Karl Bodmer was equal parts artist and explorer. We will look at some of his drawings and paintings to learn about his early explorations through America’s Great Plains and make a sketchbook that can be used to document your experiences and explorations at home.

Supplies Needed:
- Copy/scratch paper
- One rubber band
- One twig, popsicle stick, or old pencil
- One drawing pencil or crayons

WATCH:
bit.ly/AAL-bodmer

EXPLORE:
pinterest.com/joslyntrc/bodmer-karl
**COLORFUL CHANDELIERS**

**Description:**
Create a colorful cut paper chandelier inspired by Dale Chihuly's glass sculptures. We will investigate the colors and shapes found in Joslyn’s *Chihuly: Inside & Out* before cutting and assembling construction paper shapes to make chandeliers of our own to hang in our homes.

**Supplies Needed:**
- Two full sheets of different colored construction paper
- Crayons
- Scissors (not necessary)
- String or yarn
- Pencil or holepunch

**WATCH:**

**EXPLORE:**
[pinterest.com/joslyntrc/chihuly-dale](pinterest.com/joslyntrc/chihuly-dale)

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Joslyn Art Museum

Art Adventures LIVE!


Learn about artworks in Joslyn’s collection, and make art of your own.
Description:
Take a peek at a curious cow in a painting by Alex Katz as we learn about foreground, middle ground, and background. Katz’s *Cow* will guide us as we make a pop-up-style assemblage with a curious critter of our own peeking out behind a hill.

Supplies Needed:
- Construction paper: two full sheets, one half sheet
- Crayons
- Scissors (not necessary)
- Glue stick
- Cardstock or stiff magazine paper or cereal box

WATCH:

EXPLORE:
[pinterest.com/joslyntrc/katz-alex](pinterest.com/joslyntrc/katz-alex)
**3D DRAWING**

**Description:**
Create a drawing that loops and swirls right off the wall as we look at a work by Frank Stella that combines painting, drawing, and sculpture. We will draw, cut, and assemble to emulate Stella’s racetrack-inspired relief “painting” *Nogaro* while we learn about line, color, and shape.

**Supplies Needed:**
- Construction paper: two half sheets of different colors
- Crayons
- Scissors (not necessary)
- Glue stick
- Cardstock or stiff magazine paper or cereal box

**WATCH:**

**EXPLORE:**
[pinterest.com/joslyntrc/stella-frank](pinterest.com/joslyntrc/stella-frank)

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**PICTURE MASH**

**Description:**
Roger Shimomura is well known for paintings that mashup images from popular culture to tell stories about his life as a Japanese American. We will learn how we can combine pictures to tell stories and mashup images using a homemade transfer paper and pictures we find around the house.

**Supplies Needed:**
- Construction paper: one full sheet
- Scratch paper or half a sheet of construction paper
- Crayons (black or another dark color)
- Pencil or pen

**Watch:**
- bit.ly/AAL-shimomura

**Explore:**
- pinterest.com/joslyntrc/shimomura-roger

Learn about artworks in Joslyn’s collection, and make art of your own.

Roger Shimomura (American, b. 1939), *Untitled*, 1985, acrylic on canvas, 60 x 72 in., Museum Purchase with funds provided by the friends of Jerome I. Cohn, 1999.35 © Roger Shimomura
Create a paper parfleche full of pattern and color to hold your sketches and notes. We will look to design traditions of North American Plains Indian people for inspiration to embellish the surface of this functional, everyday object.

Supplies Needed:
- Large (brown) construction paper or paper grocery bag
- Crayons
- Twine, string, or old shoelace
- Pencil

WATCH: You Tube
bit.ly/AAL-littlethunder

EXPLORE: Pinterest
pinterest.com/joslyntrc/little-thunder-rosalie

**AWASH IN COLOR**

**Description:**

Experiment with watercolor painting techniques and color blending as we learn how Helen Frankenthaler carefully poured and pushed her paint onto huge canvases laid-out on the floor.

**Supplies Needed:**

- All media paper or heavy painting paper
- Watercolor paints
- Large paint brush
- Paper towel
- Cup with water
- Large grain salt (optional)

**WATCH:**

[YouTube](bit.ly/AAL-frankenthaler)

**EXPLORE:**

[pinterest.com/joslyntrc/frankenthaler-helen](pinterest.com/joslyntrc/frankenthaler-helen)
Description:
Giant ceramic “dumplings” and human heads by Omaha-based artist Jun Kaneko will inspire us to create magical, invisible ink-like resist paintings with layers of blended color and pattern.

Supplies Needed:
- All media paper or heavy painting paper
- Watercolor paints
- Large paint brush
- White crayon
- Colorful crayons
- Cup with water
- Paper Towel

WATCH:
bit.ly/AAL-kaneko

EXPLORE:
pinterest.com/joslyntrc/kaneko-jun

Jun Kaneko (Japanese, b. 1942), *Dango*, 1988, glazed ceramic, 62 x 32 x 19 in., Gift of the Frederick Weisman Foundation, 1989.4
REFRIGERATOR STILL LIFE

Description:
Learn to draw what you see as we put together a still life using objects we find in the refrigerator. We will take inspiration from the mouthwatering still life paintings found throughout Joslyn’s galleries.

Supplies Needed:
• Sketch Paper
• All media paper or heavy painting paper
• Crayons
• Three items from your refrigerator
• Watercolor paints (optional)

WATCH:
bit.ly/AAL-vanes

EXPLORE:
pinterest.com/joslyntrc/es-jacob-fopsen-van

Learn about artworks in Joslyn’s collection, and make art of your own.

Joslyn Art Museum
Art Adventures LIVE!

Jacob van Es (Flemish, 1590–1666), Still Life, 1630, oil on wood panel, 29 3/4 x 42 in. (75.57 x 106.7 cm), Museum purchase through income from the Art Acquisition Endowment Fund 1970–75 and Major Arts Purchase, 1974.56
ANIMAL MIX-UP

Description:
Learn to draw and paint animals like furry and feathery critters found in artworks throughout the Museum. You will learn how to mix together animal shapes to create a mixed-up imaginary animal of your own.

Supplies Needed:
- All media paper or heavy painting paper
- Watercolor paints
- Large paint brush
- Black (dark) crayon
- Cup with water
- Paper Towel

WATCH:
bit.ly/AAL-hoen

EXPLORE:
pinterest.com/joslyntrc/hoen-nishiyama

Nishiyama Hōen (Japanese; Shijo School, Edo Period (1615–1868), 1804–1867), Two Peacocks and Flowers, 19th century, ink and colors on silk on two-fold screen, 66 x 74 1/2 in. (167.64 x 189.23 cm), Museum purchase, 1998.50
BALANCE & MOVEMENT

Description:
George Sugarman’s giant yellow sculpture made of cut steel shapes appears to rise like bits of paper blowing in the wind, in Joslyn’s Discovery Garden. We will learn to create carefully balanced sculptures of our own using cut and assembled foam shapes.

Supplies Needed:
- Craft Foam Sheet; one sheet: 9”x12”
- Drawing tool
- Cardstock, cereal box, or cardboard
- Scissors
- Three brass brads

Watch:

Explore:
pinterest.com/joslyntrc/sugarman-george

**DANCING FIGURES**

**Description:**

Edgar Degas’ famous sculpture “Little Dancer, Aged Fourteen” is our inspiration as we practice drawing loose figures that dance across our paper. Have your members of your household be your models as we capture their graceful poses. We will choose our favorite drawing to transform into a paper sculpture.

**Supplies Needed:**

- Grey drawing paper or sketch paper; one sheet: 11”x15”
- Heavy drawing paper; one sheet: 11”x15”
- Chalk pastels or crayons
- Scissors

**WATCH:**

**EXPLORE:**
[pinterest.com/joslyntrc/degas-edgar](pinterest.com/joslyntrc/degas-edgar)
PARTS OF ART

Description:

Fill your mental tool box with the seven elements of art. We will look to some artworks in the collection to see how the masters use shape, line, texture, space, color, form, and value to produce artworks we want to look at again and again, and make masterpieces of our own with those same parts of art.

Supplies Needed:

- All media paper
- Black crayon
- Cardstock
- White crayon
- Crayons, pastels, or watercolors

WATCH:

bit.ly/AAL-wood

EXPLORE:

pinterest.com/joslyntrc/wood-grant

Grant Wood (American, 1891–1942), *Stone City, Iowa*, 1930, oil on wood panel, 30 1/4 x 40 in., (76.84 x 101.6 cm), Gift of the Art Institute of Omaha, 1930.35; Art © Estate of Grant Wood/Artists Rights Society (ARS), New York, NY
This time we are inspired by Joslyn’s largest work of art...the building itself! When you walk around this pink marble museum, look up to find carved relief panels at the corners of the Memorial Building. We will look to these historical stories to build a relief panel of our own with layers of cut foam shapes.

Supplies Needed:
- Craft Foam Sheet; one sheet: 9”x5.5”
- Sticker Craft Foam; one sheet: 9”x11”
- Pencil
- Scissors

Joslyn Art Museum, Memorial Building, 1928–1931, architects John McDonald (1861–1956) and Alan McDonald (1891–1947); Walter and Suzanne Scott Pavilion, 1993–1994, architect Norman Foster, Baron Foster of Thames Bank (b. 1935)
**POWER PORTRAITS**

**Description:**
Take a look in the mirror to create a self-portrait or draw someone special to you as we create drawings using simple facial proportion rules. Then mount them on colorfully patterned backgrounds full of color like Mickalene Thomas’ giant painting in Joslyn’s galleries.

**Supplies Needed:**
- All media paper: 11”x15”
- Patterned paper: various sizes
- Watercolor paint
- Black crayon
- Glue sticks
- Scissors

**WATCH:**
bit.ly/AAL-thomas

**EXPLORE:**
pinterest.com/joslyntrc/thomas-mickalene

Mickalene Thomas (American, born 1971), *Din, une très belle nègresse 1*, 2012, rhinestones, acrylic, oil, and enamel on wood panel, 102 x 84 x 2 in. Museum purchase, gift of The Sherwood Foundation, 2019.6, © Mickalene Thomas / Artists Rights Society (ARS), New York
NIGHT SCAPES

Description:
Learn basic watercolor techniques to create a night-time sky full of shimmering stars over a dusky landscape like Gustave Dore’s Mountain Landscape (1877).

Supplies Needed:
• All media paper: 11”x15”
• Watercolor paint
• Black crayon
• White crayon

WATCH:
YouTube
bit.ly/AAL-doré

EXPLORE:
Pinterest
www.pinterest.com/joslyntrc/doré-gustave
DISAPPEARING SPACE

Description:
Join us to see how artists in the gallery use the science of perspective to create the illusion of space within a work of art. We will create a painting of a room full of luxury and a sense of space like the somber scene depicted in Jean-Leon Gerome’s *The Grief of the Pasha* (1882).

Supplies Needed:
- All media paper: 11”x15”
- Watercolor paint
- Black crayon
- Ruler

**WATCH:**

**EXPLORE:**
[pinterest.com/joslyntrc/gérôme-jean-léon](pinterest.com/joslyntrc/gérôme-jean-léon)
Express Yourself

Description:
Tell us how you really feel using brushstrokes and line! Expressionist artists from Joslyn’s galleries like Jackson Pollock, Helen Frankenthaler, and Michael Goldberg will show us how to create marks full of energy, nervousness, or relaxation before we experiment with brushstrokes and drawn lines on paintings of our own.

Supplies Needed:
- All media paper: 11”x15”
- Watercolor paint
- Black crayon
- White crayon

Watch:
- bit.ly/AAL-goldberg

Explore:
- pinterest.com/joslyntrc/goldberg-michael

Michael Goldberg (American, 1924-2007). To be closely written on a small piece of paper which folded into a tight lozenge might fit any girl’s locket, 1998, oil and oilstick on canvas, 110 3/4 x 115 1/4 in., Museum purchase with funds from Omaha Steaks International, the Phil and Terri Schrager Foundation, 2003.4, © Michael Goldberg