<td>Bonds payable</td>
<td>4,750,000</td>
</tr>
<tr>
<td>Charitable gift annuity</td>
<td>350,980</td>
</tr>
<tr>
<td>Payable under deferred compensation program</td>
<td>465,061</td>
</tr>
</tbody>
</table>

**Total liabilities** $6,155,256

## Net assets

**Unrestricted:**
- Undesignated                                        | 76,674,506   |
- Designated by Board                                 | 3,194,881    |

**Donor restricted:**
- Temporarily                                         | 11,326,380   |
- Permanently                                          | 13,484,944   |

**Total net assets** $104,680,711

**Total liabilities and net assets** $110,835,967
### Consolidated Statement of Activities
#### Year ended December 31, 2008

<table>
<thead>
<tr>
<th>Revenues:</th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Permanently restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions and grants</td>
<td>$ 2,010,176</td>
<td>1,732,141</td>
<td>2,015,000</td>
<td>5,757,317</td>
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<tr>
<td>Provision for uncollectible contributions</td>
<td>—</td>
<td>(195,234)</td>
<td>—</td>
<td>(195,234)</td>
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<tr>
<td>Contributions of art</td>
<td>322,875</td>
<td>—</td>
<td>—</td>
<td>322,875</td>
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<tr>
<td>Admissions</td>
<td>116,279</td>
<td>—</td>
<td>—</td>
<td>116,279</td>
</tr>
<tr>
<td>Memberships</td>
<td>255,444</td>
<td>—</td>
<td>—</td>
<td>255,444</td>
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<tr>
<td>Bodmer Society</td>
<td>174,168</td>
<td>—</td>
<td>—</td>
<td>174,168</td>
</tr>
<tr>
<td>Contemporary Art Society</td>
<td>47,479</td>
<td>—</td>
<td>—</td>
<td>47,479</td>
</tr>
<tr>
<td>Education programs</td>
<td>83,773</td>
<td>—</td>
<td>—</td>
<td>83,773</td>
</tr>
<tr>
<td>Auxiliary services:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Food service and facility rental</td>
<td>442,319</td>
<td>—</td>
<td>—</td>
<td>442,319</td>
</tr>
<tr>
<td>Museum shop</td>
<td>278,101</td>
<td>—</td>
<td>—</td>
<td>278,101</td>
</tr>
<tr>
<td>Association groups</td>
<td>224,242</td>
<td>—</td>
<td>—</td>
<td>224,242</td>
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<tr>
<td>Music and general programs</td>
<td>19,375</td>
<td>—</td>
<td>—</td>
<td>19,375</td>
</tr>
<tr>
<td>Change in value of charitable remainder trust</td>
<td>—</td>
<td>(549,564)</td>
<td>—</td>
<td>(549,564)</td>
</tr>
<tr>
<td>Interest and investment income</td>
<td>783,088</td>
<td>234,570</td>
<td>11,458</td>
<td>1,029,116</td>
</tr>
<tr>
<td>Realized gain on investments</td>
<td>(5,886)</td>
<td>9,896</td>
<td>—</td>
<td>4,010</td>
</tr>
<tr>
<td>Unrealized loss on investments</td>
<td>(5,451,212)</td>
<td>(1,210,322)</td>
<td>—</td>
<td>(6,661,534)</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>71,410</td>
<td>—</td>
<td>—</td>
<td>71,410</td>
</tr>
<tr>
<td>Net assets released from restrictions:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfaction of program restrictions</td>
<td>6,128,572</td>
<td>(6,128,572)</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Total revenues</td>
<td>5,500,203</td>
<td>(6,107,085)</td>
<td>2,026,458</td>
<td>1,419,576</td>
</tr>
</tbody>
</table>

| Expenses:                        |              |                        |                        |             |
| Administration                   | 1,272,415    | —                      | —                      | 1,272,415   |
| Curatorial                       | 1,121,161    | —                      | —                      | 1,121,161   |
| Education                        | 681,814      | —                      | —                      | 681,814     |
| Development                      | 717,503      | —                      | —                      | 717,503     |
| Auxiliary services               | 655,430      | —                      | —                      | 655,430     |
| Physical plant                   | 1,753,561    | —                      | —                      | 1,753,561   |
| Depreciation                     | 487,742      | —                      | —                      | 487,742     |
| Total expenses                   | 6,689,626    | —                      | —                      | 6,689,626   |
| Change in net assets             | (1,189,423)  | (6,107,085)            | 2,026,458              | (5,270,050) |
| Net assets, beginning of year    | 81,058,810   | 17,433,465             | 11,458,486             | 109,950,761 |
| Net assets, end of year          | $ 79,869,387 | 11,326,380             | 13,484,944             | 104,680,711 |