**Thursdays for Teachers** is free for all Omaha metro area and western Iowa schools. Sessions are held, 4:30–7:30 pm, at Joslyn Art Museum. Teachers from all disciplines engage in special training and receive teaching posters and STEAM lesson plans to integrate art into their curriculum. Each semester, schools with perfect attendance receive a framed reproduction of one of Joslyn’s best-loved artworks to display in their school.

Registration is required and opens one week prior to each session at www.joslyn.org > Education > Teachers > Thursdays for Teachers. For more information email lhuntimer@joslyn.org or call (402) 661-3847. Sign up to receive #JOSLYNteachers, an eNewsletter just for teachers, at www.joslyn.org/newsletter.

**1st semester**

**SEPTEMBER 21: Narrative**
Angelica Kauffmann, A Portrait of Mary Tisdal Reading

**OCTOBER 19: Portraiture**
Henri Matisse, Head of a Woman

**NOVEMBER 16: Heritage**
Teri Greeves, High-top Tennis Shoes

**2nd semester**

**FEBRUARY 15: Fable**
Jean Georges Vibert, The Grasshopper and the Ant

**MARCH 15: Place**
Frank Stella, Nogaro

**APRIL 19: Still Life**
Jacob van Es, Still Life

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Images: Angelica Kauffmann, A Portrait of Mary Tisdal Reading, c. 1771-72, oil on canvas; Henri Matisse, Head of a Woman, 1917, oil on wood panel; Teri Greeves, High-top Tennis Shoes, 1995, beaded commercial canvas shoes; Jean Georges Vibert (French, 1840–1902), The Grasshopper and the Ant (Le Cigale et la Forme), 1875, oil on canvas; Frank Stella, Nogaro, 1982, mixed media on aluminum; Jacob Fopsen van Es, Still Life, 1630, oil on wood panel.