

Name _____

Period _____

Joslyn Art Museum - Qing Dynasty Eight-Panel Screen Listening Guide

Before Qing Dynasty

According to recorded history, the earliest dynasty to rule China was _____.

Qing Dynasty

Tribal chieftain Nurgaci united the nomadic tribes of northern China, which resulted in the formation of _____.

The Qing dynasty was established in _____ after Han armies were defeated south of the Great Wall, and they ruled until _____.

The last dynasty, it was considered the most _____ dynasty to rule China.

Emperor Kangxi

Emperor Shunzi was succeeded by Kangxi who was only _____ years old.

He commissioned _____.

He established _____ in the Forbidden City, and re-established the importance of _____.

Eight-Panel Screen, Red Lacquer Side

It is divided into these three sections: _____.

_____ are celebrated in the screen.

The Magpie is a messenger of _____ and _____.

A dragon is a symbol for _____ and _____.

Anatomy of a Dragon

Label the nine physical resemblances.



If a dragon....

has three claws, it represents _____.

has four claws, it represents _____.

has five claws, it represents _____.

An improper use of claw numbers was considered _____.

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Lacquer

Lacquer is _____ in liquid state.

Each application takes _____ hours to dry.

Red color comes from _____.

Eight-Panel Screen, Reverse

Traditionally, Chinese people do not pay a lot of attention to birthdays until _____.

_____ and _____ wishes for success and fortune are written in _____.

Artist Zheng Banqia created the orchid and grasses panel pictures as evidenced by

_____ and _____ impressions.

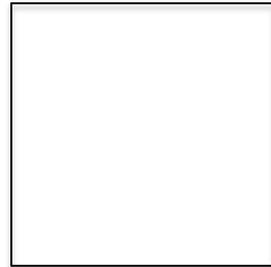
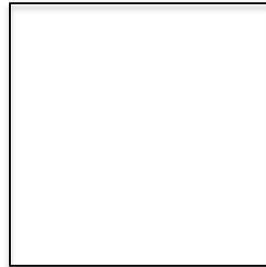
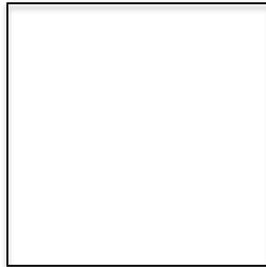
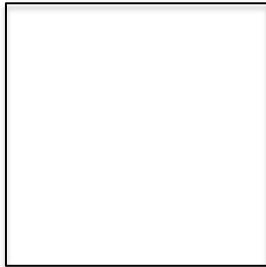
Lesson TIME OUTs

What would it be like to become a ruler as young as Emperor Kangxi did?

What if you found yourself in charge of an empire now? What is the first thing you would do?

Why do you *think* this screen was created? Do you think it served a function? Explain.

Label each box with an aspect of traditional Chinese family life and draw an emoji to represent it:



Sketch a rebus for your name or a short phrase:

Knowing how dangerous lacquer production was, why do you think artisans created this work?

Now that you have more information, why was this screen likely created? What is the most important or dominant message of the panels?