Thursdays for Teachers is free for all Omaha metro area and western Iowa schools. Sessions are held, 4:30–7:30 pm, at Joslyn Art Museum. Teachers from all disciplines engage in special training and receive teaching posters and STEAM lesson plans to integrate art into their curriculum. Each semester, schools with perfect attendance receive a framed reproduction of one of Joslyn’s best-loved artworks to display in their school.

SEPTEMBER 19

The Four Cs in Grand Fashion
Help your students build STEAM career readiness skills—critical thinking, creating, collaboration, and communication—using fashion and portraiture.

Featuring John Singer Sargent

IMAGES: (left) John Singer Sargent (American, b. Italy, 1856-1925), Mrs. Abbott Lawrence Rotch, 1903, oil on canvas, Lent anonymously, L-1987.5; (right) Callot Soeurs (French, active 1895-1937), Evening dress, about 1900, silk, chiffon, and linen lace, Lent anonymously, L-2018.1

OCTOBER 17

Inherent Paradoxes
Investigate the use of narrative by a landscape painter and wonder at artists’ creative solutions for traditional iconography in a 21st century Bible.

Featuring Claude Lorrain

IMAGES: (left) Claude Lorrain (French, 1604-1682, active in Italy), Rest on the Flight into Egypt (detail), c. 1640, oil on canvas, Museum purchase, 1957.17; (right) The Birth of Christ, Donald Jackson, Copyright 2002, The Saint John’s Bible, Saint John’s University, Collegeville, Minnesota, USA. Used by permission. All rights reserved

NOVEMBER 21

Who gets to be painted?
Understand the importance of acknowledging absent narratives, or voices who are left out of the mainstream, and engage your students in these stories through art.

Featuring Mickalene Thomas

IMAGES: (left) Mickalene Thomas (American, b. 1971), Din, une très belle négresse 1, 2012, rhinestones, acrylic, oil, and enamel on wood panel, Museum purchase, gift of The Sherwood Foundation, 2019.6; (right) “Then one night the quilt was done.” from Sweet Clara and the Freedom Quilt, 1993, oil on paper, © James E. Ransome

Online registration at www.joslyn.org > Education > Teachers > Thursdays for Teachers. Sign up to receive #JOSLYNteachers, an eNewsletter just for teachers, at www.joslyn.org/newsletter.
JANUARY 16

Preserving Cultural Identity
Learn how artists are taking control of their heritage’s story to show your students the importance of understanding diverse perspectives.

Featuring Jaune Quick-To-See Smith

IMAGES: (Left) Jaune Quick-To-See Smith (Native American, born 1940), Horse Sense (For Advice and Council), 1994, color lithograph, museum purchase, 1994.31; (Right) Paul Anthony Smith (Jamaican, b. 1988), Untitled, 7 Women, 2019, unique picotage on inkjet print, colored pencil, spray paint on museum board, © Paul Anthony Smith

Registration Opens January 9

FEBRUARY 20

But is it art?
Explore multicultural, functional pottery in four mini-workshops, where each will emphasize one of the Nebraska Fine Art Standards’ “big ideas”—create, present, respond, and connect.

Featuring Jacquie Stevens


Registration Opens February 13

MARCH 19

Fact or Fantasy
Ignite your creative thinking skills as you interpret what is presented on canvas or through a photograph, and then put your imagination to work.

Featuring Jackson Pollock

IMAGES: (Left) Jackson Pollock (American, 1912–1956), Galaxy, 1947, oil and aluminum paint on canvas, Gift of Miss Peggy Guggenheim, 1949.164; (Right) John Divola (American, b. 1949), On the Occasion of My 60th Birthday, 2009, archival pigment print, Museum purchase with funds from the James Art Acquisition Fund, 2017.4

Registration Opens March 12

For more information email lhuntimer@joslyn.org or call (402) 661-3847.

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