YEAR AT A GLANCE

- 201,021 visited Joslyn Art Museum.
- 293 works of art were acquired by Joslyn Art Museum through gift or purchase in the following areas: Modern and Contemporary (142); American (140); European (8); and Asian (3).
- 60 works of art were lent by Joslyn to other institutions.
- 28 works of art were lent by other institutions and individuals to Joslyn's permanent collection.
- 10 special exhibitions were on view at the Museum.
- 38,774 attended tours, lectures, gallery talks, special programs for adults, art classes, camps, and other programs at Joslyn.
- The Museum ended the year with 5,971 membership households and an additional 10,000 members through the Passport Partners program.
- 46,298 attended music programs at Joslyn.
- 68,041 participated in Joslyn outreach programs.
- Volunteers logged 7,855 hours of service for the Museum's Art Reference Library; Museum Shop; Joslyn Art Museum Association events; Young Art Patrons events; and Membership, Education (including the docent program), and Marketing and Public Relations departments (including music series and visitor services).
- Joslyn's Abrahams Library acquired 699 new volumes, and there were 258 outgoing interlibrary loans.
- Joslyn Art Museum receives numerous requests from around the world for images of art works from its permanent collection. These images are used in textbooks, exhibition catalogues, books, and other publications; featured on posters, cards, and calendars; and used in films, videos, or television programs. In 2007, there were 77 completed reproduction requests, 46 of which were for works by Karl Bodmer.

Annual Report
January 1 - December 31, 2007
Joslyn Art Museum
2220 Dodge Street
Omaha, Nebraska 68102-1292
Telephone 402-342-3300
Facsimile 402-342-2376
www.joslyn.org
Museum Hours
Tuesday-Saturday 10 am-4 pm
Sunday noon-4 pm
Closed Monday and major holidays.
Extended hours for some special exhibitions.

Museum Admission
$7 adults; $5 senior citizens (62+) and college students (with ID); $4 ages 5-17; free for children ages four and younger and Joslyn members. Group rates available. Public admitted free Saturdays 10 am-noon, funded by a grant from the Peter Kiewit Foundation. Additional charge for some special exhibitions.

On the Cover, Top to Bottom: Élisabeth Louise Vigée Le Brun (French, 1755–1842), Portrait of Marie Antoinette, Queen of France (detail), ca. 1788, oil on canvas, Collection of New Orleans Museum of Art; Käthe Kollwitz (German, 1867–1945), Woman in the Lap of Death (Tod mit Frau im Schoss) (detail), winter 1920/21, woodcut, Museum purchase with funds provided by Patricia and Charles Lontor in honor of Penelope Smith, and the Art Purchase Fund; Pierre-Auguste Renoir (French, 1841–1919), Self Portrait (detail), 1875, oil on canvas, Sterling and Francine Clark Art Institute; Gorham Manufacturing Company, Beaux-Arts Punch Bowl (detail), 1893, silver and silver gilt, Gift of a former Nebraskan
Above Right, Top to Bottom: College Night, February 16; Spared from the Storm Family Fun Day, September 9; George Sugarman (American, born 1912), Yellow Ascending, 1977, painted steel, Museum purchase in memory of Leo A. Daly, 1987, Collection of Joslyn Art Museum, newly conserved and sited in Joslyn’s future Discovery Garden, October 10; Dancing on the grand staircase at Jazz on the Green, August 23
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Joslyn Art Museum completed its 75th anniversary year with many exciting and some remarkable achievements, thanks to the dedication and generosity of the Board of Governors, patrons, volunteers, and members, and the hard work of staff.

The long awaited and much discussed strategic plan, the first such comprehensive approach to the Museum’s operations and programs in recent memory, approved by the Board in December 2006, was advanced. The plan identifies several areas of excellence, among them Joslyn’s Margre H. Durham Center for Western Studies and the Museum’s award-winning education programs. The strategic plan also establishes specific goals and objectives in all areas of the Museum. In 2007, the implementation component of the plan was drafted, and staff began to make progress toward reaching the outlined goals.

The Museum began a major improvement of the grounds in 2007. The exciting sculpture garden and campus redevelopment project broke ground in April, and phase one of this two and a half year undertaking was completed in the fall, including a new parking garden, the new entrance off of Dodge Street, an enhanced 24th Street entrance, landscaping, and other amenities.

Kenneth Snelson’s *Able Charlie* (1983) has been newly sited at the 24th Street entrance. George Sugarman’s refurbished *Yellow Ascending* (1977) is now situated north of the Museum in what will become the Discovery Garden. John Henry’s untitled red metal sculpture (1981) commands a prominent spot in the parking garden. Phase two, including the creation of the Garden and Garden Plaza spaces, water features, and the addition of more sculpture, will begin in spring 2008.

On the occasion of the conservation and reinstallation of the Sugarman sculpture, Joslyn’s Contemporary Art Society welcomed Holliday T. Day, former curator of contemporary art at Joslyn, as guest speaker at its Annual Dinner. She discussed Sugarman’s career and the Joslyn work, *Yellow Ascending*.

I am especially thrilled with the new, elegant, and expanded Museum Shop and enhanced Visitor Services Center, completed in November and made possible through the generosity of Suzanne and Walter Scott. The new Shop features much more room for merchandise, updated and attractive décor, and a lighted glass wall for display of fine objects. A Grand Opening Celebration on November 15 featured over a dozen local and regional jewelry and glass artists and other craftsmen showcasing their merchandise. The new Visitor Services Center better serves incoming visitors with a flat panel screen behind the desk that promotes current and upcoming events, a new area for lockers and wheelchairs, and a new coat room.

Joslyn’s three major exhibitions — *Collecting the Impressionists*, *Spared from the Storm*, and *The Art of Robert Bateman* — helped the Museum exceed 200,000 visitors in 2007. From the Clark Art Institute, *Collecting the Impressionists* was a small but mighty presentation of 12 exceptional examples of Impressionist painting by Degas, Manet, Monet, Morisot, Pissarro, and Renoir. Michael Conforti, Director of the Clark, was on hand for the Director’s Preview, more than 1,000 attended the Members Preview, and a related *Family Fun Day* drew 1,400 guests.

Complementing the exhibition was *Paris Revealed: Impressions from the 19th Century*, a selection of about 45 French prints and posters from Joslyn’s collection as well as promised gifts from private lenders, including works by Daumier, Degas, Manet, Pissarro, and Toulouse-Lautrec.

*Spared from the Storm* alone received more than 100,000 visitors during the summer and fall. These included 81 school groups and nearly 1,000 guests at a free *Family Fun Day* celebration in September. Joslyn welcomed visitors from all 50 states, the District of Columbia, and eight foreign countries during the show, including H.S.H. Prince Albert II of Monaco! The exhibition of important and rare 17th– through mid 20th–century works from the New Orleans Museum of Art (NOMA) came about when I became aware that John Bullard, NOMA’s director and a friend of mine, was willing to loan prized works from their collection to other museums in exchange for much needed funds as they returned to normal operations following the devastation of Hurricane Katrina. I eagerly pursued his offer and as a result, Joslyn was the first museum to present the NOMA masterworks to a larger audience. The Joslyn Art Museum Association, with honorary chairmen Gail and Michael Yanney, put on an extraordinary and lively Gala with “Festivities Fit for the French Quarter” in honor of the show. Bullard was our special guest, and he was thrilled to see his “children,” as he refers to the NOMA works, looking so exquisite in Joslyn’s galleries. Unique programming included a series of presentations about New View of Joslyn's new parking garden, looking west, October 10
Orleans art and culture as well as Hurricane Katrina’s impact on the city. Further, the summer’s Jazz on the Green concert series, in a tribute to the Crescent City, included rousing performances by Big Red & the Zydeco Playmakers of Hillister, Texas, and, from Bourbon Street in New Orleans, Dwayne Dopsie & the Zydeco Hellraisers.

Thanksgiving weekend marked the U.S. debut of The Art of Robert Bateman, on view through early 2008. Opening day attendance soared to nearly 1,000. On November 30, more than 200 attended “An Evening with Robert Bateman,” a special chance to meet and hear the artist. My thanks to Mary and Joseph Daugherty who were event sponsors. This retrospective exhibition is a major tribute to Bateman, one of the world’s foremost wildlife artists, and the second time Joslyn has showcased Bateman’s work (1987’s Images of Nature: The Work of Robert Bateman was the first exhibition of Bateman’s paintings in Nebraska). Complementing the Bateman exhibition is a small show from the permanent collection of Karl Bodmer’s detailed studies of animals he encountered during his 1832–1834 North American expedition with Prince Maximilian of Wied.

Joslyn’s print gallery showcased numerous exhibitions of important works on paper, including Stan Strembicki’s photographs of books washed from a New Orleans school library by flood waters in the aftermath of Hurricane Katrina and Charles Guildner’s images of working cattle ranches in Nebraska. The Mind’s Eye Gallery opened a new exhibition, SPEAK!, of original drawings, paintings, and mixed-media works — delightful illustrations of children’s book illustrators’ favorite dogs. SPEAK! is the first in a series of exhibitions that pair stories and art that will continue in 2008.

Gifts of art to the Museum built on areas of excellence in Joslyn’s collection. A Museum purchase with funds from Suzanne and Walter Scott is the three-volume masterpiece History of the Indian Tribes of North America, McKenney and Hall’s 1836–1844 prints of Native American notables after Charles Bird King’s originals paintings. To the photography collection comes Lives of Tradition, a suite of photographs, including portraits and landscapes, by Charles Guildner, a Joslyn purchase with funds from Carmen and John Gottschalk. A magnificent Gorham silver Beaux-Arts punch bowl from the 1893 Columbian Exposition in Chicago is an anonymous gift from a former Nebraskan. A complete 10-sculpture edition of bronzes from contemporary artist JohnColeman’s Bodmer–Catlin Series is a gift from Mr. and Mrs. Joe Ricketts. The artist and his wife were special guests at the Bodmer Society’s annual Rendezvous! event on November 8.

I am pleased to announce that Bill Foxley has extended the loan of 30 American Western masterpieces from his private collection to Joslyn for another year. The works were part of the popular Legends of the West exhibition that concluded early in February. The Field Museum of Chicago has placed two more paintings by George Catlin on long-term loan to Joslyn. The paintings join two other Catlin works from the Field in the Lauritzen Gallery and greatly enhance our American Western galleries. Also in the Lauritzen Gallery is a group of paintings by 10 members of the Taos Society of Artists, on loan from the private Olson Family Collection (Palm Desert, CA, and Boulder, CO).

Loans of Joslyn works originating in 2007 included Frederick Childe Hassam’s April Showers — Champs Elysées, Paris and Eanger Irving Couse’s The Cowherd to the Naples Museum of Art (Naples, FL); Claude Lorrain’s Rest on the Flight into Egypt to the High Museum of Art (Atlanta, GA) and the Denver and Seattle Art Museums; John Sloan’s Sunset, West Twenty-third Street to the Delaware Art Museum; and Martin Puryear’s Self to the Museum of Modern Art, New York, the Modern Art Museum of Fort Worth (TX), and the National Gallery of Art.

In conservation news, Joslyn sent Titian’s Giorgio Comaro with a Falcon to The Getty Conservation Institute (Los Angeles, CA) in October for treatment, after which it will be placed on view in the J. Paul Getty Museum’s galleries for six months alongside three other paintings by the artist. I am excited about this conservation partnership, and we will look forward to the return of the refurbished Titian, one of the most important works in our collection.

In publications news, Joslyn’s Thomas Moran’s West, written by Joni Kinsey, was named “Best Western Art Book” of 2006 by the National Cowboy and Western Heritage Museum (Oklahoma City, OK). We received word of the award early in 2007.

This year marked the beginning of a very solid and significant partnership between Joslyn and the city of Xalapa, the newest of Omaha’s five sister cities and the capital of the State of Veracruz, Mexico. At the heart of the fruitful partnership are exhibition exchanges between Joslyn and museums in the State of Veracruz. In June, we began the collaboration by sending 30 wonderful works to Xalapa’s Pinacoteca Diego Rivera for the exhibition European Traditions: Nineteenth-Century Paintings from Joslyn Art Museum. In turn, the governor of the State of Veracruz has agreed to a more-than-30-painting exhibition by Mexican master Diego Rivera from the collection of the Museum of Art of the State of Veracruz (Orizaba, Mexico), at Joslyn in the fall of 2008. This will be followed by what we anticipate to be a truly incredible exhibition of archaeological objects of early Olmec and ancillary cultures from the Museum of Anthropology of Xalapa in 2009. These and other important offerings will punctuate Joslyn’s Latino initiative that will be introduced in 2008.

Joslyn’s education programs and activities continued with unabated success in 2007. Most notable was the launch of the Museum to the Classroom initiative, supported through a generous lead gift from Richard Holland and the Holland Foundation as well as a generous
grant from Carmen and John Gottschalk. Additional support is provided by an anonymous donor. Three interrelated programs comprise this initiative — Third Thursdays for Teachers, Joslyn World Wide, and a new Teacher Resource Center, Joslyn World Wide video conferencing and distance learning programs are supported by grants from the C. C. and Mabel Criss Foundation and the Hitchcock Foundation. The pilot year of the Museum to the Classroom’s Third Thursdays for Teachers is dedicated to the Omaha Public Schools (OPS) and began in October. OPS teachers are invited to a teacher-training seminar the third Thursday evening of each month during the academic year. Each session focuses on one work of art in Joslyn’s collection. Teachers work directly with Joslyn staff, guest lecturers, internationally recognized educators, artists, and curators, learning ways to use the art in the classroom through lectures, discussions, tours, demonstrations, and hands-on activities. Each school receives a framed, high-quality color reproduction of each session’s focus painting (nine in all for 2007–2008), created using the giclée printing process by nationally known photographer Patrick Drickey, along with a laminated version, complete with lesson plans and instructions for classroom use. In 2008, the wonderful in-house Teacher Resource Center will open its doors, by appointment, to educators. Also in 2008, Joslyn World Wide video conferencing and distance learning program, focusing on Joslyn’s collection of American Western art including the Maximilian–Bodmer Collection, will bring thousands of students and Joslyn Art Museum together, virtually.

In the galleries, two new programs celebrate art and storytelling. Story Adventures for preschoolers, a collaboration with the Omaha Public Library, nurtures young children’s love of art and stories. Each month, guests from the Library read aloud thematic stories in the galleries while focusing on one work of art in the permanent collection. Picture This! is a monthly event for all ages with professional storyteller Rita Paskowitz. Participants create original, collaborative stories based on artworks in the galleries.

Exciting lectures included the Joslyn Art Museum Association’s (JAMA) annual Lecture Luncheon in October featuring writer Deborah Davis, author of The New York Times bestseller Strapless: John Singer Sargent and the Fall of Madame X. Davis talked about the infamous “Madame X” — Virginnie Gautreau of New Orleans — and about Sargent’s most famous painting. My congratulations to JAMA for a highly successful event attended by nearly 400 guests.

Earlier in the year, Joslyn presented its first-ever Saturday night public lecture featuring Colonel Matthew Bogdanos and his book Thieves of Baghdad: One Marine’s Passion to Recover the World’s Greatest Stolen Treasures. The talk, book signing, and reception were overwhelmingly popular, with more than 640 attending. Held in January, Colonel Bogdanos’ presentation was the first in a series of special events and programs planned in honor of Joslyn’s 75th anniversary. Refer to the special section beginning on page six for a review of the year-long celebration, including the new Art After Dark outdoor cinema series.

In collaboration with the Library of Congress American Memory project, Art After Dark celebrated over a century of American moviemaking with feature films, shorts, and animated films from the National Film Registry, the Roland Collection of Films and Videos on Art, and the prestigious National Film Board of Canada. More than 5,600 guests gathered with lawn chairs and blankets for the four free evenings in September as the films were projected on a giant screen on the Museum’s east wall.

I am delighted to report that Sarah L. Burt has been appointed Joslyn’s new Richard and Mary Holland Curator of American Western Art and Curator of American Art. Previously Burt was the projects manager for 10 years at the Georgia O’Keeffe Foundation in Abiquiu, New Mexico. Concurrent with her position at the Foundation, Burt worked for seven years as in-house art historian for William R. Talbot Fine Art, a Santa Fe gallery specializing in the art and history of the Transmississippi West. It was at William R. Talbot that she developed an expertise in art of the American West. Burt will begin at Joslyn on February 1, 2008.

Additionally, Joslyn welcomes four new members to the Board of Governors, all to begin their terms in 2008. They are retired cattleman and art collector William C. Foxley of the Foxley Cattle Company, a long-time Joslyn Art Museum friend and collaborator; Rachael Waitt Moreano, a teacher with Omaha Public Schools; Bryan E. Slone, a partner with Deloitte Tax, LLP; and G. Woodson Howe, retired senior vice president of the Omaha World-Herald. Woody Howe previously served on the Board from 1980 to 1984 and again from 1987 to 2005. We are thrilled he is back.

Finally, I am pleased to say that, through the generosity of our Board and donors, the Museum reached year end with a balanced operating budget. I invite you to read on for detailed departmental information and financial data contained in this report. My thanks to our Board of Governors and chairman Jim Young, the Joslyn Art Museum Association and president Karen Sundell, and Joslyn staff, donors, members, and volunteers for an outstanding 75th-anniversary year.

J. Brooks Joyner
Director
75th Anniversary Events & Programs

The opening of the Joslyn Memorial on November 29, 1931, gave Omaha a sensational cultural building that, 75 years later, remains an exceptional educational and community resource and a gathering place at the heart of Omaha’s cultural life. In November 2006, the Museum began its diamond jubilee year with a gala concert, public concert, members event, and family festival. In 2007, the anniversary celebration continued with special programs planned through September: Celebrate Our Collections (January-March); Celebrate Special Exhibitions (April-June); Celebrate Our Building, Campus, & Community Partnerships (July-September).

Celebrate Our Collections

The Thieves of Baghdad with Colonel Matthew Bogdanos – January 27

Family Fun Day – February 11
More than 1,000 attended this free event celebrating the Museum’s recent acquisition of a rare, Chinese imperial screen and the arts of Asia. Art-making included calligraphy and origami. The spectacular Lion Dance was performed by the Lion Troupe of Lincoln’s Asian Community and Cultural Center, and Kokyo Taiko, also of Lincoln, demonstrated thunderous and powerful Wadaiko — Japanese style drumming (above).

75th Anniversary Family Festival ~ Celebrate Collecting – March 31
This free event showcased area school children’s collections of rocks, coins, sports cards, comic books, and more. More than 800 visitors learned how museums acquire and care for collections and how they exhibit and share them with the public. Children “became collectors,” practicing what they’d learned by using simple objects — buttons! — to create and display a collection (left).

Guided Public Tours ~ A Passion for Collecting – Select Wednesdays and Saturdays
Special 75th anniversary guided public tours were offered in celebration of the permanent collection. Guests learned about the Chinese imperial screen recently acquired by Joslyn, as well as the Museum’s Francis T. B. Martin and Maximilian–Bodmer Collections.

Celebrate Special Exhibitions

Family Fun Day – April 22
Nearly 1,400 enjoyed this free afternoon celebrating the exhibition Collecting the Impressionists. Visitors heard 19th-century music performed in the galleries by the DeBrodie Quartet. The Omaha Theater Ballet Youth Ensemble performed, inspired by The Dancing Lesson by Edgar Degas (detail at right; c. 1880, oil on canvas, Sterling and Francine Clark Art Institute); Miss Clavel (portrayed by Wendy Eaton) read aloud Ludwig Bemelmans’ much-loved Madeline storybooks; art-making included painting landscapes and creating pastel still lifes; and the new Impressionism Discovery Cart was introduced.

The Impressionists: An Evening of Music, Poetry, & Painting – April 26
Guests relived the French Impressionist period with soprano Charlotte Shields (left), pianist Michael Cotton, and flautist Shelly Monier. The program celebrated the exhibition Collecting the Impressionists and highlighted turn-of-the-century composers, poets, and artists, followed by a reception.

Exhibition as Inspiration Panel Discussion – May 3
This free event brought together five curators from area arts institutions for a behind-the-scenes glimpse into the exhibition process, from concept to installation. Hosted and moderated by John Wilson, Ph.D., Joslyn’s Director of
Curatorial Affairs (below, second from right), the panel included (below, left to right) Jeremy Stern, Bemis Center for Contemporary Arts; Neville Murray, Love's Jazz & Arts Center; Dan Siedell, Sheldon Memorial Art Gallery, University of Nebraska-Lincoln; Dr. Wilson; and Magdelana Garcia, El Museo Latino.

75th Anniversary Family Festival ~
Celebrate Exhibitions ~ May 12
Attended by 968, this free event for families showcased the exhibition Collecting the Impressionists on its final weekend. Inspired by Degas’ The Dancing Lesson, children practiced figure drawing from a live model. Families participated in “Exhibitions 101” — a crash course on exhibition presentation. After learning the “business” of museum exhibitions — from research and writing, shipping and security, to exhibition layout and lighting, marketing and more — children “installed” their own mini-gallery with tiny reproductions of Joslyn paintings.

Guided Public Tours ~ How Do Museums Do That?
A Closer Look ~ Select Wednesdays
Special 75th anniversary guided public tours were offered in celebration of the special exhibitions on view in May and June.

Celebrate Our Building, Campus, & Community Partnerships

An Architectural Tour of Joslyn Art Museum:
Building, Campus, and Sculpture Garden – July 24
An extraordinary example of Art Deco architecture, Joslyn’s building is a work of art in itself. Participants enjoyed cocktails and appetizers followed by an architectural walking tour of the Museum — inside and out — with Director J. Brooks Joyner (right).

State of the Art: Community Forum on
Architecture and Design Innovation – August 26
This free panel discussion, organized in partnership with HDR Architecture and Design Alliance OMAha, joined together distinguished architects from a variety of firms and with differing philosophical perspectives for a look at major projects impacting our community.

Art After Dark – Thursdays, September 6–27
Joslyn’s 75th-anniversary outdoor cinema program in collaboration with the Library of Congress American Memory project, Art After Dark celebrated over a century of American movie making. Preceded by shorts and animated films, the movies, including The Rocky Horror Picture Show and The Sound of Music, were projected on a large screen on the Museum’s east wall.

75th Anniversary Omaha Public Schools
Open House - September 27
Students, families, and staff from six neighboring Omaha Public Schools were invited to celebrate “community partnerships” at Joslyn. Participants enjoyed guided tours of the collection and the exhibition Spared from the Storm, live Dixieland music, art-making activities including making paper models of the Museum building and drawing from observation in the galleries, and refreshments.

Guided Public Tours ~ Focus on Joslyn: The Art of Architecture – Select Wednesdays
Special 75th anniversary guided public tours were offered highlighting the relationship between architecture and art at Joslyn.
EXHIBITIONS

Exhibitions organized by Joslyn, or in collaboration with Joslyn, are denoted with an asterisk (*).

Exhibitions on view at Joslyn:

The Beautiful Line*
January 6 – April 15

Collecting the Impressionists: Masterpieces from the Sterling and Francine Clark Art Institute
March 24 – May 13

Paris Revealed: Impressions from the 19th Century*
March 24 – May 13

The Initiated Eye: Symbols, Freemasonry and the Architecture of Washington, DC, with Paintings by Peter Waddell
April 28 – June 10

Stan Strembicki: Lost Library Portfolio*
June 16 – September 16

Spared from the Storm: Masterworks from the New Orleans Museum of Art*
June 16 – October 21

Charles Guildner: Ranch Photographs*
September 22 – February 3 (2008)

SPEAK! Children’s Book Illustrators Brag About Their Dogs
November 17 – February 24 (2008)

The Art of Robert Bateman
November 24 – February 3 (2008)

Karl Bodmer’s Animals*
November 24 – February 3 (2008)

Exhibitions organized by Joslyn and circulated to other museums:

European Traditions: Nineteenth-Century Paintings from Joslyn Art Museum*
On view at Pinacoteca Diego Rivera (Xalapa, Mexico); June 21 – August 24

Credits Above, Clockwise from Upper Left: Élisabeth Louise Vigée Le Brun (French, 1755–1842), Portrait of Marie Antoinette, Queen of France (detail), ca. 1788, oil on canvas, Collection of New Orleans Museum of Art; Robert Bateman (Canadian, born 1930), Sheer Drop (detail), © 1980, oil on masonite, Collection of the National Museum of Wildlife Art; Marcantonio Raimondi (Italian, ca. 1480–ca. 1530), after Raphael (Raffaello Santi, 1483–1520), The Massacre of the Innocents (detail) (without the Fir Tree), engraving on paper, ca. 1513–1515, Promised Gift of the Getscher-Wilkinson Collection; Tim Lewis, Buick, Mazza Museum, The University of Findlay (Findlay, OH); Charles W. Guildner (American, born 1932), Self-portrait – Tribute to Wright Morris (detail), 1995, silver gelatin print, Courtesy of the Artist; Stan Strembicki (American, born 1952), Untitled, from the Lost Library Portfolio, 2006, color photograph, Museum Purchase with funds from the James Art Acquisitions Fund; Pierre-Auguste Renoir (French, 1841–1919), Self Portrait (detail), 1875, oil on canvas, Sterling and Francine Clark Art Institute
COLLECTIONS

Acquisitions

Paintings

Gift of
Anonymous in memory of Kendal Kucera, 2007

Timothy App (American, born 1947), Orbitas, 1998, acrylic on canvas

Sylvia B. and Jerome I. Cohn
Mogens Balle (Danish, 1921–1988), Lige-ag -ed, 1967, oil on board

Gyorgy Kepes (American, born Hungary, 1906–2002), Twilight, 1959, oil and sand on canvas

Sam Middleton (American, born 1927), Title unknown (But not for me), 1966, watercolor with collage

Sylvia B. and Jerome I. Cohn in memory of Margy Schneider
Gene Davis (American, 1920–1985), Pink Parachute, 1980, acrylic on canvas

Richard and Mary Pat McCormick
William Matthews (American, born 1927), Loose Change, 2006, watercolor

Thomas K. Seligman and Rita Barela
Sir Thomas Lawrence (and others) (English, 1769–1830), Portrait, possibly of the Countess of Essex, ca. 1820, oil on canvas, Gift of Thomas K. Seligman and Rita Barela

Sculpture

Gift of
Richard and Frances Juro
Bernard Matemera (Zimbabwe, 1946–2003), Metamorphosis, serpentine stone (pictured right)
Josiah Manzi (Zimbabwe, born 1933), Generations, serpentine stone

Mr. and Mrs. Joe Ricketts
John Coleman (American, born 1949), Pitatapiu — Boulance Warrior, from Explorer Artists, "Bodmer-Catlin Series," bronze

Museum Purchase in honor of Michael B. Yanney’s tenure as Chairman of Joslyn Art Museum’s Board of Governors, 1997-2006
Lee O. Lawrie (American, born Germany, 1877–1961), The Sower, and Sickle, Wheat and Thorns, 1932, 2 copper relief panels
Lee O. Lawrie (American, born Germany, 1877–1963), The Sower, 1932, silver medal

Prints, Drawings, and Photographs

Gift of
Sylvia B. and Jerome I. Cohn
Edmondo Bacci (Italian, 1913–1989), Untitled, color lithograph on paper
Albert Besnard (French, 1849–1934), The Silk Dress (La Robe de soie), 1887, etching and drypoint
Massimo Campigli (Italian, 1895–1971), Women with Frames (Donne ai telai), 1952, color lithograph
André Derain (French, 1880–1954), King, Queen, and Lion, illustrations for François Rabelais, Les Horribles et Espouvantables Faictz et Prouesses du Très Renommé Pantagruel, 1943, 3 color woodcuts; publisher: Skira, Paris
Paul Jenkins (American, born 1923), Seeing Voice Welsh Heart, illustrated poem by Cyril Hodges, 1965, hand-produced book with 6 color lithographs; Editions de la Galerie Karl Flinker, Paris

Sylvia B. and Jerome I. Cohn in memory of Frances Batt
Georgi Daskaloff (Bulgarian, born 1923), Georgi Daskaloff, Court Circle, 12 Original Lithographs, 1969, color lithographs; publisher: Court Gallery Graphics, Copenhagen
Anton Rooskens (Dutch, 1906–1976), Anton Rooskens, Cobra Circle, 12 Original Lithographs, 1967, lithographs; publisher: Court Gallery Graphics, Copenhagen

Mogens Balle (Danish, 1921–1988), Store Kongensgade Suite for Mogens Balle, Cobra Circle, 12 Original Lithographs, 1967, lithographs; publisher: Court Gallery Graphics, Copenhagen

Eugène Brands (Dutch, 1913–2002), Eugène Brands, Cobra Circle, 12 Original Lithographs, 1968, color lithographs; publisher: Court Gallery Graphics, Copenhagen

Jean-Pierre Vielfaure (French, born 1930), Jean-Pierre Vielfaure, Court Circle, 12 Original Lithographs, 1968, color lithographs; publisher: Court Gallery Graphics, Copenhagen

Professor James G. Czarnecki in honor of Professor Andrew Laid
The Inferno, from The Divine Comedy by Dante Alighieri, 1868, bound quarto volume, first Italian edition, illustrated by Gustave Doré (French, 1833–1883)

Bernard Matemera (Zimbabwe, 1946–2003), Metamorphosis, serpentine stone, Gift of Richard and Frances Juro
Tom French in honor or Robert Getscher
Karl Bodmer (Swiss, 1809–1893), Hare Pursued by a Goshawk (Lièvre poursuit par un autour), 1858, lithograph, printer: Bertauts; publisher: Goupil et Cie
Karl Bodmer (Swiss, 1809–1893), Roe Deer (Chevreuils), ca. 1858, lithograph; printer: Bertauts; publisher: Goupil et Cie
Karl Bodmer (Swiss, 1809–1893), Fox Lying in Wait (Renard à l'affût), ca. 1858, lithograph; printer: Bertauts; publisher: Goupil et Cie

the Getscher-Wilkinson Collection
 William Bailey (American, born 1930), Untitled (Still-Life), 2001, etching and aquatint
 Richard Bosman (American, born India, 1944), Navigator, 1993, color woodcut
 Elizabeth Catlett (American, born 1915), Man, 2003, color woodcut and linocut
 Laurence Channing (American, born 1942), Burning River Intaglio, 2000, etching and aquatint
 April Gornik (American, born 1953), Cascading Waterfall, 1998, etching and aquatint
 Yvonne Helene Jacquette (American, born 1934), Bridges Over Cuyahoga River, Cleveland, 1999, woodcut
 Jane Kent (American, born 1952), The Blue Optimist, 2006, color aquatint, mezzotint, and roulette
 Catherine Kerman (American, born 1948), Sea Cleft #1, 1997, color etching and aquatint
 Steven Sorman (American, born 1948), For Wont, 2004, etching and collage

the Getscher-Wilkinson Collection in Appreciation of the Family of the Joslyn Art Museum, during its seventy-fifth year

Museum Purchase with funds provided by Elvira E. Garcia in memory of her father, Maestro Erwin Ludwig Brynicki
 Helen Hyde (American, 1868–1919), Mount Orizaba from Jalapa, 1912, color woodcut

with funds provided by Carmen and John Gottschalk
 Charles W. Guildner (American, born 1932), Lives of Tradition, suite of 22 gelatin silver prints
 with funds from the James Art Acquisition Fund
 with funds provided by Patricia and Charles Lontor in honor of Penelope Smith, and the Art Purchase Fund
 Käthe Kollwitz (German, 1867–1945), Woman in the Lap of Death (Tod mit Frau im Schoss), winter 1920/21, woodcut (pictured left)
with funds provided by Sally Lusk, Lenore Polack, Norma and E. James Fuller, Sara Foxley, Bert W. and Renee Mehrer in honor of Penelope Smith

Fritz Eichenberg (American, born Germany, 1901–1990), Heathcliff Under the Tree, from Wuthering Heights, 1943, wood engraving

with funds from Suzanne and Walter Scott

Thomas L. McKenney and James Hall, E. C. Biddle, printer, History of the Indian Tribes of North America, 1836–1844, text and 121 hand colored lithographs with 120 portraits from the Indian gallery in the Department of War, Washington

Asian Art
Gift of Anonymous

China, Han Dynasty (206 BC–220 CE), Scabbard with Blade, lacquer and bronze

Dr. Colin Johnstone

China, Tang Dynasty (618–906), Pair of Female Dancers, ceramic with polychrome

Decorative Arts
Gift of a Former Nebraskan

Gorham Manufacturing Company, Beaux-Arts Punch Bowl, 1893, silver and silver gilt (pictured below)

Commemorative Ephemera
Gift of TUVA Enterprises

The Story of Columbus and the World Columbian Exposition, bound book

Museum Purchase

Two 1893 Columbian Exposition original VIP passes

Four 1893 Columbian Exposition original US Postal unused commemorative Postcards – four from a set of 12

Two 1893 Columbian Exposition US Mint commemorative silver half dollars

1893 Columbian Exposition original souvenir token of pressed metal

1893 Columbian Exposition original souvenir fold-out book

1893 Columbian Exposition Special US Postal issue commemorative stamps
Loans

Loans from Joslyn Art Museum

**Delaware Art Museum** (Wilmington, DE)
- **exhibition:** Seeing the City: John Sloan’s New York
  (October 20, 2007–January 20, 2008)
  - work lent: John Sloan (American, 1871–1951), Sunset, West
    Twenty-Third Street, 1905–1906, oil on canvas, 25th
    Anniversary purchase (1957.15)

**Denver Art Museum** (Denver, CO)
- **exhibition:** Inspiring Impressionism (October 16, 2007–
  September 21, 2008)
  - venues:  High Museum of Art (Atlanta, GA)
    - Denver Art Museum
    - Seattle Art Museum
  - work lent: Claude Lorrain (French, 1600–1682), The Rest on
    the Flight into Egypt, c. 1640, oil on canvas, Museum
    purchase (1957.17)

**The Museum of Modern Art** (New York, NY)
- **exhibition:** Martin Puryear (November 4, 2007–
  January 25, 2009)
  - venues:  The Museum of Modern Art
    - Modern Art Museum of Fort Worth
    - National Gallery of Art (Washington, DC)
    - San Francisco Museum of Modern Art
  - work lent: Martin Puryear (American, born 1941), Self, 1978,
    polychromed mahogany and red cedar, Museum purchase
    in memory of Elinor Ashton (1980.53)

**Naples Museum of Art** (Naples, FL)
- **exhibition:** Impressions: American Painters in France
  (January 18–May 13, 2007)
  - works lent: Eanger Irving Couse (American, 1866–1936),
    The Cowshead, 1895, oil on canvas, Gift of the Omaha
    Public Library (196.28); Frederick Childe Hassam
    (American, 1859–1935), April Showers, Champs Elysées,
    Paris, 1888, oil on canvas, Museum purchase (1946.30)

**Pinacoteca Diego Rivera** (Xalapa, Veracruz, Mexico)
- **exhibition:** European Traditions: Nineteenth-Century Paintings
  from Joslyn Art Museum (June 21–August 24, 2007)
  - works lent: Thirty painting by various European and
    American artists

**Saint Cecilia Cathedral** (Omaha, NE)
- **event:** The Cathedral Flower Festival
  (January 26–28, 2007)
  - works lent: Twenty-five paintings by various artists

**Conservation**

- John Henry (American, born 1943), Untitled, 1981,
  extruded and welded aluminum, paint, Gift of Metropolitan
  Life Insurance Company (1991.7)
- Adolf Schreyer (German, 1828–1899), The Advance
  Guard, oil on canvas, Bequest of Jessie Barton Christancy
  (1931.23)
- George Sugarman (American, born 1912), Yellow
  Ascending, 1977, painted steel, Museum purchase in memory
  of Leo A. Daly (1983.18)
- Titian (Tiziano Vecelli), (Italian, Venetian, 1488/90–
  1576), Giorgio Cornaro with a Falcon, 1537, oil on canvas,
  Museum purchase (1942.3)

**Loans to Joslyn Art Museum**

**Lenders to the permanent collection (originating in 2007)**
- Anschutz Collection; Ashlie Benton; The Field Museum of
  Natural History; Olson Family Collection; Private Collection
- Robert Bateman; Getscher–Wilkinson Collection; David
  Melby; Lenore Polack; Suzanne and Walter Scott; Gail and
  Michael B. Yanney

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**Conservation**

- Objects receiving conservation treatment in 2007:
  - John Henry (American, born 1943), Untitled, 1981,
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    Museum purchase (1942.3)
MUSIC PROGRAMS

First Friday JAM
Ended its 12th season the spring of 2007
702 in attendance
Chris Saub Trio (January 5)
Oxygen (February 2)
The Turfmen (March 2)
Vlasis (April 6)

Jazz on the Green
23rd year
44,000 in attendance
Matt Wallace Band (July 5)
Big Red & The Zydeco Playmakers (July 12)
Omaha Jazz Orchestra (July 19)
Mezcal Brothers (July 26)
Lao Tizer (August 2)
Susie Thorne & Friends (August 9)
Rob Ryndak (August 16)
Dwayne Dopsie & The Zydeco Hellraisers (August 23)*

Holiday Under Glass
14th year
1,596 in attendance
University of Nebraska at Omaha Chamber Choir
(December 4)
Creighton University Chamber Choir (December 5)
Bellevue West Connections (December 6)*
St. Wenceslaus Catholic Handbell Choirs (December 7)
University of Nebraska at Omaha University Chorus
(December 11)*
Omaha Conservatory of Music Piano Students (December 12)
Bryan High School Surround Sound Show Choir
(December 13)
Papillion/La Vista Vocal Choir (December 14)
Northwest High School Show Choirs (December 18)
Central High School Strings and Jazz Combo (December 19)
Bellevue East High School Chamber Singers (December 20)
Central High School Singers and Bel Canto (December 21)

*cancelled due to inclement weather
EDUCATION PROGRAMS

Tours
715 total tours; 22,818 total participants
(350 school tours, 16,122 participants; 365 adult tours, 6,696 participants)

Lectures, Gallery Talks, and Special Programs for Adults
61 programs; 6,324 total participants

Exhibition Events Exclusively for Members:
Collecting the Impressionists: Masterpieces from the Sterling and Francine Clark Art Institute (Members preview; March 23); 1,023 participants
Michael Cassin, Curator of Education, Sterling and Francine Clark Art Institute

Spared from the Storm: Masterworks from the New Orleans Museum of Art (Members event; June 24); 1,072 participants
Victoria E. Cooke, Curator of European Painting, New Orleans Museum of Art

75th Anniversary programs, planned around quarterly themes celebrating Collections, Special Exhibitions, the Building and Campus, and Community Partnerships:
The Thieves of Baghdad with Colonel Matthew Bogdanos (public lecture; January 27); 642 participants
Colonel Matthew Bogdanos, author of the critically acclaimed book The Thieves of Baghdad: One Marine’s Passion to Recover the World’s Greatest Stolen Treasures

Exhibition as Inspiration Panel Discussion (May 3); 13 participants
Magdalena Garcia, Founder, Executive Director, and Curator, El Museo Latino; John Wilson, Ph.D., Director of Curatorial Affairs/Curator of European Art, Joslyn Art Museum; Neville Murray, Executive Director and Curator, Love’s Jazz & Art Center; Dan Siedell, Curator, Sheldon Memorial Art Gallery, University of Nebraska–Lincoln; Jeremy Stern, Assistant Director, Curator, and Director of Bemis UNDERGROUND, Bemis Center for Contemporary Arts

An Architectural Tour of Joslyn Art Museum (July 24); 44 participants
J. Brooks Joyner, Director, Joslyn Art Museum

State of the Art: Community Forum on Architecture and Design Innovation (August 26); 82 participants
Moderator: Steve Jensen, Director of Planning, City of Omaha; Panelists: Gary Bowen, FAIA, Principal, Bahr Vermeer Haecker, Architects LTD; Bruce Carpenter, AIA, Senior Vice President, HDR Architecture, Inc.; Jeffrey L. Day, AIA, Principal, Min | Day; Jeffrey J. Dolezal, AIA, Partner, RDG Planning and Design; Thomas L. Findley, AIA, NCARB, LEED AP, Vice President of Design, Leo A. Daly; David Lempke, AIA, Architect, HDR Architecture, Inc.

Visualizing Literature: Book Club for Art Lovers, discussions linking literature and the visual arts, presented in partnership with the Nebraska Medical Center’s Health & Wellness Club:
Strapless by Deborah Davis (March 13); 32 participants

Thieves of Baghdad by Matthew Bogdanos (May 8); 29 participants

The Orchid Thief by Susan Orlean (September 11); 22 participants

My Name is Asher Lev by Chaim Potok (November 13); 28 participants

Third Thursday Art Encounters Club, presented in partnership with The Nebraska Medical Center’s Health & Wellness Club, offers docent-guided tours of Joslyn’s collections and special exhibitions:
Legends of the West: The Foxley Collection and Reflections on Literature (January 18); 13 participants
Hundredfold Wishes: An Imperial Chinese Screen and Myth and Mystery (February 15); 9 participants
Hundredfold Wishes: An Imperial Chinese Screen and Escape to Landscape (March 15); 8 participants
Collecting the Impressionists: Masterpieces from the Sterling and Francine Clark Art Institute and Saints and Sinners of the Bible (April 19); 32 participants
Connections: Art, Style & Fashion and The Ins and Outs of Pottery (May 17); 13 participants

Spared from the Storm: Masterworks from the New Orleans Museum of Art (June 21); 25 participants

Spared from the Storm: Masterworks from the New Orleans Museum of Art and Collection Connections (July 19); 12 participants

Spared from the Storm: Masterworks from the New Orleans Museum of Art and Provocative Portraits (August 16); 26 participants

Spared from the Storm: Masterworks from the New Orleans Museum of Art and How Do Museums Do That? (September 20); 16 participants

Taos Society of Artists and If I Were the Curator (November 15); 13 participants

The Art of Robert Bateman and Saints and Sinners of the Bible (December 20); 18 participants
Special Exhibition programs:

**Wide Open West: A Sunday Afternoon Series**, program series presented in conjunction with the special exhibition Legends of the West: The Foxley Collection

*Crooked Legs Walk No More: The Impact of Horses Upon Tribal Peoples of the Plains* (February 3); 35 participants

R. David Edmunds, Ph.D., Watson Professor of American History, University of Texas, Dallas

*Cowgirl Poetry and Western Music* (February 10); 35 participants

Georgeann Wearin, singer/songwriter, author, columnist

*Enduring Images: Remington and Russell's Cowboys and Indians* (February 24); 30 participants

B. Byron Price, Charles Marion Russell Memorial Chair and Director, Charles M. Russell Center for the Study of Art of the American West, University of Oklahoma

**The Impressionists**, poetry and music of the Impressionist period presented in conjunction with the special exhibition Collecting the Impressionists: Masterpieces from the Sterling and Francine Clark Art Institute

(April 26); 78 participants

Charlotte Shields, soprano; Michael Cotton, pianist; Shelly Monier, flautist

**Spared from the Storm Lecture Series**, monthly programs presented in conjunction with Spared from the Storm: Masterworks from the New Orleans Museum of Art

*What’s Cooking in New Orleans* (July 17); 23 participants

Gerald E. Patout, Jr., Head Librarian, Historic New Orleans Collection

*In the Wake of the Storm: A Photo Chronology of Hurricane Katrina* (August 29); 50 participants

William Montgomery, graduate student of history, UNO; Don Arp, Jr., published author and recipient of the Army commander’s Award for Public Service; Staff Sergeant Korey Brunken, US Army Reserve and graduate student of history, UNO; Rick Pitts, retired Chief Petty Officer-Submarines of the US Navy, Defense contractor supporting USSTRATCOM; Alan R. Koenig, Ph.D., Adjunct Professor of Military History, UNO, Army Reserve Lieutenant Colonel in charge of First Army’s JTF-Katrina History Group

*Élisabeth Louise Vigée le Brun, the Court of Versailles, and the Portrait of Marie Antoinette* (September 11); 46 participants

Joseph Baillio, Ph.D., Senior Vice President, Wildenstein & Company of New York

Collecting Prints Old and New, introduction to the art of collecting and connoisseurship presented in conjunction with the exhibitions The Beautiful Line and Paris Revealed: Impressions from the 19th Century

(April 14); 36 participants

Robert Getscher, Ph.D., distinguished print collector

Print Workshop, practical demonstration, discussion, and facilitated examination of authentic prints presented in conjunction with the exhibitions The Beautiful Line and Paris Revealed: Impressions from the 19th Century

(April 14); 12 participants

Robert Getscher, Ph.D., distinguished art historian and print collector

**AIA Public Lectures**, free talks presented by the Lincoln-Omaha Society of the Archaeological Institute of America (AIA):

*Ancient Landscape: Archaeology and Nation-Building in Greece, 17th–19th Century* (April 1); 42 participants

Effie Athanassopoulos, Associate Professor, Department of Anthropology and Geography and Department of Classics and Religious Studies, University of Nebraska–Lincoln

*A Monumental Cargo: The Roman Column Wreck at Kizilburnu, Turkey* (September 30); 51 participants

Deborah Carlson, Classical Archaeologist and Assistant Professor of Anthropology, Institute of Nautical Archaeology, Texas A&M University

**Appetite for Art: Director’s Choice**, gallery talks featuring works from Joslyn’s permanent collection, presented by Joslyn Director J. Brooks Joyner, followed by lunch:

*In Good Taste: John Singer Sargent’s Portrait of Mrs. A. Lawrence Rotch* (January 30); 90 participants

Well Done!: Frederic Sackrider Remington’s Bronco Buster (February 27); 80 participants

Peace Meal: Jacques Lipchitz’s Hagar (March 27); 74 participants

Seasoned to Perfection: John Steuart Curry’s Manhunt (April 24); 86 participants

Joslyn staff hung the 10-foot tall Portrait of Marie Antoinette, Queen of France (1788), one of 89 works in the exhibition Spared from the Storm. (Photo: Kiley Cruse/Omaha World-Herald. Reprinted with permission from the Omaha World-Herald.)
A Sentimental Serving: Alfred Jacob Miller’s The Trapper’s Bride (May 22); 79 participants

Sweet n’ Spicy: Massimo Stanzione’s Susannah and the Elders (September 25); 81 participants

Feast Day!: Bolivian, Unknown Artist, Virgin of the Rosary (October 30); 80 participants

Earth and Sky . . . and a Piece of Pie: Gustave Doré’s Mountain Landscape (November 27); 68 participants

CU at Joslyn, public lectures presented in partnership with Creighton’s University College:

Prince Maximilian and Karl Bodmer in German America (February 17); 71 participants

Lorie A. Vanchena, Ph.D., Associate Professor, Modern Languages and Literature, Creighton University

La Musique de la Belle France: Vocal Music of Sebastien Le Camus, Michel Pignolot Monteclair, Jean-Jacques Rousseau, and Erik Satie (March 17); 40 participants

Charles Jurgensmeier, S.J., Assistant Professor of Fine and Performing Arts, Creighton University

Galaxy (1949): Jackson Pollock’s Other Wyoming Landscape (April 21); 44 participants

Michael A. Brown, Ph.D., Assistant Professor of Philosophy, Creighton University

What’s Wrong with this Picture? Missing Patrons in Renaissance Paintings (September 22); 60 participants

Roger Aikin, Associate Professor Emeritus, Fine and Performing Arts, Creighton University

Glass Through the Ages: The Nature of Glass and a Short History of Glassmaking Technology (October 17); 58 participants

David Sidbottom, Assistant Professor of Physics, Creighton University

Baskin’s Bronzes (November 17); 35 participants

Katie Thomas, Associate Professor of Classical and Near Eastern Studies, Creighton University

Special programs:

Massive Change, public lecture presented in partnership with Design Alliance OMAha (October 4); 680 participants

Bruce Mau (pictured right), internationally recognized expert on innovation and creativity, author, architect, and curator

Art Classes and Camps
521 sessions
5,915 participants

Art-Making with School Tour
112 sessions
2,661 participants

Girl Scout and Boy Scout Programs
14 sessions
195 participants

New View, gallery discussions showcasing new acquisitions, objects on loan to Joslyn, or important reinstallations:

A Chinese Imperial Screen (January 21); 9 participants

Dr. John K. Fong, Adjunct Curator of Asian, Joslyn Art Museum

The Bartered Bride by Xenia Hausner (November 18);
3 participants

John Wilson, Ph.D., Director of Curatorial Affairs/ Curator of European Art, Joslyn Art Museum

Fantasia by Odilon Redon (October 7); 7 participants

John Wilson, Ph.D., Director of Curatorial Affairs, Joslyn Art Museum

The Bartered Bride by Xenia Hausner (November 18);
9 participants

John Wilson, Ph.D., Director of Curatorial Affairs/ Curator of European Art, Joslyn Art Museum

Art Classes
9,632 total participants

Art Classes and Camps
521 sessions
5,915 participants

Art-Making with School Tour
112 sessions
2,661 participants

Girl Scout and Boy Scout Programs
14 sessions
195 participants

Kiewit Summer Fun
30 sessions
636 participants

Riley Gallery Receptions
3 events
225 participants
**Outreach Programs**

- Outreach Programs: 68,041 total participants
- Outreach Trunks: 176 requests, 61,728 participants
- Outreach Talks: 13 talks, 832 participants
- Resource Packets and Videos: 291 requests, 4,011 participants
- Passport Partners Drawing Classes: (a partnership with UNMC, UMA, and The Nebraska Medical Center) 12 sessions, 168 participants

**Community Events**

- Community Events: 12,843 total participants
- Family Fun Day – Chinese Imperial Screen (February 11): 1,093 participants
- Scout Family Day (March 17): 447 participants
- 75th Anniversary Family Festival – Celebrate Collecting (March 31): 803 participants
- Family Fun Day – Collecting the Impressionists: Masterpieces from the Sterling and Francine Clark Art Institute (April 22): 1,383 participants
- 75th Anniversary Family Festival – Celebrate Exhibitions (May 12): 968 participants
- Family Fun Day – Spared from the Storm: Masterworks from the New Orleans Museum of Art (September 9): 932 participants
- 75th Anniversary Omaha Public Schools Open House (September 27): 44 participants
- Jazz on the Green Sponsor Family Day (September 23): 113 participants
- Passport Partners Family Day (a partnership with UNMC, UNMC Physicians, and The Nebraska Medical Center) (October 13): 129 participants
- Holiday Lights Family Festival (December 17): 1,005 participants

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Hands-On Resources
27,149 total participants

Scott EdTech Gallery
19,200 participants
(estimated)

Art Packs
515 requests
1,781 participants

Programs for Teachers and Students
7,233 total participants

Creighton Faculty and Alumni Reception
(January 23)
75 participants

College Night
(February 16 & September 14)
844 participants

University of Nebraska at Omaha Art Educators Inservice (February 21)
30 participants

Nebraska Art Teachers Association Session
(March 10)
85 participants

National Art Education Association Sessions
(March 14)
200 participants

Student Art Exhibition
(March 17–25)
65 student artists;
367 participants
(awards ceremony)

Audio Guide
168 participants

Kids Can Do Art
6,000 participants
(estimated)

Prairie Visions Leadership Academy (June 12–15)
95 participants

University of Nebraska at Omaha Survey of Western Art History Course
(Tuesday and Thursday evenings, August 28–December 20)
34 participants

Celebrate Creativity
(a partnership with the Omaha Symphony)
4 events
(October 16, 17, 18, 19)
1,478 participants

Third Thursdays for Teachers
(inaugural program)
4 sessions
217 participants

Especially Artful Saturdays
(inaugural program for special needs audiences)
6 sessions
300 participants

Teacher Web Resource Use
3,443 successful requests for pages

Kid Connection & Theo’s Roost Club
54,244 successful requests for Kid Connection (children’s website) pages

Theo’s Roost Club; 93 members

Above: College Night, February 16

Left, Top: Student Art Exhibition co-chairman Cathy Born (right) and a volunteer install works for the event in the fountain court; Left, Bottom: Especially Artful Saturday, April 28
The Joslyn Art Museum Association (JAMA) of the metropolitan area serves as a support group for the Museum, volunteering time, enthusiasm, and fundraising abilities in a variety of capacities including planning annual fundraisers for the Museum and sponsoring a wide range of education programs and special events.

2007 JAMA Board of Directors

President
Karen Sundell
President-Elect
Melissa Marvin
Vice President of Education
Shannon Slowiaczek
Vice President of Fundraising
Cathy Perry
Vice President of Social
Anne Baxter
Recording Secretary
Joani Mullin
Corresponding Secretary
Phyllis Choat
Treasurer
Ann Blunk
Southwest Iowa Advisor
Leslie Southard
Advisor
Lori Williams

JAMA Special Projects, Fundraisers, & Art Trips

Special Projects
Family Fun Days (February 11, April 22, September 9)
College Nights (February 16, September 14)
Annual Billboard Contest for Southwest Iowa Elementary School Students (in celebration of Youth Art Month) (March)
Student Art Exhibition (March 17–25)
Museum to the Classroom’s Third Thursdays for Teachers Preview and Kickoff (Preview, March 15; Kickoff October 18)
Director’s Preview, Collecting the Impressionists: Masterpieces from the Sterling and Francine Clark Art Institute (March 22)
Docent Symposium (April 22–25)
Holiday Staff Reception (December 5)
JAMbassadors
Art Classes Scholarships
Sign Language Interpreters

Fundraisers
Festivities Fit for the French Quarter Gala Preview for Spared from the Storm: Masterworks from the New Orleans Museum of Art (June 15)
Madame X Speaks Lecture and Luncheon featuring Deborah Davis, writer, veteran film executive, and author of the acclaimed, New York Times bestseller Strapless: John Singer Sargent and the Fall of Madame X (October 29)

Art Trips
Art Trip to Atlanta, GA, featuring the special exhibitions Lourve Atlanta (Kings as Collectors and The Decorative Art of the Kings); The Gates of Paradise: Lorenzo Ghiberti’s Renaissance Masterpiece; and Annie Leibovitz: A Photographer’s Life, 1990-2005 at the High Museum of Art (May 15–16)
Art Trip to Washington, DC, featuring the special exhibitions J.M.W. Turner and Edward Hopper at the National Gallery of Art (November 14)

Above, Top: Michael B. Yanney, Joslyn Board of Governors Executive Committee member and wife Gail Yanney (left), Gala honorary chairs, with Gala chairman Denise Bartels and husband Kevin;
Above, Bottom: Special guest E. John Bullard, Director of the New Orleans Museum of Art, Festivities Fit for the French Quarter Gala Preview, June 15

Guest speaker Deborah Davis (center), author of Strapless, with Joslyn Art Museum Association Lecture Luncheon chairman Kathy Wilson (left) and Anne Baxter (right), October 29

Michael Conforti (left), Director of the Clark Art Institute in Williamstown, Massachusetts, and Joslyn Director J. Brooks Joyner with Renoir’s Girl Crocheting at the Collecting the Impressionists Director’s Preview, March 22
Bodmer Society
The Bodmer Society, named after Karl Bodmer, the remarkable artist who accompanied Prince Maximilian’s 1832-34 expedition to North America, was created to foster interest in Western and American Indian art and culture. Membership dues support the exhibitions, programs, and publications of the Margre H. Durham Center for Western Studies at Joslyn Art Museum.

January 17
The Bodmer Society, in collaboration with Opera Omaha’s Opera Council, hosted a special presentation, “The Smithsonian at Joslyn,” which was a prelude to the opera Wakonda’s Dream, W. Richard West, Jr., Founding Director of the Smithsonian Institution’s National Museum of the American Indian, provided a slide lecture on American Indian art and John Wilson, Joslyn’s Director of Curatorial Affairs/Curator of European Art, provided insight into Joslyn’s permanent collection of American Indian art.

February 23
Members enjoyed a private reception and gallery talk for the exhibition Legends of the West: The Foxley Collection with Byron Price, Director of the Charles M. Russell Center for the Study of Art of the American West at the University of Oklahoma. Price’s talk explored the mythic and romantic incarnations of cowboys and Indians as developed in the art of Frederic Remington and Charles M. Russell.

March 14
Members enjoyed a private reception and gallery talk with Seattle-based artist Ben Marra whose photographs were featured in the exhibition Faces from the Land: A Photographic Journey through Native America. Marra discussed how he and his wife, Linda, documented powwows and the shared cultural qualities that bind together the communities of Native America.

October 5
Members enjoyed a private reception and special presentation with David C. Hunt, retired director of the Stark Museum of Art (Orange, TX) and former curator of Western American Art at Joslyn. Hunt gave a lecture on a group of Taos Society paintings on loan to the Museum from the private Olson Family Collection.

November 8
Sculptor and member of the Cowboy Artists of America, John Coleman, was the keynote speaker at the Bodmer Society’s annual Rendezvous dinner. Coleman’s works include subjects ranging from Native American and western to figurative and wildlife. One of his most ambitious projects is his 10-piece series of bronze sculptures inspired by explorer artists Bodmer and Catlin, a gift to the Museum from Mr. and Mrs. Joe Ricketts. Rendezvous hosts were Lynne and John Boyer, Rhonda and Howard Hawks, Dick Holland, and Legacy Galleries.

Contemporary Art Society
The Contemporary Art Society is a dynamic group whose mission is to encourage, support, and stimulate the collection and study of contemporary art at Joslyn. Members share a passion for the exciting art of our time with others who share a similar interest and help foster a new audience among those who are becoming acquainted with these important works.

May 23
Members enjoyed a private tour of the Phillip Schrager Collection of Contemporary Art in Omaha with former Joslyn curator and current Director of the Schrager Collection, Janet L. Farber. Schrager’s collection, recognized as one of the region’s finest, includes paintings works by international artists and is distinguished for its depth and exceptional quality, as well as for the monumental scale of many of its artworks.

June 7
Internationally recognized architect and CAS member Randy Brown hosted a private reception and “Art in Architecture” tour of his new home. Brown founded Randy Brown Architects with the mission to bring innovative and artistic architectural designs to his home state of Nebraska. Inspired by the rural landscapes and communities of Nebraska, Brown and his team have developed a unique approach to architecture that couples the best of modern design with an appreciation of the natural landscapes and honest lifestyles of the Heartland.

August 28
Members enjoyed a private reception and gallery talk with sculptor Fletcher Benton. Guests had the opportunity to view ten of Benton’s maquettes on loan to Joslyn. Benton, who will receive a lifetime achievement award from the International Sculpture Center in 2008, is one of a generation of postwar American Constructivists, artists who attempted to create a visual vocabulary based on science, mathematics, and geometry.

October 5
Holliday T. Day, former curator of contemporary art at Joslyn and later at the Indianapolis Museum of Art, was the guest speaker at CAS’s Annual Dinner. Among her achievements at Joslyn was the 1981 retrospective Shape of Space: The Sculpture of George Sugarman. On the occasion of Joslyn’s conservation and reinstallation of Sugarman’s Yellow Ascending, Day discussed Sugarman’s career in general and Yellow Ascending in particular.

November 9–11
A group of CAS members traveled to Kansas City to see some of the country’s most important new works of architecture as well as two private collections of contemporary art. The group visited the Nelson-Atkins Museum of Art’s new Bloch Building, designed by Steven Holl, and the Nerman Museum of Contemporary Art, designed by Korean-born architect Kyu Sung Woo, on the Johnson County Community College campus.
PATRON EVENTS

Patron Members
Patron members are a vital link in the long tradition of philanthropy and personal involvement that has been at the heart of Joslyn.

April 15
Patron members-only brunch with art collector Robert Getscher. Following the brunch, Patrons enjoyed a viewing of the exhibition The Beautiful Line.

August 23
Patron and Contributor members’ night at Jazz on the Green. Following a private reception, members enjoyed reserved seating at the concert which featured Dwayne Dopsie & the Zydeco Hellraisers from New Orleans.

Young Art Patrons
The Young Art Patrons offers exciting social and educational events for a rising generation of arts admirers between the ages of 25 and 40. These events emphasize the richness of the Museum’s collections and exhibitions, provide exposure to a variety of music programs, and feature access to the Museum’s staff and board.

January 26
Breakfast with a Board Member
YAP Members were treated to donuts and coffee before Michael Yanney, former Chairman of Joslyn Art Museum’s Board of Governors, discussed how he has achieved success in his career and the importance of supporting the arts in the community.

February 22
Conversation with a Curator
YAP members talked with Anne El-Omami, Joslyn’s Director of Education, Academic Affairs, and Public Programs. Following a wine and cheese reception, El-Omami presented a unique lecture on covers from The New Yorker.

April 12
Art of Collecting
YAP members learned about collecting prints from private collector Robert Getscher. Following his presentation, YAP members viewed select works from his collection featured in Joslyn’s exhibition The Beautiful Line.

May 10
3rd Annual Art on Tap
YAP members and other young professionals had the opportunity to visit the Museum free of charge and meet others who share a similar interest in the arts. Following a beer sampling, guests viewed the exhibition Collecting the Impressionists: Masterpieces from the Sterling and Francine Clark Art Institute.

June 14
Art in Architecture
This tour began at Joslyn Art Museum where Director J. Brooks Joyner discussed the 1931 Memorial Building, which is considered one of the finest examples of Art Deco architecture in the nation. From there, the tour moved outside to the Joslyn grounds where Bruce Carpenter of HDR shared the plans for the development of Joslyn’s sculpture garden. Finally, YAP members traveled to Joslyn Castle and learned more about the architectural significance of this historical building, former home of George and Sarah Joslyn.

July 12
YAP Night at Jazz on the Green
YAP members were treated to a beer sampling and a viewing of the exhibition Sam Strembicki: The Lost Library. Then, YAP members gathered in a reserved area on the south side of the grand staircase to enjoy a concert by Big Red & The Zydeco Playmakers of Hillister, Texas.

August 10
3rd Annual Art Crawl
This event provided an opportunity to tour three of Omaha’s cultural arts facilities: El Museo Latino, Love’s Jazz & Arts Center, and Joslyn Art Museum. YAP members and other young professionals viewed the work of artists from diverse cultures.

September 13
YAP Night at Art After Dark
YAP members enjoyed reserved seating for this first-time event. Members gathered together to view The Rocky Horror Picture Show, complete with a bag of props provided by the Museum. There was a costume contest and free soda and popcorn for all to enjoy.

October 18
Dundee Gallery Tour
YAP members and other young professionals enjoyed a visit to the new Dundee Gallery. Everyone enjoyed complimentary wine while talking to owner Jean Imray and artist Wanda Ewing about the gallery and the works on display.

December 16
YAP Hot Chocolate Reception
In conjunction with the Holiday Lights Festival, YAP members had a reserved room where they and their friends and families could enjoy complimentary hot chocolate before participating in the events of the day.
Donors

Donor gifts are to Joslyn Art Museum and its associated foundation.

Endowment

Visio: A Clear Vision for the Future

Visio: A Clear Vision for the Future encompasses endowment and similar funds for operations, exhibitions, and acquisitions. The following are named funds that provide support for acquisitions, programs, and projects.

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In addition to the named funds, the donors listed below have made outright gifts, estate gifts, or irrevocable planned gifts to ensure that Joslyn Art Museum’s tradition of excellence continues for years to come. The gifts also represent a shared faith in the future of Joslyn as the region’s major resource for the collection, preservation, and interpretation of the visual arts.

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Robert Bateman (left) and his wife, Birgit Freybe Bateman, with Mary and Joseph Daugherty (right), sponsors of An Evening with Robert Bateman, November 30
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*James R. Young, Chairman of Joslyn's Board of Governors, greets guests at the Corporate Business Membership Drive Kick-Off Luncheon, August 23*
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Guest speaker artist John Coleman, and his wife, Sue, at Rendezvous, November 8
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Philip Schnager speaks about his collection to CAS members at his gallery,
May 23
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Joslyn patron members listen to a guide at the ancient agora, or market and assembly place, on the island of Delos, the legendary birthplace of the god Apollo and one of the most important archaeological sites in Greece. This was one step on a two-week-long study tour of classical antiquities in Rome, the Greek Islands, Athens, and Istanbul, the inaugural trip in Joslyn’s Grand Tour program, September 16–30.
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<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$2,630,854</td>
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<tr>
<td>Accrued interest receivable</td>
<td>$186,836</td>
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<tr>
<td>Receivables</td>
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<td>Museum shop inventory</td>
<td>$265,841</td>
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<tr>
<td>Prepaid expenses and other assets</td>
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<tr>
<td>Contributions receivable</td>
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<tr>
<td>Beneficial interest in charitable remainder trust</td>
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<td>Notes receivable</td>
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<td>Funds on deposit under bond resolution</td>
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<td>$28,200,601</td>
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<td>Property, net</td>
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<td>Art collection</td>
<td>$44,550,384</td>
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<td>Assets held under deferred compensation program</td>
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<td><strong>Total assets</strong></td>
<td><strong>$116,578,399</strong></td>
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### Liabilities and Net Assets

**Liabilities:**

<table>
<thead>
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<td>Accounts payable and accrued liabilities</td>
<td>$668,825</td>
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<td>Bonds payable</td>
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<td><strong>Total liabilities</strong></td>
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**Net assets:**

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<td>Undesignated</td>
<td>$73,888,478</td>
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<tr>
<td>Designated by Board</td>
<td>$7,170,332</td>
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<tr>
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<tr>
<td>Temporarily</td>
<td>$17,433,465</td>
</tr>
<tr>
<td>Permanently</td>
<td>$11,458,486</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td><strong>$109,950,761</strong></td>
</tr>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td><strong>$116,578,399</strong></td>
</tr>
</tbody>
</table>
### Combined Statement of Activities
#### Year ended December 31, 2007

<table>
<thead>
<tr>
<th>Revenues:</th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Permanently restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions and grants</td>
<td>$2,345,672</td>
<td>13,122,917</td>
<td>25,000</td>
<td>15,493,589</td>
</tr>
<tr>
<td>Contributions of art</td>
<td>285,475</td>
<td></td>
<td></td>
<td>285,475</td>
</tr>
<tr>
<td>Admissions</td>
<td>170,703</td>
<td></td>
<td></td>
<td>170,703</td>
</tr>
<tr>
<td>Memberships</td>
<td>301,394</td>
<td></td>
<td></td>
<td>301,394</td>
</tr>
<tr>
<td>Bodmer Society</td>
<td>155,210</td>
<td></td>
<td></td>
<td>155,210</td>
</tr>
<tr>
<td>Contemporary Art Society</td>
<td>33,350</td>
<td></td>
<td></td>
<td>33,350</td>
</tr>
<tr>
<td>Education programs</td>
<td>72,101</td>
<td></td>
<td></td>
<td>72,101</td>
</tr>
<tr>
<td>Auxiliary services:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Food service and facility rental</td>
<td>595,823</td>
<td></td>
<td></td>
<td>595,823</td>
</tr>
<tr>
<td>Museum shop</td>
<td>387,904</td>
<td></td>
<td></td>
<td>387,904</td>
</tr>
<tr>
<td>Association groups</td>
<td>189,654</td>
<td></td>
<td></td>
<td>189,654</td>
</tr>
<tr>
<td>Music and general programs</td>
<td>156,959</td>
<td></td>
<td></td>
<td>156,959</td>
</tr>
<tr>
<td>Interest and investment income</td>
<td>992,712</td>
<td>237,586</td>
<td>16,143</td>
<td>1,246,441</td>
</tr>
<tr>
<td>Realized gain on investments</td>
<td>7,971</td>
<td>48,083</td>
<td></td>
<td>56,054</td>
</tr>
<tr>
<td>Loss on disposal of fixed assets</td>
<td>(187,125)</td>
<td></td>
<td></td>
<td>(187,125)</td>
</tr>
<tr>
<td>Unrealized gain (loss) on investments</td>
<td>(1,718,041)</td>
<td>29,463</td>
<td></td>
<td>(1,688,578)</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>60,562</td>
<td></td>
<td></td>
<td>60,562</td>
</tr>
<tr>
<td>Net assets released from restrictions:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfaction of operating restrictions</td>
<td>27,000</td>
<td>(27,000)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfaction of program restrictions</td>
<td>1,966,751</td>
<td>(1,966,751)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total revenues</td>
<td>5,844,075</td>
<td>11,444,298</td>
<td>41,143</td>
<td>17,329,516</td>
</tr>
</tbody>
</table>

| Expenses:                                |              |                        |                        |             |
| Administration                           | 1,455,878    |                        |                        | 1,455,878   |
| Curatorial                               | 1,392,270    |                        |                        | 1,392,270   |
| Education                                | 886,091      |                        |                        | 886,091     |
| Development                              | 656,274      |                        |                        | 656,274     |
| Auxiliary services                        | 797,729      |                        |                        | 797,729     |
| Physical plant                           | 1,537,082    |                        |                        | 1,537,082   |
| Depreciation                             | 347,572      |                        |                        | 347,572     |
| Total expenses                           | 7,072,896    |                        |                        | 7,072,896   |
| Change in net assets                     | (1,228,821)  | 11,444,298             | 41,143                 | 10,256,620  |
| Net assets, beginning of year            | 82,287,631   | 5,989,167              | 11,417,343             | 99,694,141  |
| Net assets, end of year                  | $81,058,810  | 17,433,465             | 11,458,486             | 109,950,761 |
Office of the Director & Joslyn Art Museum Foundation
J. Brooks Joyner - Director
Frances Osugi - Administrative Assistant
Sandra Reding - President of the Joslyn Art Museum Foundation
Sharon Latham - Executive Assistant – Joslyn Art Museum Foundation

External Affairs
Linda Rajecevich - Deputy Director for External Affairs
Jennifer Gleason - External Affairs Assistant

Marketing & Public Relations
Julie Berger - Marketing Manager
Amy Rammel - Communications Manager
Kathryn Quinn - Volunteer & Services Coordinator
Karl Lechtenberger* - Volunteer Services Assistant
Margaret Lim - Music Series Coordinator*

Events
JoAnn Evon - Events Director
Candace Tieleben - Events Coordinator
Randy Figura - Technical Director-Stage/AV
Greg Peteler - Assistant Technical Director-Stage/AV

Hitchcock Museum Shop
Jane Precella - Director of the Museum Shop
Katherine Gazzetta - Museum Shop Assistant Manager*
Bridget O’Donnell - Museum Shop Specialist/Weekend Supervisor*
Jennifer Batko - Ally Gumbiner - Sallie Rada
Eleanore Tiehen - Museum Shop Sales Associates*

Museum Collections & Programs
Anne El-Onami - Deputy Director for Museum Collections & Programs

Curatorial
John Wilson, Ph.D. - Senior Curator of Collections
Ruby C. Hagerbaumer - Coordinator of Curatorial Projects
Peter Konin - Librarian
Stephen S. Witte - Editorial Coordinator, Maximilian Journals Project
Marsha V. Gallagher - Director of the Maximilian Journals Project*

Collections & Exhibitions Management
Theodore W. James - Collections & Exhibitions Manager
Penelope Smith - Registrar/Assistant Curator of Prints & Drawings
Michael Tegland - Preparator
Adam Findley - Assistant Preparator

Education, Academic Affairs, & Public Programs
Nancy Round - Associate Curator of Education–Youth, Family, & Community Programs
Sasie Sevenson - Associate Curator of Education–Adult & Special Programs
Laura Huntsimer - Assistant Curator for Educational and Interpretive Media
Andrew Smith - Studio Teaching Specialist
Audrey Labens - Education Tour & Program Coordinator
Matt Clouse - Education Specialist for Outreach and Visitor Resources
Matt Casey - Eleanore Tiehen - Education Assistants/Scott Education Technology Gallery*

Finance & Administration
Miranda Templeman - Chief Financial Officer
Kathleen Cupran - Accounts Payable Specialist
Sherrl Urbanek - Accounts Receivable Specialist
Chuck Chylinski - Human Resources Manager

Information Systems
Timothy Northrup - IS Manager
Jason Combs - Network/Web Administrator

Development
Sabrina Weiss - Director of Development
Christi Churchill - Director of Corporate and Foundation Relations
Wendy Hamilton - Director of Membership
Kacie Gerard - Membership Specialist

Facility Management
Steven Tlsty - Facility Manager

Building and Grounds
Jay Schwartzbeck - Building Engineer
Scott Orr - Building & Grounds Manager
James Coffin - Leonard Pock - Assistant Custodial Managers
Michael Anderla - Paul Daniel*
Jacinto Gonzalez - David Larsen - Building Workers

Protection
Ronnie Rivers - Protection Administrator
Tyrone Eure - Douglas Gunn - William Lasky - Rex Reason - Protection Supervisors
Amanda Devine - Visitor Services Specialist
Lisa Nabyt - Carl Overfield - Kari Skadberg - Protection Officers/Visitor Services Representatives

Membership Specialist
Kacie Gerard - Membership Specialist

*Part-time