YEAR AT A GLANCE

- 239,334 visited Joslyn Art Museum.
- 76 works of art were acquired by Joslyn Art Museum through gift or purchase in the following areas: American (4); Asian (10); Modern and Contemporary (13); Ancient (20); and European (29).
- 35 works of art were lent by Joslyn to other institutions (Petah Coyne’s Untitled #1165 (Paris Blue) was lent twice: once to Galerie Lelong (New York, NY) and once to Nasher Museum of Art at Duke University (Durham, NC).
- 47 works of art were lent by other institutions and individuals to Joslyn’s permanent collection.
- 8 special exhibitions were on view at the Museum.
- 35,792 attended tours, lectures, gallery talks, special programs for adults, art classes, camps, and other programs at Joslyn.
- The Museum ended the year with 18,075 memberships.
- 53,217 attended music programs at Joslyn.
- 93,178 participated in Joslyn outreach programs.
- There were 18,247,651 "hits" on the Museum’s primary website, www.joslyn.org. There were 341,845 "hits" on the Museum’s website for kids, kids.joslyn.org. There were 765,944 "hits" on the Museum Shop's website, shop.joslyn.org.
- Volunteers logged 3,684 hours of service for the Museum’s Art Reference Library, Museum Shop, Membership, Education (including the docent program), and Marketing & Public Relations departments (including music series).
- Joslyn Art Museum receives numerous requests from around the world for images of art works from its permanent collection. These images are used in textbooks, exhibition catalogues, books, and other publications; featured on posters, cards, and calendars; and used in films, videos, or television programs. Of the images requested, 60% were of works by Karl Bodmer. One of these requests was from the Mandan, Hidatsa, and Arikara Nation, also known as the Three Affiliated Tribes, which received permission for a tribal artist to copy Karl Bodmer’s portrait of the Mandan chief, Mató-Tópe (Four Bears), in a 20 x 14 foot image on its tribal water tower.

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**ON THE COVER, TOP TO BOTTOM:** Pablo Picasso, Profile of Jacqueline with a scarf (detail), 1955, linoleum cut, Marina Picasso Collection, courtesy Jan Krugier Gallery, New York; Sir Thomas Lawrence (English, 1769-1830), Portrait of Sir Samuel Shepherd, (1760-1840) (detail), 1796, oil on canvas, Museum purchase with funds provided by the Berchel H. and Alice Dale Harper Estate; Boris Grigoriev, Portrait of Vyveyolol Meyerhold (detail), 1916, oil on canvas, Collection of the State Russian Museum, St. Petersburg; Chinese, Qing, 1644-1911, Kangxi Reign (1662-1722), Eight Panel Screen (detail), early 18th century, carved red lacquer, gold inlaid brown lacquer, wood, Partial gift of Mr. Anunt Hengtrakul and Museum Purchase with funds from the Peter Kiewit Foundation.
This was a great year for Joslyn Art Museum, punctuated by major exhibitions of contemporary art, important prints, and works from Russia; permanent collection growth, especially a major acquisition in the area of Asian art; new educational programs; and new curatorial leadership.

We began the exhibition year bidding farewell to the treasures comprising Renaissance to Rococo, an exhibition of 60 Old Master works from the Wadsworth Atheneum Museum of Art. The show enjoyed brisk attendance, with a total of 74,957 visitors taking in the exhibition.

With spring came a shift to new works by two major contemporary artists, Stan Douglas of Canada and Dirk Skreber of Germany. Making its American premiere at Joslyn, Stan Douglas: Inconsolable Memories featured a new film work that was shown later in the year at the famed Venice Biennale, and a series of photographs made during the artist’s recent trips to Cuba. Best known for his large-scale figurative paintings that explore the tensions between subject matter and material, German painter Dirk Skreber exhibited new canvases in Dirk Skreber: Na(h)tanz 2.0. This show at Joslyn was Skreber’s first one-person museum show in the U.S.

In June, Joslyn was honored to present Mir Iskusstva: Russia’s Age of Elegance, featuring paintings from Russia’s World of Art movement never before seen in the U.S. from the State Russian Museum in St. Petersburg. Attended by 100,315 visitors, Russia’s Age of Elegance represented a continuation of Joslyn’s collaboration with Russian museums that began in 2003. A variety of exhibition-related programming included a Gala preview and a members opening with special guests Yevgenia Petrova, Deputy Director of the State Russian Museum, St. Petersburg; Alexander Vershbow, U.S. Ambassador to the Russian Federation; and Lisa Vershbow, his wife and an artist/jewelry designer whose work was featured in a related exhibition, Four Years in Russia.

Later in the year, Joslyn’s international partnership with Russian museums continued with an exchange of children’s art. In celebration of the new Children’s Center at Moscow’s State Pushkin Museum of Fine Arts, the Pushkin displayed art created by Joslyn Art School students, ages 7-12, on the subject of war and peace in art. Coming next year to Joslyn will be an exhibition of works created by Russian children at the Pushkin.

In July, Joslyn celebrated 21 years of the ever-popular free outdoor summer concert series Jazz on the Green. The series was expanded from the usual six concerts to eight, and included a concert by the Igor Butman Quartet, booked for the series in conjunction with Russia’s Age of Elegance. Traveling all the way from Moscow, world-renowned jazz saxophonist Igor Butman, Russia’s top jazz personality, and his quartet delivered an outstanding, energy-charged performance that concert-goers will not soon forget. Also on view during the series was Frederick J. Brown: Portraits of Music I Love, an exhibition of 24 paintings from this prolific and celebrated African-American artist’s Jazz and Blues series.

Exceptional print exhibitions concluded the year, with Picasso: Master Printmaker and Out of the Wild: John James Audubon’s Four-Legged Mammals of North America opening in October. Picasso featured more than 90 superb and rare prints by celebrated 20th-century artist Pablo Picasso from the collection of Marina Picasso, the artist’s granddaughter. The exhibition was ushered in with a Director’s Preview with special guest Emmanuel Benador, Director of the Prints Department at Jan Krugier Gallery, New York. Benador is considered one of the world’s foremost experts on Picasso prints. The Out of the Wild exhibition featured select works from a set of 150 superbly rendered and beautifully printed John James Audubon prints acquired by the Museum in 2004. These hand-colored lithographs comprise The Viviparous Quadrupeds of North America series, Audubon’s second, equally ambitious project, following his monumental masterpiece, The Birds of America series.

Also, Joslyn announced that beginning with the 2005-06 school year, all Omaha Public Schools student groups visiting the Museum for tours of the collection or special exhibitions will receive free admission. The Museum is proud to ensure that these students and teachers in Nebraska’s largest, most culturally, economically, and socially diverse district will have Joslyn as a resource, free of charge.

Joslyn’s national search for a senior level curator concluded with the hiring of Dr. John Wilson as Director of Curatorial Affairs/ Curator of European art. John was a consultant and independent curator and served as consultative curator of painting and sculpture for Cincinnati’s Taft Museum of Art before arriving at Joslyn in the fall. From 1990 to 1999 he was the Curator of Painting and Sculpture at the Cincinnati Art Museum. His wealth of varied experience in all aspects of museum and art management has made him a great asset to the Museum.

Joslyn reopened its gallery of Asian art following the “three Rs” treatment — installation, reorganization, and reinvigoration — by Dr. John K. Fong, Joslyn’s Adjunct Curator of Asian Art. While Chinese art is the focus, works from Japan and Southeast Asia, among others, are featured. Many of the objects are recent gifts or loans to the Museum from local and national collectors and from Dr. Fong himself and on view for the first time. Dr. Fong spoke at a special event in April celebrating the reinstalation.
An exciting addition to the Asian collection came at the end of the year. A spectacular early 18th-century Chinese eight-panel screen was a partial gift of prominent East Coast collector Mr. Anunt Hengtrakul and a Museum purchase with funds from the Peter Kiewit Foundation. The screen is extremely rare because of its material (carved red lacquer), its size (more than six feet high and ten feet long), its degree of technical difficulty, and its remarkable quality. This impressive screen will be introduced to the public in a 2007 exhibition.

Other notable additions to Joslyn's permanent collection include Sir Thomas Lawrence's 1796 work *Portrait of Sir Samuel Shepherd, (1760-1840)*, a Museum purchase with funds provided by the Berchel H. and Alice Dale Harper Estate. It is the first painting by this great British portrait painter to enter the collection. To this American West collection was added Albert Bierstadt's *Indian Camp in the Rocky Mountains*, a small-scale oil painting on paper mounted on wood panel from the 1880s — a gift of B. J. Birmingham; stellar coins from the region that is modern-day Sicily, Italy, were added to the collection — a gift from Richard A. Jourdan; and seven important prints from European and American printmakers such as Raimondi, Lucas, and Pennell were a gift from the Getscher-Wilkinson Collection.

The recent Joslyn publication, *Karl Bodmer's North American Prints*, was awarded the Western History Association's 2005 Joan Paterson Kerr Book Award for best illustrated book on the American West. Called "absolutely gorgeous" and "intellectually and visually stimulating" by award committee members, this 2004 volume is a comprehensive study of Bodmer's prints and a companion volume to *Karl Bodmer's America*, the 1984 publication that reproduced the full range of Karl Bodmer's watercolors and sketches at Joslyn.

In related Maximilian-Bodmer Collection news, Joslyn's archival holdings include German Prince Maximilian of Wied's journals, careful records of his and Swiss artist Karl Bodmer's pioneering expedition across North America and up the Missouri River in 1832-34. Joslyn plans to publish a three-volume translation of the journals, and through generous gifts made by Charles H. Durham and Rhonda and Howard Hawks, the Museum expects to complete the project in 2010.

The Young Art Patrons (YAP) group was formed to offer dynamic arts-related programs to art admirers between the ages of 25 and 40 and to expand the cultural influence of these young professionals in the Omaha area. Following a kick-off event in May, YAP enjoyed social and educational events throughout the year.

The Contemporary Art Society (CAS) and Bodmer Society each enjoyed a fruitful year of noteworthy programs and events. In March, artists Stan Douglas and Dirk Skreber were special guests at the CAS annual dinner, and members enjoyed an evening with artist Fred Brown in June. Joslyn's collection of 20th- and 21st-century art was off view for several months in 2005 to accommodate the *Renaissance to Rococo* exhibition, so CAS celebrated its return to the Scott Pavilion galleries with an event in April with special guest Richard Weisman, a world-renowned art collector. In September, the Bodmer Society welcomed Dr. Gary E. Moulton, Thomas C. Sorensen Professor of American History at the University of Nebraska-Lincoln, who, with a team of select scholars, has been editing Prince Maximilian's journals for publication. The group enjoyed a preview of the publication. Also in September, the Bodmer Society's annual *rendezvous!* dinner featured Audubon print expert Bill Steiner as special guest. In the fall, Thomas Moran expert Dr. Joni Kinsey, Associate Professor of American Art at the University of Iowa, spoke to the group about the latest Joslyn publication she is authoring, *Thomas Moran's West*, which will be available early 2006.

Joslyn's Criss Center for Education introduced two new programs this year. *Visualizing Literature: Book Club for Art Lovers*, in partnership with The Nebraska Medical Center's Health & Wellness Club, is a series of moderated book discussions designed to explore connections between the literary and visual arts. *CU at Joslyn*, offered in partnership with Creighton's University College, is a free Saturday morning lecture series presented by Creighton University faculty at Joslyn, featuring a mélange of fascinating topics, each linked in some way to Joslyn's building, collections, or exhibitions.

The Exploration Station was given an exciting new look and a new name — Kids Can Do Art. Kids and families alike have been delighted to find this new hands-on center: an over-sized "can" filled with giant art tools (a paint brush, ruler, pencils) that opens to reveal a hands-on art activity, books, and games related to artwork on view in the galleries.

The Board of Governors welcomed four new members: Kirk Kellner, Nebraska Regional President, Wells Fargo Bank, N.A.; Melissa Marvin, Director of Performance Results Network for Cohen Brown Management Group, Inc.; Daniel Neary, Chairman & CEO of Mutual of Omaha Insurance; and James Young, President & CEO of Union Pacific Railroad.

Financially, the Museum ended the year with a balanced budget. I invite you to review the departmental information and financial data contained in this report. I thank Board Chairman Mike Yanney, the entire Board of Governors, the Joslyn Art Museum Associations of Omaha and Southwest Iowa, Joslyn staff, and our donors, members, and volunteers for a wonderful year.

J. Brooks Joyner
Director
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EXHIBITIONS

Exhibitions organized by Joslyn, or in collaboration with Joslyn, are denoted with an asterisk (*).

Stan Douglas: Inconsolable Memories*
March 19 - May 15

Dirk Skreber: Na(h)tanz 2.0*
March 19 - May 15

Mir Iskusstva: Russia’s Age of Elegance
June 4 - September 14

Four Years in Russia
June 4 - November 27

Frederick J. Brown: Portraits of Music I Love
June 11 - September 4

Picasso: Master Printmaker*
October 1 - December 31

Out of the Wild: John James Audubon’s
Four-Legged Mammals of North America*
October 1 - December 31

Thomas Moran’s West: The Yellowstone Suite*
December 24 - April 9 (2006)

Credits Above: (Left Column, Top to Bottom) Stan Douglas, Rooftops, Habana Vieja, 2004, C-print mounted on 1/4 inch honeycomb aluminum, Courtesy David Zwirner, New York; Dirk Skreber, It rocks us so hard, Ho, Ho, Ho 7.0, 2003, oil on canvas, Olbricht Collection, Essen, Germany; Boris Grigoriev, Portrait of Vsevolod Meyerhold, 1916, oil on canvas, Collection of the State Russian Museum, St. Petersburg (Right Column, Top to Bottom) Frederick J. Brown, Coleman Hawkins, 1997, oil on canvas, Pearson Art Foundation; Pablo Picasso, Profile of Jacqueline with a scarf, 1955, Linoleum cut, Marina Picasso Collection, courtesy Jan Krugier Gallery, New York; John James Audubon, Common American Wild Cat, Plate I from The Viviparous Quadrapeds of North America, 1845-48, hand-colored lithograph, Collection of Joslyn Art Museum
COLLECTIONS

Acquisitions
Gifts include those to Joslyn Art Museum and its supporting foundation.

Paintings
Gift of
Jo Anderson
Signe Stuart (American, born 1937), Breath III, 2001, triptych: acrylic on embroidered canvas and plex (2005.6.a-c)
B.J. Birmingham
Albert Bierstadt (American, born Germany, 1830-1902), Indian Camp in the Rocky Mountains, ca. 1880s, oil on paper mounted on wood panel (2005.24)
Dr. Thomas Huerter
Xenia Hausner (Austrian, born 1951), The Bartered Bride (Die verkaufte Braut), 1998, acrylic on fiberboard (2005.9)
Gift of Dr. Thomas Huerter and Museum Purchase with funds from Patron Circle for Contemporary Art
Odd Nerdrum (Norwegian, born 1944), Blue Self-Portrait, 1997, oil on canvas (2005.8)
Museum purchase with funds provided by the Berchel H. and Alice Dale Harper Estate
Sir Thomas Lawrence (English, 1769-1830), Portrait of Sir Samuel Shepherd, (1760-1840), 1796, oil on canvas (2005.28)
Phil and Terri Schrager and Patron Circle for Contemporary Art
Dirk Skreber (German, born 1961), Untitled (Iraqis), 2003, oil and isolation tape on canvas (2005.11)
David and Anne Rismiller
Keith Jacobshagen (American, born 1941), Rain in August, Platte Valley, 2005, oil on canvas (2005.31)

Sculpture
Gift of Hugh W. Williams

Prints and Photographs
Gift in memory of George and Carmella Czarnecki, by Dr. James G. Czarnecki
Vito Acconci (American, born 1940), Crash, 1984, photo-intaglio, aquatint, relief, and shaped embossing, diptych, 16/30 (2005.30.a-b)
Gift in honor of Joslyn’s 75th Anniversary, by the Getscher-Wilkinson Collection
Charles-Albert Waltrner (French, 1846-1895), Quand tu seras fleur devenue (When You Become a Flower), ca. 1905, drypoint (2005.22.1-21)
Marsha V. Gallagher, as a small token for her many years of service as Chief Curator, by the Getscher-Wilkinson Collection
Nicolas-Eustache Maurin (French, 1799-1850), Conquest of Mexico: Hernando Cortes destroying his fleet at Vera Cruz, 1519, ca. 1840, lithograph (2005.21)

Robert H. Getscher and Harry V. Wilkinson, by Thomas and Marsha French
Thomas Barker (Barker of Bath) (British, 1769-1847), Figure of an elderly woman from Impressions of Rustic Figures after Nature, 1801, pen lithograph with sepia wash and white additions (2005.26)
John H. Wilson’s arrival as Curator, by the Getscher-Wilkinson Collection
Marcantonio Raimondi (Italian, ca. 1480-before 1534) after Lucas van Leyden (ca. 1494-1533), The Pilgrims, engraving (2005.16)
Jan de Bisschop, called Johannes Episcopius (Dutch, ca. 1628-1671), Aphrodite (Venus de‘Medici), Plate 50 from Signorum Veterum Icones, 1668-1669, etching (2005.17)
Frank Brangwyn (Welsh, 1867-1956), Title unknown (Bank of Trees), etching (2005.20)
Anonymous gift in honor of Marlene and Joe Ricketts
Gift of Mr. and Mrs. Michael Schneeweiss

Anonymous Gift
Joan Miró (Spanish, 1893-1983), #127 from *Le Marteau sans maître (the Hammer without a Master)*, 1976, color aquatint and etching, xxxi/L (2005.29)

Museum Purchase with funds from Patron Circle for Contemporary Art and Art Purchase Fund

Museum Purchase
Claes Oldenburg (American, born 1929), *The Soap at Baton Rouge* and *Multiples in Retrospect 1964-1990*, mixed media (2005.15.1, .2.a-b, .3)

Decorative Arts
Bequest in memory of Elmer A. Gerfen and Fred Schallert, by Dody P. Gerfen
Tiffany Studios (American, 20th Century), *Lily Lamp*, gilt bronze with favrile glass shades (2005.7)

Asian Art
Gift in honor of Norma and Jim Fuller, by Dr. John K. Fong
China, Han Dynasty (206 BCE -220 CE), *Inkstone in the shape of the character for “Wind” (feng)*, earthenware with incised decoration (2005.2)

Marsha Gallagher, by Dr. John K. Fong
China, Warring States Period (475-221 BCE), *Basin in the form of a bronze*, glazed pottery (2005.5)

the Joslyn docents, by Dr. John K. Fong
China, Tang Dynasty (618-907), *Covered Box*, Tongguan ware with brown spots (2005.4-a-b)

Gift of Dr. John K. Fong
China, Qing Dynasty (1644-1911), *Archer’s Ring*, jade (2005.3)

Mr. Anunt Hengtrakul
China, Tang Dynasty (618-907), *Zhenmushou (earth or spirit quellers: Tianlu (human head) and Bixie (leonine head)*, glazed earthenware (2005.1.1-2)

Chinese, Shang Period (1600-1100 BCE), *Pottery vessel in the shape of the bronze form Jue*, late Shang period, incised ceramic (2005.2)

Partial Gift of Mr. Anunt Hengtrakul and Museum Purchase with funds from the Peter Kiewit Foundation
Chinese, Qing, 1644-1911, Kangxi Reign (1662-1722), *Eight-Panel Screen* (detail), early 18th century, carved red lacquer, gold inlaid brown lacquer, wood, Partial gift of Mr. Anunt Hengtrakul and Museum Purchase with funds from the Peter Kiewit Foundation (2005.13.a-h)

Ancient Art
Gift of Mr. Richard A. Jourdan
20 coins from Magna Graecia (Ancient Greece, her colonies and neighbors):
- *Italia, Calabria, Taras (Tarentum, Taranto), AR Nomos (Taras on dolphin; reverse: Hippocamp)*, 500–480 BCE (2005.27.1)
- *Italia, Calabria, Taras (Tarentum), AR Nomos (Taras on dolphin; reverse: Hippocamp)*, 500–480 BCE (2005.27.2)
- *Italia, Lucania, Sybaris, AR Nomos (VM in ligature above bull; reverse: Incuse obv.)*, ca. 550–510 BCE (2005.27.3)
- *Italia, Lucania, Velia, AR Drachm (Forepart of lion; reverse: Incuse square)*, 530–510 BCE (2005.27.4)
- *Italia, Bruttium, Kaulonia, AR Nomos (Apollo walking right; reverse: Incuse of Obv.)*, 530–480 BCE (2005.27.5)
- *Italia, Bruttium, Kroton, AR Nomos (Delphic tripod; reverse: Tripod incuse)*, 530–500 BCE (2005.27.6)
- *Sikelia, Akragas, AR Didrachm (Eagle standing; reverse: Crab)*, 500–495 BCE (2005.27.7)
- *Sikelia, Akragas, AR Tetradrachm (Eagle standing; reverse: Crab)*, 464–450 BCE (2005.27.8)
- *Sikelia, Selinous, AR Didrachm (Selinon leaf; reverse: Incuse square)*, 540–515 BCE (2005.27.9)
Italia, Bruttium, Rhegion, AR Tetradrachm (Charioteer in biga of mules; reverse: Hare bounding, REGINON), ca. 478–476 BCE (2005.27.12)
Sikelia, Katane, AR Tetradrachm (Amenanos as kneeling man-headed bull; reverse: Nike), ca. 464–450 BCE (2005.27.13)
Sikelia, Himera, AR Tetradrachm (Himera driving quadriga; reverse: Himera standing at altar), ca. 410 BCE (2005.27.14)
Sikelia, Syrakousai (Syracusa, Syracuse), AR Dekadrachm (Fast quadriga; reverse: unidentifiable), ca. 3rd c. BCE (2005.27.15)
Sikelia, The Sikeliotai, struck in Morgantina, AR 8 Litrai (Persephone; reverse: Nike in fast quadriga), ca. 214–213 BCE (2005.27.16)
Sikelia, Carthagian Empire, Siculo-Punic, AR Tetradrachm (Arethusa; reverse: Thymiaterion, Horse), 350–320/15 BCE (2005.27.17)
Sikelia, Carthagian Empire, Siculo-Punic, AR Tetradrachm (Arethusa; reverse: Horse head), 330/15–300 BCE (2005.27.18)
Sikelia, Carthagian Empire, Siculo-Punic, AR Tetradrachm (Herkles; reverse: Horse head), 300-289 BCE (2005.27.19)

Gifts to the Resource Collection
Gift in memory of Mary MacIntosh Bath, by Hubert M. Bath
Robert Fletcher Gilder (American, 1856-1940), Winter Near Wake Robin, ca. 1929, oil on canvas board

Gift of Joe Ricketts

Loans
Loans from Joslyn Art Museum

The Albuquerque Museum (Albuquerque, NM)
exhibition: Prelude to Spanish Modernism: Fortuny to Picasso
(August 21, 2005 - February 26, 2006)
venues: The Albuquerque Museum
The Meadows Museum (Dallas, TX)
work lent: José Villegas y Cordero, Moroccans Examining Arms, 1871, oil on wood panel, Gift of Francis T.B. Martin (1999.17)

The Brandywine River Museum (Chadds Ford, PA)
exhibition: Animals in the Gallery
(March 12 - May 22, 2005)
work lent: Eastman Johnson, Child with a Rabbit, 1879, oil on wood panel, Museum purchase (1946.32)

Eastman Johnson, Child with a Rabbit, 1879, oil on wood panel, Museum purchase (1946.32), loaned to the Brandywine River Museum, Chadds Ford, PA, for the exhibition Animals in the Gallery

Cedar Rapids Museum of Art (Cedar Rapids, IA)
exhibition: Grant Wood at 5 Turner Alley
(September 9, 2005 - January 15, 2006)
work lent: Grant Wood, Stone City, Iowa, 1930, oil on wood panel, Gift of the Art Institute of Omaha (1930.35)

Columbus Museum of Art (Columbus, OH)
exhibition: Renoir’s Women
(September 23, 2005 - January 8, 2006)
work lent: Pierre-Auguste Renoir, Young Girls at the Piano, 1889, oil on canvas, Museum purchase (1944.20)

Desert Caballeros Western Museum (Wickenburg, AZ)
exhibition: John Coleman
(October 15 - December 31, 2005)
works lent: 10 Karl Bodmer prints from Travels in the Interior of North America, 1832-34, engraving with aquatint, hand-colored, Gift of the Enron Art Foundation

Galerie Lelong (New York, NY)
exhibition: Petah Coyne
(January 22 - March 15, 2005)
work lent: Petah Coyne, Untitled #1165 (Paris Blue), 2002-03, mixed media, Museum purchase with funds provided by Richard and Mary Holland (2003.6)
Great Plains Art Museum (University of Nebraska-Lincoln, Lincoln, NE)  
**exhibition:** Tom Palmerton: A Retrospective  
(April 29 - June 26, 2005)  
works by Tom Palmerton lent:  
*Marker on the River,* watercolor, Gift of Mr. and Mrs. W.A. Quambusch (1984.44); *January,* egg tempera on panel, 1967, Gift of Mike Novak (1967.42); *Untitled,* watercolor, Gift of Mr. and Mrs. W.A. Quambusch (1984.45)

Museum of Nebraska Art (Kearney, NE)  
**exhibition:** Dwight Kirsch: My Life in Art  
(May 21 - September 4, 2005)  
work lent: Dwight Kirsch, *Manhattan Night,* 1958, sumi ink and collage, Museum purchase (1961.77)

Naples Museum of Art (Naples, FL)  
**exhibition:** The Wyeths  
(January 21, 2005 - May 14, 2006)  

Nasher Museum of Art at Duke University (Durham, NC)  
**exhibition:** The Forest: Politics, Poetics, and Practice  
(October 2, 2005 - January 13, 2006)  
work lent: Petah Coyne, *Untitled #1165 (Paris Blue),* 2002-03, mixed media, Museum purchase with funds provided by Richard and Mary Holland (2003.6)

Oklahoma City Museum of Art (Oklahoma City, OK)  
**exhibition:** Artist as Narrator: 19th Century Narrative Art in England and France (August 17 - December 5, 2005)  
work lent: Georges Rochegrosse, *Salome Dancing before King Herod,* 1887, oil on canvas, Gift of Francis T.B. Martin (1953.239)

Sioux City Art Center (Sioux City, IA)  
**exhibition:** Beyond the Horizon: Paintings by Keith Jacobshagen, 1990-2005 (March 12 - June 12, 2005)  
work lent: Keith Jacobshagen, *All Souls,* 1994-95, oil on canvas, Purchased with funds provided by David and Anne Rismiller (1998.26)

Springfield Art Museum (Springfield, MO)  
**exhibition:** Mary Stevens: Water Words, Paintings and Works on Paper, 1990-2005 (June 11, 2005 - April 2, 2006)  
venues: The Minneapolis Institute of Arts (Minneapolis, MN)  
The National Museum of Women in the Arts (Washington, D.C.)  
The Springfield Art Museum  
work lent: Mary Stevens, *Commemara (Rock Pool),* 1999-2001, acrylic on unstretched canvas, Given in memory of Linda Albin by her husband, Art, and her children and friends (2003.3)

Strategic Air & Space Museum (Ashland, NE)  
**exhibition:** 1945 (June 18 - September 18, 2005)  
works by Kenneth Willmarth, Sr. and Kenneth Willmarth, Jr. lent:  
Four illustrations from a 1946-47 Union Pacific Railroad advertising campaign titled *Your America,* Gift of the Union Pacific Railroad (1947.439.2, .6, .7 and .9)  
works by Norman Rockwell lent:  
The *Four Freedoms,* posters produced by the U.S. Government in 1943; all are offset color lithographs: *Save Freedom of Worship* (1953.11.4.A); *Freedom from Want* (1953.11.5.A); *Save Freedom of Speech* (1953.11.6.A); *Freedom from Fear* (1953.11.7.A); all are the gift of Phil W. McMahon  
other works lent (all are the gift of Phil W. McMahon):  
Mikhail Kupriyanov, Porfiri Krylov, Nicholai Sokolov, We Will Mercilessly Defeat and Annihilate the Enemy, 1941, World War II poster, U.S.S.R. (1953.33.11); V. Koretskii, Through Selfless Labor, We Will Supply the Red Army and Navy with Everything Necessary for Victory!, 1941, World War II poster, U.S.S.R. (1953.33.2); Dimitri Stakheivich Moor, The Demon Facist is Screaming, “The Russian is Creeping Toward Your Door!” He Himself is Rushing Toward the Dardanelles to Put Down His Jackboot, 1941, World War II poster, U.S.S.R. (1953.35.4)

Loans to Joslyn Art Museum  
**Lenders to the permanent collection (originating in 2005)**  
Anonymous; Gary and Mary Day; Eve Fisher; Dr. John K. Fong; W.C. Foxley; Signe Stuart; Richard Weisman  

**Lenders to special exhibitions organized by, or in collaboration with, Joslyn Art Museum**  
Stan Douglas: *Inconsolable Memories*  
Stan Douglas; David Zwirner, New York  
Dirk Skreber: *Na(h)tanz 2.0*  
Blum & Poe Gallery, Los Angeles; Frank Cohen Collection, London; Gallery Luis Campana, Cologne, Germany; Danielle and David Ganek; John A. Smith and Vicky Hughes; Olbricht Collection, Essen, Germany; Dirk Skreber  
Picasso: Master Printmaker  
Marina Picasso Collection
EDUCATION PROGRAMS

Tours
795 total tours; 22,922 total participants
(426 student tours, 16,857 participants; 369 adult tours, 6,065 participants)

Lectures, Gallery Talks, and Special Programs for Adults
39 programs; 3,992 total participants

Stan Douglas Discusses His Work (March 19)
Stan Douglas, artist featured in the exhibition Stan Douglas: Inconsolable Memories, in conversation with J. Brooks Joyner, Director, Joslyn Art Museum (Members’ opening lecture for the exhibition)

Giants, Dwarfs, Saints or Humans: Who First Set Sail for Cyprus? (March 23)
Dr. Stuart Swiny, State University of New York (public lecture presented in partnership with the Archaeological Institute of America/Omaha-Lincoln Society)

A New View of Joslyn’s Asian Art Collection (April 13)
Dr. John K. Fong, Adjunct Curator of Asian Art, Joslyn Art Museum (Members’ lecture for the new Asian art installation)

Ancient Vases/New Ideas: Revisiting Joslyn’s Ancient Pottery (April 17)
Ann R. Steiner, Associate Dean of the Faculty and Shirley Watkins Steinman Professor of Classics at Franklin & Marshall College (public lecture presented in partnership with the Archaeological Institute of America/Omaha-Lincoln Society)

Mir Iskusstva: Russia’s Age of Elegance (June 4)
Yevgenia Petrova, Deputy Director, State Russian Museum of St. Petersburg, and the Omaha Chamber Music Society (Members’ opening program for the exhibition)

Four Years in Russia (June 5)
Lisa Vershbow, artist and jewelry designer featured in the exhibition Four Years in Russia (public brunch and lecture for the exhibition)

Portraits of Music I Love (June 25)
Frederick J. Brown, artist featured in the exhibition Frederick J. Brown: Portraits of Music I Love (public gallery talk for the exhibition)

Citizens of St. Petersburg: The World of Art Group and Russia’s European Tradition (July 10)
Dr. Janet Kennedy, Professor and Chair, Department of History of Art, Indiana University (public lecture for the exhibition Mir Iskusstva: Russia’s Age of Elegance)

Picasso: Master Printmaker (September 30)
Emmanuel Benador, Director, Prints Department, Jan Krugier Gallery, New York, and curator of the exhibition (Director’s Preview gallery talk for the exhibition)

Members Mingles (gallery talks exclusively for members):
J. Brooks Joyner, Director, Joslyn Art Museum, for Renaissance to Rococo (January 12)
Dr. John Wilson, Director of Curatorial Affairs/Curator of European Art, for Russia’s Age of Elegance (July 27)
Dr. John Wilson, Director of Curatorial Affairs/Curator of European Art, for Picasso: Master Printmaker (November 15)

Tuesday Master Pieces: A Cultural Series, programs presented in conjunction with the exhibition Renaissance to Rococo:
Old Masters at the Wadsworth Atheneum: Pictures That Have Stood the Test of Time (February 1)
Dr. Edgar Peters Bowron, Audrey Jones Beck Curator of European Art, Museum of Fine Arts Houston
Caravaggio and the Ecstasy of St. Francis of Assisi (February 8)
Dr. James G. Czarnecki, Professor of Art History, University of Nebraska at Omaha
St. Cecelia Cathedral: Art and Architecture of Devotion (February 15)
Brother William Woeger, FSC, Executive Director, Cathedral Arts Project, and J. Brooks Joyner, Director, Joslyn Art Museum
A Modern Spin on the Old Masters: An Evening of Dance (February 22)
Under the direction of Josie Metal-Corbin, M.Ed., Director, University of Nebraska at Omaha’s The Moving Company, and the National Dance Association’s 2004 Dance Educator of the Year in Higher Education
**Sunday Afternoons with the Director**, gallery walks led by Joslyn Director J. Brooks Joyner, followed by coffee and desserts:
- *Turnmoil and Triumph: Conflict in Art* (January 16)
- *Walk-In-The-Round: Our Sculpture Icons* (February 27)
- *A Flair for the Dramatic: Painting as Theater and Spectacle* (March 13)
- *Art in Bloom: Secret Gardens & Landscape Splendor* (April 24)
- *Our Glorious Building: An Architectural Tour of Joslyn* (May 22)

**Appetite for Art: Director’s Choice**, gallery talks featuring one work from the collection each session, led by Joslyn Director J. Brooks Joyner, followed by lunch:
- *Fruits of Labor featuring Jules Breton’s The Weeders* (January 18)
- *Illuminated Impression featuring William Merritt Chase’s Sunlight and Shadow* (February 22)
- *An American Original featuring N.C. Wyeth’s Untitled* (model for ad for Fisk Cord Tires) (March 29)
- *Action, Abstraction, Absolute Satisfaction featuring Helen Frankenthaler’s Monosecope* (April 26)
- *Too-Too Good! featuring Edgar Degas’ Little Dancer Aged Fourteen* (May 17)
- *A Heady Harvest featuring October under the direction of Willem de Pannemaker* (September 27)
- *Food for the Soul featuring Saint Jerome from the workshop of Josepe de Ribera* (November 1)
- *Mourning Glory featuring Eugene Delacroix’s The Entombment (after Rubens)* (November 29)

**Visualizing Literature: Book Club for Art Lovers**, discussions linking literature and the visual arts, presented in partnership with the Nebraska Medical Center’s Health & Wellness Club:
- *My Antonia* by Willa Cather (March 8)
- *The Great Gatsby* by F. Scott Fitzgerald (May 10)
- *Headlong* by Michael Frayn (September 13)
- *Girl with a Pearl Earring* by Tracy Chevalier (November 8)

**CU at Joslyn**, lectures presented in collaboration with Creighton University:
- *Listening to Nebraska Architecture* (September 17)
- *Pleasure to the People! How Oakview Mall is Like the Roman Baths* (October 22)
- *America’s Visual Frontier: New Interpretations of the Western Landscape* (November 19)

**Art:21 – Art in the Twenty-First Century**, a series of PBS video screenings and discussion presented in partnership with the Bemis Center for Contemporary Arts:
- *Power* (October 1)
- *Memory* (November 5)
- *Structure* (December 3)

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**Art Classes**
- 8,878 total participants
- **Art Classes and Camps**
  - 409 sessions
  - 4,605 participants
- **Art-Making with School Tour**
  - 144 sessions
  - 3,179 participants
- **Girl Scout and Boy Scout Programs**
  - 13 sessions
  - 251 participants
- **Kiewit Summer Fun**
  - 27 sessions
  - 464 participants
- **Pacific Pals**
  - 9 sessions
  - 129 participants
- **Riley Gallery Receptions**
  - 3 events
  - 250 participants

*Trinity Learning Center Art-Making Tour for Kids and Parents, April 8*

*Museum teacher Steven Elliott (left) visits the galleries with former Joslyn Art School students, ages 7-12, participating in workshops to create art for an exchange with Moscow’s State Pushkin Museum of Fine Arts, August 11*
Outreach Programs
93,178 total participants
Outreach Trunks
233 requests
85,799 participants
Resource Packets and Videos
279 requests
3,872 participants
Discovering Art
31 sessions
1,532 participants
After-School Art Program
61 sessions
762 participants

Community Events
7,407 total participants
Family Fun Day – Renaissance to Rococo (January 23); 2,212 participants
Corporate Partners Day (January 30); 504 participants
Sponsor Day – Renaissance to Rococo (February 6 and 12); 2 events; 104 participants
Story Time (February 12, March 12, and April 9); 3 events; 95 participants

Frederick J. Brown Family Day (June 20); 125 participants
Sponsor Day – Mir Iskusstva: Russia’s Age of Elegance (June 26); 105 participants
Military Appreciation Day (August 13 and November 12); 2 events; 200 participants
Sponsor Day – Jazz on the Green (August 14); 143 participants
Family Fun Day – Mir Iskusstva: Russia’s Age of Elegance (August 21); 1,438 participants
Passport Partners Evening at Joslyn (August 31); 350 participants
Passport Partners Family Day (October 30); 107 participants
Family Fun Day – Out of the Wild: John James Audubon’s Four-Legged Mammals of North America (November 6); 942 participants
Holiday Lights Family Festival (December 18); 813 participants
Third Thursday Art Encounters Club (a partnership with The Nebraska Medical Center’s Health & Wellness Club); 12 events; 269 participants

Outreach Talks
12 talks
893 participants
Art Express*
7 talks
134 participants
Portrait Drawing*
12 sessions
186 participants
* A partnership with UNMC, UMA, and The Nebraska Medical Center

Programs for Teachers and Students
4,962 total participants
Museum Careers Workshop
(February 2)
90 participants
College Night
(February 18)
457 participants
Student Art Exhibition
(March 11-20)
136 student artists; 450 participants (awards ceremony)
Presentation by Irina Antonova, Director of the State Pushkin Museum of Fine Arts
(March 25)
200 participants
Prairie Visions Leadership Academy
(June 8-11)
50 participants

Madame Irina Antonova, Director of the State Pushkin Museum of Fine Arts, speaks to AP history students from OPS, March 25

Hands-On Resources
26,947 total participants
Scott EdTech Gallery
18,700 participants (estimated)
Art Packs
522 requests
1,997 participants
Audio Guide
214 participants
Kids Can Do Art
6,000 participants (estimated)
MUSIC PROGRAMS

First Friday JAM
11th season began in the fall of 2005
1,785 in attendance
Andreasen Circle (January 7)
World Port (February 4)
The Turfmen (March 4)
The Nelson Brothers (April 1)
Bob Malone (May 6)
Chris Saub Trio (October 7)
Unshut (November 4)
The Jazzwholes (December 2)

Jazz on the Green
21st year
50,200 in attendance
Charlie Wood (July 7)
The Dave Stryker Group featuring Victor Lewis (July 14)
Igor Butman Quartet (July 21)
Neal Davis (July 28)
Prairie Cats (August 4)
Bobby Watson (August 11)
Omaha Jazz Orchestra (August 18)
The Mezcal Brothers (August 25)

Holiday Under Glass
12th year
826 in attendance
Creighton University Chamber Choir (November 30)
Bellevue East High School’s varsity show choir Take II (December 1)
Concert Cancelled - scheduled group unable to perform (December 2)
Piano students of the Omaha Conservatory of Music (December 7)
South High School (December 8)
St. Wenceslaus Catholic Handbell and Vocal Choirs (December 9)
Papillion-La Vista High School (December 14)
Bellevue West High School’s The West Connection and Loratura (December 15)
Central High School Bel Canto Singers and Concert Choir (December 16)

Special Concerts
Marcello Guzzo (May 20)
406 in attendance

Credits Above: (Top Row, Left to Right) Bobby Watson performs at Jazz on the Green, August 11; Marcello Guzzo, May 20; (Bottom Row) The crowd gathers for Jazz on the Green as viewed from the roof of the Museum, August 4
The Joslyn Art Museum Associations (JAMA) of Omaha and Southwest Iowa serve as support groups for the Museum, volunteering time, enthusiasm, and fundraising abilities in a variety of capacities including planning annual fundraisers for the Museum and sponsoring a wide range of education programs and special events.

2005-06 JAMA Officers

Omaha
President
Lori Williams
Vice President Education
Rita Price
Vice President Fundraising
Melissa Marvin
Vice President Social
Cindy Irvine

Southwest Iowa
President
Cathy Born
Secretary
Cheryl Downing

JAMA, Omaha
Special Projects
Family Fun Days (January 23, August 21, November 6)
College Nights (February 18, October 14)
Student Art Exhibition (March 11-20)
New Members’ Event (April 7)
Picasso: Master Printmaker Director’s Preview Dinner (September 30)
EdFest/K-12 Teachers’ Receptions (November 3 & 8)
Holiday Staff Reception (December 7)
JAMAmbassadors
Art Classes Scholarships
Education Department Support
Sign Language Interpreters

JAMA, Southwest Iowa
Special Projects
Joslyn Scholars (Art Classes Scholarships)
School Services Brochure

Fundraisers
Please Your Palate Cooking School featuring Chef Scott Uehlein of Canyon Ranch Health Resorts and SpaClubs (April 21)

Mir Iskusstva: Russia’s Age of Elegance Gala Preview (June 3)
Picasso: Artist Without Boundaries Lecture and Luncheon featuring Gertje R. Utley, Ph.D., an independent scholar in art history, and celebrating the exhibition Picasso: Master Printmaker (November 7)
Treeview for Artistree: A Festival of Trees (November 17)
Artistree: A Festival of Trees (November 18-December 11)

Art Trips
Art Trip to Washington, D.C., featuring the special exhibition Toulouse-Lautrec and Montmartre at the National Gallery of Art (optional second day in Baltimore, MD) (May 10-11)
Art Trip to Los Angeles, CA, featuring the special exhibition Tutankhamun and the Golden Age of the Pharaohs at the Los Angeles County Museum of Art (November 2-3)

JAMA, Southwest Iowa
Special Projects
Joslyn Scholars (Art Classes Scholarships)
School Services Brochure

Fundraisers
Seeds of Art featuring Elvin McDonald, “Dean of American Garden Editors,” and deputy editor for gardens and outdoor living at Better Homes and Gardens magazine (May 17)
The Art of Fashion Luncheon and Style Show (November 19)
The Bodmer Society is named after Karl Bodmer, the remarkable artist who accompanied Prince Maximilian’s 1832-34 expedition to North America. The Bodmer Society was created to foster interest in Western and Native American art. Membership dues support the unique collections and programs of the Margre H. Durham Center for Western Studies at Joslyn Art Museum.

September 7
Special presentation by Dr. Gary E. Moulton, Thomas C. Sorensen Professor of American History Emeritus, University of Nebraska-Lincoln, and Senior Advisor on Joslyn’s Maximilian Journals Project. Dr. Moulton discussed the parallels between the expeditions of Prince Maximilian and Karl Bodmer and Lewis and Clark and provided an update on the progress of the Maximilian Journals Project. The reception was hosted by Mary and Joe Daugherty.

September 26
Annual rendezvous! dinner, hosted by Mary and Richard Holland. Bill Steiner, Audubon expert and collector, was the special guest speaker for the evening. Mr. Steiner has one of the most significant private collections of Audubon prints in the United States. His discussion focused on Joslyn’s exhibition Out of the Wild: John James Audubon’s Four-Legged Mammals of North America.

November 10-13
Trip to Santa Fe, New Mexico, to view Western and Native American art at major art museums, galleries, and private homes. Members visited the renowned institutions on Museum Hill including the Museum of Spanish Colonial Art, the Museum of Indian Arts & Culture, the Museum of International Folk Art, and the Wheelwright Museum of the American Indian. Members also had private receptions and gallery tours at Gerald Peters Gallery and the Nedra Matteucci Gallery. Bodmer Society members Eve and Fred Simon hosted a reception and tour of their collection at their Santa Fe home.

November 30
Private dinner party at Arader Gallery in New York City hosted by W. Graham Arader, III. Members had the opportunity to meet fellow members of the National Chapter of the Bodmer Society and view a few of the most important works from Joslyn’s Bodmer collection.

The Contemporary Art Society is a dynamic group whose mission is to encourage, support, and stimulate the collection and study of contemporary art at Joslyn. Members share a passion for the exciting art of our time with others who share a similar interest and help foster a new audience among those who are becoming acquainted with these important works.

March 18
Third Annual Dinner with internationally renowned artists Stan Douglas and Dirk Skreber. Members enjoyed a private dinner and informal conversations with the artists followed by a preview of Douglas’ and Skreber’s solo exhibitions.

April 14
Private reception and “Art of Collecting” talk by world-renowned art collector Richard Weisman who shared his experiences with pop art, his friendship with Andy Warhol, and how to get started as an art collector. Members also viewed Joslyn’s newly reinstalled contemporary and modern art galleries.

June 25
Reception and talk with artist Frederick J. Brown. Brown discussed his contemporary portraits of jazz musicians displayed in the exhibition Portraits of Music I Love.

July 6
Ree and Jun Kaneko hosted a private reception and behind-the-scenes sneak peek of Jun’s new art facility, KANEKO. Members had an opportunity to learn more about this amazing facility scheduled to open in 2007.

September 23-26
Trip to Vancouver, BC, Canada, to view works of contemporary art. The tour included a visit to the Vancouver Art Gallery, the Morris and Helen Belkin Art Gallery, the Museum of Anthropology at the University of British Columbia, numerous galleries, and the exclusive opportunity to visit the home of a private collector. A highlight of the trip was a preview of the Vancouver Sculpture Biennale: Open Spaces 2005/2006 which emphasizes Vancouver’s public spaces with an 18-month installation of major public art sculptures.

October 19
Members co-hosted a reception with Kutak Rock, LLP honoring Bob Rogers and his late wife Roberta for their commitment to contemporary art and for their assistance in establishing the Kutak Rock art collection. Members and guests viewed the distinguished collection before the works were removed for the renovation of The Omaha Building.
PATRON EVENTS

Patron Members Brunch

Patron members are a vital link in the long tradition of philanthropy and personal involvement that has been at the heart of Joslyn.

September 11
Members were invited to a special Patron Members-only brunch to meet Dr. John Wilson, Joslyn’s Director of Curatorial Affairs and Curator of European Art. Following the brunch, Director J. Brooks Joyner discussed the exhibition Russia's Age of Elegance highlighting the significance and history of a few select pieces.

Young Art Patrons

The Young Art Patrons offers engaging social and educational events for a rising generation of arts admirers between the ages of 25 and 40. These events emphasize the richness of the Museum’s special exhibitions and collections, provide exposure to a variety of music programs, and feature privileged access to the Museum’s staff and board.

May 4
The Young Art Patrons (YAP) held a kick-off celebration, Art on Tap, announcing Joslyn’s newest Patron group. This event provided an opportunity for young professionals to visit the Museum free of charge and meet others who share a similar interest in the arts.

June 23
Members had a special evening with contemporary artist Frederick J. Brown to learn more about his portraits of jazz musicians in the exhibition Portraits of Music I Love. The evening included refreshments, live jazz music, and a gallery talk by Brown.

July 14
YAP members had a special evening at the Jazz on the Green concert featuring guitarist Dave Stryker. A designated area on the green was reserved for members to enjoy the live music and visit with other young professionals.

August 12
YAP members had an exclusive tour of three art facilities in downtown Omaha: KANEKO, Bemis Center for Contemporary Arts, and Fluxion Gallery. The Art Crawl in August provided an opportunity for members to view contemporary art in the community. Members enjoyed private receptions at each location.

September 12
YAP members partnered with the Omaha Symphony for their Pink Martini Cocktail Party. Members enjoyed recorded jazz music by the band Pink Martini and visited with members from other young professional organizations.

October 14
Members received free admission, reserved seating, and complimentary refreshments during a special evening at First Friday JAM with the Chris Saub Trio.

November 20
YAP members and their families took part in an afternoon of entertainment and education at the YAP Family Day. Members enjoyed art making activities, a scavenger hunt, and a guided tour of the exhibition Out of the Wild: John James Audubon’s Four-Legged Mammals of North America.
Education

JAMbassadors
Kristina Backlund
Jenny Beede
John Bellus
Cannon Biggs
Alicia Bones
Alex Borovski
Michaela Bradley
Caitlin Brayfield
Kelsey Brown
Michaela Brown
Lisa Burn
Drew Carver
Kevin Cheairs
Lauren A. Domenge
Emily Dixon
Latte Dotan
Gail Fanders
Danielle Fezouati
Ben Fisher
Melissa Forster
Robbie Gordy
Anna Greer
Neil Griess
Amy Gronewald
Holly Haines
Emily Harrison
Ashleigh Hartman
Katie Hedgforth
Candace Holmes
Laura Huebner
Anna Johnston
Bethanie Kruse
Tobie Kunkle
Mildred Laursen
Melissa Long
Mindie L. Lorenz
Megan Malloy
Samantha Mancuso
Kiana Mathew
Ben McLaughlin
Sally Megniss
Callie E. Messick
Ellen Mickle
Amanda Nelson
Lexie Newman
Katie O’Neal
Sr. Adolorata Watson OSM

Docents
Emeritus Docents are denoted with an asterisk (*).
Suzanne Arney*
Joanne Bonifant
Cathy Born
Nancy Brune
Marita Camp
Laura Chambers
Jean Circo
Barbara Donovan
Estelle Faier
Ethel Flannigan*
Elise Fowler*
Sara Foxley
Norma Fuller
Edith Godfrey
Alice Gooder
Linda Gordan
Milt Hanson
Jody Harvey*
Bob Hefflinger*
Veronica Hefflinger*
Jeanne Henry
Joyce Higgins*
Peggy Hlavacek*
Kate Holstein
Ila Dean Horn
Mary Irving
Karen Dix Johnson
Noreen Johnson*
Esther (Vernie) Jones
Barbara Lambries
Robert Lewis
Patricia Lonitor
Sally Lusk
Maxine MacDonald
Marilyn Mangan
Linda Mathew
Ruth McKee*
Renee Mehrer
Teresa Meyer
Dorothy Morrow
Jean Munhall-Sitzman
Loy Nebergall*
Rose Nelson
Dick O’Toole*
Mary Petty
William Pierson*
Lenore Polack
Jean Pollitt
Rita Price
Joan Quelette
Pat Ranney
Kathi Rotella
Jan Sanderson
Judy Schafer
Judy Schram
Mary Jo Schulte
Joan Scott
Margaret Shearer
Frances Sherrard
Toni Shreve
Nan Sibbersen
Jan Sintim
Arlene Smith
Jean Stillmock
Ellen Stoll
Mary Jo Stoll*
Pat Strecker
Jane Tan Creti
Doris Tauborg
Jenni Toebben
Violet Unger*
Sr. Adolorata Watson OSM

Thanks Also to Our "Special Occasion" Volunteers
In addition to the regular volunteers listed above, Joslyn Art Museum thanks the volunteers who gave of their time and talents for exhibitions, music series, and other special programs throughout the year. Thank you!
Endowment
Visio: The Joslyn Legacy

Visio: The Joslyn Legacy encompasses endowment and similar funds for operations, exhibitions, and acquisitions. The following are named funds that provide support for acquisitions, programs, and projects.

- Ethel S. Abbott Art Endowment Fund
- Center for Education Endowment Fund
- Center for Western Studies Art Endowment Fund
- Center for Western Studies Endowment Fund
- The Conboy Fund
- The Jack Drew Endowment for 18th- and 19th-Century Art
- Gilbert M. and Martha H. Hitchcock Endowment Fund
- Lawrence R. and Jeannette James Art Acquisition Fund
- Sarah H. Joslyn Endowment Fund
- Peter Kiewit Endowment Fund
- Carolyn J. Scott Exhibition Fund
- Robert H. and Mildred T. Storz Endowment Fund
- Gretchen Swanson Velde Joslyn Endowment Fund

In addition to the named funds, the donors listed below have made outright gifts, estate gifts, or irrevocable planned gifts to ensure that Joslyn Art Museum's tradition of excellence continues for years to come. The gifts also represent a shared faith in the future of Joslyn as the region's major resource for the collection, preservation and interpretation of the visual arts.

Anonymous (14)
- Pauline B. Allen
- Marian and Harold Andersen
- Jo Anderson
- Joan Angotti
- The Anschutz Foundation
- Nancy Askew
- Jack Barnhart
- Margaret and Hubert Barth
- Thelma Beckler
- Janet Bellinger
- Dorothy and Lyman Bennett
- Robert Benzel
- James Bergquist
- Barbara Birmingham
- Bella and David S. Block
- Gertrude E. Brinkman
- Nancy and Dan Brune
- Barbara and James Call
- Eric Carlson
- Betty and Sydney Cate
- Joseph and Robert Cornell Memorial Foundation
- James Czamecki
- Shirley Daley
- Jack Drew
- Margre and Charles Durham
- Del J. Ellis
- Jane and John Ellsworth
- Eve Fisher
- Mary E. Flannigan
- John K. Fong
- Norma and E. James Fuller
- June and Ed Gauhar
- Dodie and Elmer Gerfen
- Elinor Greenfield
- Sharon G. Marvin Griffin
- Agnes Hamilton
- Alice W. and Berghel H. Harper
- Mary Jo Havlicek
- Marianne and Fred Hawkins, Jr.
- Mary and Charles Heider
- Anunt Hengtrakul
- Cecil Hicks
- Ursula and Henry Hoffman
- Mary and Richard Holland
- Ila Dean Horn
- Chris Pilcher and Thomas Huerter
- Roger Hughes
- Gilbert Johnson
- Richard Jourdan
- Leona and William Kernen
- Helen Kistle
- Helen and Ted Kolderie
- Jack Kostich
- Susie and Steve Kupka
- Marian Leary
- Ida and Walter Lenz
- Howard Lewis
- L. Zenaide Luhr
- Sally and Graham Lusk
- Irene and Joseph Malek
- Francis T. B. Martin
- Joan and Robert Masterson
- Helen and Frank Matthews
- Janet and James McClymond
- Mary Pat and Richard McCormick
- Cynthia and Thomas F. McGowan
- Lyra Ann and Charles Monasee
- Joel Faires and Dean Neagle
- Barbara and Michel Nelson
- Judy and Ron Parks
- Patty Patrick
- Beverly and Gerald Pearson
- Lenore and Joseph Polack
- Rita M. Price
- Marjorie Quinlan
- Alice Naomi Reineke
- Ephraim L. Marks and David M. Rice
- Anne and David A. Rismiller
- Polly and Jack Savage
- Joan and Michael Schneeweiss
- Terri and Phil Schrager
- Rose Schupak
- Suzanne and Walter Scott
- Margaret Shearer
- Eve and Frederick J. Simon
- Nancy and Larry Smith
- Shirley and Michael Sorrell
- John Thomas
- Isabella B. Threlkeld
- Dorothy and Stanley Truhlsen
- Dorothy and Allan Tubach
- Alice Ungar
- Vaclav Vytracil
- Patricia A. and Judd F. Wagner
- Webster Family Foundation
- Louise Wickstrum
- Wiesman Family
- Robert Getscher and Harry Wilkinson
- Collection
- Louis Williams
- Philip J. Willson
- Gail W. and Michael B. Yanney
- Barbara P. and Robert P. Youngman

Exhibitions
Stan Douglas: Inconsolable Memories
Government of Canada
Energy Systems Company
Carmen and John Gottschalk
Omaha Steaks International
Suzanne and Walter Scott
Marilyn Offutt Sullivan and Richard Sullivan
Gail W. and Michael B. Yanney
David Zwirner Gallery
Dirk Skreber: Na(h)tanz 2.0
Energy Systems Company
Terri and Phil Schrager
Frederick J. Brown: Portraits of Music I Love
Beverly and Gerald Pearson
Joan L. Gibson and Donald F. Wurster
Mir Iskusstva: Russia’s Age of Elegance
Cynthia and Mogens Bay
CBSHOME Real Estate
Clear Channel Communications
Commercial Federal Bank
Douglas County Commissioners
Drew Foundation (Jack, Helen, Louis, and Jean)
Charles W. Durham
Energy Systems Company
First National Bank
Mercedes-Benz of Omaha
Nebraska Department of Travel and Tourism
Omaha Steaks International
Omaha World-Herald
Wiesman Development
Gail W. and Michael B. Yanney
Lisa Vershbow: Four Years in Russia
Cynthia and Mogens Bay
Out of the Wild: John James Audubon’s Four-Legged Mammals of North America
Lynne and John Boyer
City of Omaha
HDR, Inc.
Mary and Charles F. Heider
KPMG
Robert H. Storz Foundation
Picasso: Master Printmaker
Douglas County Commissioners
Mary and Charles F. Heider
Omaha World-Herald
Lenore Polack
Ann and Ken Stinson
Philip J. Willson

ConAgra Foods Foundation
Dixon Family Foundation
Barbara and William Fitzgerald
Carol Gendler
Government of Canada
Judy and Terry Haney
Iowa West Foundation
Leona and William Kernen
Wende Lindsey-Kotouc and John F. Koutouc
Mutual of Omaha Companies
Lenore Polack
Terri and Phil Schrager
Marilyn Offutt Sullivan and Richard Sullivan
Gilbert C. Swanson Foundation, Inc.
Lynn and Gerald Timmerman
Margie and James Timmerman
Philip J. Willson
Zurich
David Zwirner Gallery
U.S. Cellular

Gifts for Operations, Events, Programs, and Exhibitions
(Gifts to Joslyn Art Museum or one of its support groups)

$100,000 and above
Drew Foundation (Jack, Helen, Louis, and Jean)
Charles W. Durham
Peter Kiewit Foundation
Suzanne and Walter Scott
Gail W. and Michael B. Yanney

$50,000-$99,999
Douglas County Commissioners
First National Bank
Carmen and John Gottschalk
Alice Dale Harper Estate
Mary and Charles F. Heider
Mary and Richard Holland
Nancy and Michael R. McCarthy
Eileen and Wayne Ryan

$25,000-$49,999
CBSHOME Real Estate
Dr. C.C. and Mabel Criss Memorial Foundation
Energy Systems Company
Gladys and Roland Harriman Foundation
Nebraska Arts Council
Omaha Steaks International
Peter Kiewit Sons', Inc.
Ann and Ken Stinson
Robert H. Storz Foundation
Sunderland Foundation

$10,000-$24,999
Blue Cross Blue Shield of Nebraska
Betty and Sydney L. Cate
Catholic Mutual Group
City of Omaha
$1,000-$4,999
Aaron Ferer and Sons’ Company
America First Foundation
Lynne and John Boyer
ConAgra Foods Company
Michael Faust
Burdette Fredrickson
Norma and E. James Fuller
Lamson, Dugan and Murray, LLP
Delores Owen
Edward and Lida Robinson Charitable Trust
Jane and Thompson Rogers
SilverStone Group
Union Pacific Corporation
U.S. Bank Corporation

$500-$999
Ardyth Low

$100-$499
Anonymous
Michael Howard
Benny Kay
Edward O’Toole
Anne Shaughnessy
Edward F. Stapowich Estate
Union Pacific Employee Funds

Art Purchase
ADG Capital, LLC
Arader Tree Service, Inc.
W. Graham Arader III
Frank Benevento
Benson Consulting, Inc.
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Bodmer Society chairman Mary Daugherty(center) with Bodmer Society members Lynne Boyer (left) and Ann Stinson (right) at the group’s annual rendezvous! dinner, September 26
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Contemporary Art Society chairman Philip J. Willson (left) looks on as Omaha artist Jun Kaneko (right) addresses CAS members during the group’s visit to his new facility, KANEKO, July 6
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Susan C. and Bob Chenoweth
Val Chickinelli
Gretchen and Fred Christensen
Diane and Lawrence Cochran
Sissie B. and Marvin Cohn
Terrence Connelly
Cora and Maurice Conner
Wendy and Charles Cooper
Marcy and Ina Cotton
Terry L. and Harry J. Crook, Jr.
Mary (Peg) E. and Gary L. Crouch
Teri S. and Mark L. D’Agostino
Lynne Patricia and Richard Davidson
Rose Marie and Bill E. Davis
Janet and Fred Bunker Davis
Jean G. Day
Maureen and Michael Delich
Catherine Dames Maydew
Geraldine C. and Harold T. Dibelka
Gloria and Roy Dinsdale
Kim W. and Tom Dinsdale
Grace-Ann and E. David Dolak
Carol Jorde and David Domina
Fran and Duane Dowd
Carleton T. Draper
Karen and Patrick Drickey
Gayle P. and Sarge S. Dubinsky
Janice R. and Frank J. Duffy
Catherine and C.D. Duran
Bobbi Wells and John Dyer
Claire W. Eason
Irene and Gary G. Ecklund
Barbara J. Egerer
Marmie and R.J. Ellingson
Mary and Herbert A. Engdahl
Cathy and Todd Engle
Janet H. and Carl B. Eskridge
Bernadette and Paul Esposito
Barbara A. Fanning
Joan Squires and Thomas Fay
Matthew Ferer
Joan B. and John J. Ferguson
Marianne Festersen
Ellen H. and Leonard L. Finnegan, Jr.
Yosiko and Edward J. Fitzpatrick
Diane L. and Jere W. Fonda
Robert J. Fonda
Barbara J. Ford
Marilyn and Don Forke
Marjorie J. and Robert M. Foster
Muriel Franklin
Jan and Harris Franklin
Gail and Bruce Fraser
Nev and Gordon Fredrickson
Julie and Lance Fritz
Marlen Frost
John Gallagher
Marcia Guller
Patricia and Dennis S. Garton
Dana and Steve Gehring
Helen S. and Louis G. Gerdes
Paula K. and Gary Ghissman
Polly and Joe Goecke
Barbara and Gary L. Goldstein
Shirley and Leonard Goldstein
Barbara Goodrich
Linda and Jerry Gordan
Margaret J. and John L. Gordon
Wanda R. and J. Michael Gottschalk
Rosalie P. and Charles M. Graz
Beverly S. and Randall D. Greer
Nina and John J. Griffin
Virginia and Robert L. Grissom
Joan Hacket
Mendy Rose and Michael A. Halsted
Grace E. Hansen
Mildred E. and Malvin L. Hansen
Alice and Jerry D. Hanson
Jacquelyn and Roger K. Harned
Janice R. and Sheldon J. Harris
Mr. and Mrs. Darnald B. Harsh
Jody N. and Donald A. Harvey
Gregory A. Havelska
Mary Jo Havlicek
Susan and Michael Hawkins
Barbara J. and Douglas S. Heikel
Keith Hentzen
Beckie and Curt Hewett
Bruce Heyne
Joan C. and Peter W. Hill
Rose Hill
Norma J. Hilt
Karel and Charles Hinkle
Kristen L. and Gary L. Hoffman
Mary Anne and David E. Hoover
Elizabeth and Donald C. Hosford, Jr.
Anne Houlihan
Kayla and Bob Howard
Barb and Robert E. Huettner
Annette and Steven Huff
Ann B. and Gerald L. Hug
Roger M. Hughes
Mary Beth and Daniel E. Hunt
Ed Hunt
Nadine and Jean Hunter
Carolee Hunting
Ginny and Dale O. Inglis
Maria C. and Dean G. Jacobsen
Jayne L. Timmerman and Dan L. Jaksich
Teresa Meyer and Jim Jarazbek
Eva M. and Burton D. Jay
Deby Johnson
Gilbert D. Johnson
Patricia and Gordon F. Johnson
Mary K. and Robert D. Johnson
Cheri Jones
David Jones
Jane Bunker Jones
Elizabeth and Jerry Jones
Elizabeth J. and Kevin M. Joyce
Ronald J. Kafka
Patricia and Andre Kailil
Sally and Gary Kaplan
Elizabeth Scott Karpf
Beverly and F. William Karrer
Renee and Sandford Kasner
Audrey and Richard F. Kauders
Jan and Victor Kessler
Dale Kent
Susan E. and Robert M. Knapp
Susan and Tom Knight
Glenda K. Knowles
Amy and Brad L. Knuth
Jean and Donald H. Korff
Joan W. Krieger
Victoria and Kenneth Kuehr
Janet A. and H. Frederick Kuehl
Shirley Kulakowsky
Patty and David Kunsemiller
Carol A. and Michael J. LaCroix
Colleen C. Langenfeld
Lois J. Inseel and Lorinda Langner
Al and Deb Larsen
Clark Lauritzen
Phyllis A. and Leslie J. Lawless
Gail Lee
M. Patricia Leuschen
Rochelle (Rocky) M. Lewis
Sandra Neely and Patrick Lhermitte
Anne C. and T. Geoffrey Lieben
Tom D. Liefer
Erin and Michael Limas
Sheila and James Lincoln
Katie and James Linder
Lora Damme and Jay Longinaker
Patricia and Charles Lontor
Marjorie Benson Loring
J. Terry Namara
Deb and John Mackiel
Michael Mahoney
Sally G. and Edward M. Malashock
Carolyn Y. and Michael S. Mapes
Robert H. Marks
Pat and Charles J. Marr
Sally and Richard P. Marshall
Louis C. Martin
Robert J. Martin
Caryl and Jose Martinez
Joan and Robert Masterson
Barbara L. Maus
Mary M. and Charles F. Maxwell, Jr.
Jazyn McDonald
Ann and James E. McGill
Joan and Earl J. McLean
Grace L. and Cynthia Anne McMillan
Norma and Darrell McNamara
Kurtis Meyer
Lois and Myron H. Milder
William and Anne Millea
Patricia A. and Peter W. Miller
Rebecca Rae Anderson and William C. Minier
Regina and John Minton
Mary R. and James J. Montequin
Gerald Moore
James Morgan
Arlis and Phillip E. Morrison
Dorothy and William E. Morrow, Jr.
Jolene M. and Bruce A. Moseman
Nancy Morris and Joseph B. Muller
Joani and Michael G. Mullin
Elvira Garcia and Gordon Mundell
Natalya and William Murphy
Beverly and Robert Murray
Ann and Kevin Naylor
Laura-Lee and Howard W. Needelman
Kathy W. and George E. Nelson
Barbara A. and Michel E. Nelson
Marita J. and Thomas V. Neumann
Patricia K. and William J. Newman, Sr.
Anna C. Nolan
Sandra L. Nolle
Victoria L. and Robert B. Northrup
Renee and Richard O’Brien
Frederic P. Ogren
Lynette S. and Matt R. Olsen
Sybil G. and Evan E. Olson
Connie J. and H. Don Osborne
Dorothy and Rolland Otis
Harriett and William L. Otis
William R. Palmer
Jennifer and Thomas Pasans Jr.
Ann and Raymond Pape
Jane and Rick Parod
Frances (Frankie) and John C. Parrott, III
Elna W. and Robert E. Peirce
Letitia and John Pemberton
Jean Ann Ballinger and Ward D. Peters
Allison and Gary Petersen
L. (Lois) Victoria Peterson
Julie and Eric Phillips
Joy A. Pillard
Eleanor M. Plum
Bever and Kennard Pohlmnan
Karen F. and Oliver B. Pollak
Linda and Bill Pratt
Vicki Pratt
Sandra and Jane Price
Kelly and Patrick Pracek
Joslyn Art Museum extends a sincere apology to anyone whose name may have been inadvertently omitted from the Volunteers, Donors, Collectors’ Groups, and Patron and Contributor Members lists.
### FINANCIAL STATEMENTS

**Combined Statement of Financial Position**  
**December 31, 2005**

#### Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$2,328,493</td>
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<tr>
<td>Accrued interest receivable</td>
<td>249,581</td>
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<tr>
<td>Receivables</td>
<td>58,180</td>
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<tr>
<td>Museum shop inventory</td>
<td>264,562</td>
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<tr>
<td>Prepaid expenses and other assets</td>
<td>427,964</td>
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<tr>
<td>Contributions receivable:</td>
<td></td>
</tr>
<tr>
<td>Heritage Services</td>
<td>2,144,932</td>
</tr>
<tr>
<td>Other</td>
<td>764,528</td>
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<tr>
<td>Funds on deposit under bond resolution</td>
<td>3,638,367</td>
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<tr>
<td>Investments</td>
<td>22,986,510</td>
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<tr>
<td>Property, net</td>
<td>23,932,302</td>
</tr>
<tr>
<td>Art collection</td>
<td>43,618,414</td>
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<tr>
<td>Assets held under deferred compensation program</td>
<td>369,953</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>$101,783,786</td>
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</table>

#### Liabilities and Net Assets

**Liabilities:**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Accounts payable and accrued liabilities</td>
<td>$507,669</td>
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<tr>
<td>Notes payable—Heritage Services</td>
<td>298,035</td>
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<tr>
<td>Bonds payable</td>
<td>7,000,000</td>
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<tr>
<td>Payable under deferred compensation program</td>
<td>369,953</td>
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<tr>
<td><strong>Total liabilities</strong></td>
<td>8,175,657</td>
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**Net assets:**

<table>
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<tr>
<th>Description</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Unrestricted:</td>
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<tr>
<td>Undesignated</td>
<td>71,149,848</td>
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<td>Designated by Board</td>
<td>7,001,885</td>
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<td>Donor restricted:</td>
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<tr>
<td>Temporarily</td>
<td>4,113,268</td>
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<tr>
<td>Permanently</td>
<td>11,343,128</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td>93,608,129</td>
</tr>
</tbody>
</table>

| **Total liabilities and net assets**                          | $101,783,786 |
Combined Statement of Activities  
Year ended December 31, 2005

<table>
<thead>
<tr>
<th>Revenues:</th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Permanently restricted</th>
<th>Total</th>
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<tr>
<td>Contributions and grants</td>
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<td>1,410,855</td>
<td>185,000</td>
<td>5,293,592</td>
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<td>272,027</td>
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<tr>
<td>Bodmer Society</td>
<td>182,792</td>
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<td>182,792</td>
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<tr>
<td>Contemporary Art Society</td>
<td>47,777</td>
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<td>47,777</td>
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<tr>
<td>Education programs</td>
<td>75,943</td>
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<td>75,943</td>
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<tr>
<td>Auxiliary services:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Food service and facility rental</td>
<td>595,582</td>
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<td>595,582</td>
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<tr>
<td>Museum shop</td>
<td>477,637</td>
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<td>477,637</td>
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<td>Association groups</td>
<td>215,279</td>
<td></td>
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<td>215,279</td>
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<tr>
<td>Music series</td>
<td>48,297</td>
<td></td>
<td></td>
<td>48,297</td>
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<tr>
<td>Interest and investment income</td>
<td>1,294,909</td>
<td>184,795</td>
<td>11,846</td>
<td>1,491,550</td>
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<tr>
<td>Realized gain on investments</td>
<td>146,048</td>
<td>16,806</td>
<td></td>
<td>162,854</td>
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<tr>
<td>Unrealized loss on investments</td>
<td>(493,164)</td>
<td>(97,290)</td>
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<td>(590,454)</td>
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<tr>
<td>Miscellaneous</td>
<td>71,342</td>
<td></td>
<td></td>
<td>71,342</td>
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<tr>
<td>Net assets released from restrictions:</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Satisfaction of operating restrictions</td>
<td>1,331,294</td>
<td>(1,331,294)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfaction of program restrictions</td>
<td>419,017</td>
<td>(419,017)</td>
<td></td>
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</tr>
<tr>
<td>Total revenues</td>
<td>9,126,277</td>
<td>(235,145)</td>
<td>196,846</td>
<td>9,087,978</td>
</tr>
</tbody>
</table>

| Expenses:                     |              |                        |                        |             |
| Administration                | 1,578,709    |                        |                        | 1,578,709   |
| Curatorial                    | 1,337,664    |                        |                        | 1,337,664   |
| Education                     | 444,683      |                        |                        | 444,683     |
| Development                   | 727,975      |                        |                        | 727,975     |
| Auxiliary services            | 890,677      |                        |                        | 890,677     |
| Physical plant                | 1,849,802    |                        |                        | 1,849,802   |
| Depreciation                  | 276,997      |                        |                        | 276,997     |
| Total expenses                | 7,106,507    |                        |                        | 7,106,507   |
| Change in net assets          | 2,019,770    | (235,145)              | 196,846                | 1,981,471   |

| Net assets, beginning of year | 76,131,963   | 4,348,413              | 11,146,282             | 91,626,658  |
| Net assets, end of year       | $78,151,733  | 4,113,268              | 11,343,128             | 93,608,129  |
# Staff

as of December 31, 2005

<table>
<thead>
<tr>
<th>Office of the Director</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>J. Brooks Joyner</td>
<td>Director</td>
</tr>
<tr>
<td>Sara Jacobson</td>
<td>Assistant to the Director</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Curatorial</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>John Wilson</td>
<td>Director of Curatorial Affairs/Curator of European Art</td>
</tr>
<tr>
<td>Ruby C. Hagerbaum</td>
<td>Coordinator of Curatorial Affairs</td>
</tr>
<tr>
<td>Steve Witte</td>
<td>Editorial Coordinator, Maximilian Journals Project, Durham Center for Western Studies</td>
</tr>
<tr>
<td>Marsha Gallagher</td>
<td>Curatorial Advisor*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Education</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Nancy Round</td>
<td>Interim Curator of Education/Assistant Curator of Education-Family &amp; Community Programs*</td>
</tr>
<tr>
<td>Susie Severson</td>
<td>Assistant Curator of Education-Outreach &amp; Special Programs*</td>
</tr>
<tr>
<td>Peter Fankhauser</td>
<td>Outreach Assistant*</td>
</tr>
<tr>
<td>Molly Zimmer</td>
<td>Education Assistant</td>
</tr>
<tr>
<td>Molly Mangimelli</td>
<td>Teaching Specialist</td>
</tr>
<tr>
<td>Claudia Alvarez</td>
<td>Fairouz Bihara</td>
</tr>
<tr>
<td>Jeremy Caniglia</td>
<td>Stephanie Carlson-Pruch</td>
</tr>
<tr>
<td>Carole DeBuse</td>
<td>Steven Elliott</td>
</tr>
<tr>
<td>Ellie Greenspoon</td>
<td>Michelle Hayes-Roddy</td>
</tr>
<tr>
<td>Leslie Iwai</td>
<td>CaSandra Johnson</td>
</tr>
<tr>
<td>Nancy Light Johnson</td>
<td>Diane Lounsberry-Williams</td>
</tr>
<tr>
<td>Matt Lowe</td>
<td>Linda Meigs</td>
</tr>
<tr>
<td>John Miller</td>
<td>Troy Muller</td>
</tr>
<tr>
<td>Kristin Pluhacek</td>
<td>Julie Ryan</td>
</tr>
<tr>
<td>Barbara Schroeder</td>
<td>Therese Straseski</td>
</tr>
<tr>
<td>Ron Sykes</td>
<td>John Thein</td>
</tr>
<tr>
<td>Kerri Voss</td>
<td>Doug Warden</td>
</tr>
<tr>
<td>Museum Teachers*</td>
<td>Courtwain Wheat</td>
</tr>
<tr>
<td>Education Specialist/Scott Education Technology Gallery</td>
<td>Laura Huntimer</td>
</tr>
<tr>
<td>Education Assistants/Scott Education Technology Gallery*</td>
<td>Jaci Siemers</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Collections &amp; Exhibitions Management</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Theodore W. James</td>
<td>Collections &amp; Exhibitions Manager</td>
</tr>
<tr>
<td>Penelope Smith</td>
<td>Collections Registrar</td>
</tr>
<tr>
<td>Michael Tegland</td>
<td>Preparator</td>
</tr>
<tr>
<td>Adam Findley</td>
<td>Assistant Preparator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Marketing &amp; Public Relations</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Linda Rajcevich</td>
<td>Director of Marketing &amp; Public Relations</td>
</tr>
<tr>
<td>Amy Rummel</td>
<td>Communications Manager</td>
</tr>
<tr>
<td>Barbara Bowerman</td>
<td>Visitor &amp; Volunteer Services Coordinator</td>
</tr>
<tr>
<td>Jackie Thorstad</td>
<td>Marketing &amp; Public Relations Assistant</td>
</tr>
<tr>
<td>Patty Schwartzbeck</td>
<td>Receptionist/Secretary</td>
</tr>
<tr>
<td>Margaret Lim</td>
<td>Music Series Coordinator*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Membership</th>
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</thead>
<tbody>
<tr>
<td>Rodlyn Broniecki</td>
<td>Membership Director</td>
</tr>
<tr>
<td>Judi Stecki</td>
<td>Membership Specialist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Business Office</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Miranda Templeman</td>
<td>Controller</td>
</tr>
<tr>
<td>Kathleen Cepuran</td>
<td>Accounts Payable Specialist</td>
</tr>
<tr>
<td>Sherrl Urbanek</td>
<td>Accounts Receivable Specialist</td>
</tr>
<tr>
<td>Chuck Chylinski</td>
<td>Human Resources Manager</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Information Systems</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Matthew Crawford</td>
<td>IS Director</td>
</tr>
<tr>
<td>Michael Lechtenberger</td>
<td>IS Support Specialist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hitchcock Museum Shop</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Jane Precella</td>
<td>Museum Shop Director</td>
</tr>
<tr>
<td>Katherine Gazzetta</td>
<td>Museum Shop Merchandising Associate*</td>
</tr>
<tr>
<td>Wendy Kreek</td>
<td>Museum Shop Sales Associate/Special Exhibition Merchandising Coordinator*</td>
</tr>
<tr>
<td>Kay Armstrong</td>
<td>Museum Shop Sales Associates*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Events</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Deb Bacon</td>
<td>Events Director</td>
</tr>
<tr>
<td>JoAnn Eron</td>
<td>Events Coordinator</td>
</tr>
<tr>
<td>Randy Figura</td>
<td>Technical Director-Stage/AV</td>
</tr>
<tr>
<td>Brian Sylvester</td>
<td>Assistant Technical Director-Stage/AV</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Operations</th>
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<tbody>
<tr>
<td>Steven Tlusty</td>
<td>Facility Manager</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Joslyn Art Museum Foundation</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Sandra Reding</td>
<td>Director</td>
</tr>
<tr>
<td>Kelly Pracek</td>
<td>Director of Development</td>
</tr>
<tr>
<td>Sabrina Weiss</td>
<td>Director of Patron Programs</td>
</tr>
<tr>
<td>Susan Nelson</td>
<td>Director of Foundation Relations*</td>
</tr>
<tr>
<td>Candace Tielebein</td>
<td>Executive Assistant</td>
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<table>
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<tbody>
<tr>
<td>Ron Rivers</td>
<td>Protection Administrator</td>
</tr>
<tr>
<td>Tyrone Eure</td>
<td>Douglas Gunn</td>
</tr>
<tr>
<td>William Lasky</td>
<td>Richard Newmaster</td>
</tr>
<tr>
<td>Visitor Services Specialist</td>
<td>Visitor Services Representatives</td>
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<tr>
<td>Michael Andsager</td>
<td>Eric deLaubenfels</td>
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<tr>
<td>Kimberlee Fountain</td>
<td>Linda Stapleton</td>
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<tr>
<td>Merry Stapleton</td>
<td>Protection Officers</td>
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<table>
<thead>
<tr>
<th>Joslyn Art Museum Foundation</th>
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<tbody>
<tr>
<td>Sandra Reding</td>
<td>Director</td>
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<tr>
<td>Kelly Pracek</td>
<td>Director of Development</td>
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<tr>
<td>Sabrina Weiss</td>
<td>Director of Patron Programs</td>
</tr>
<tr>
<td>Susan Nelson</td>
<td>Director of Foundation Relations*</td>
</tr>
<tr>
<td>Candace Tielebein</td>
<td>Executive Assistant</td>
</tr>
</tbody>
</table>

*Part-time