

NOW **explore** AT **JOSLYN**

Make this school year an inspiring one! Enrich your teaching with art experiences that spark curiosity and celebrate creativity. Joslyn Art Museum makes it easy with endless opportunities to learn in the galleries, gardens, and studios.

General Museum admission is FREE, so plan to visit often!

HOME SCHOOL DAYS

Hands and minds will be put to work when you bring your child to Joslyn for an engaging artful experience. Sessions are held, 10:15 am-12:15 pm, at Joslyn Art Museum.

Grades K-3 Begin with art-making in the studio and then switch to a docent-guided tour.

Grades 4-6 Begin with a docent-guided tour and then switch to art-making in the studio.

Program fee: \$10 per child, per day (adult chaperones are free), payable at registration online.

Space is limited, registration required. No refunds. **Parents** are expected to act as tour or art-making chaperones as needed and stay at the Museum until the program is done.

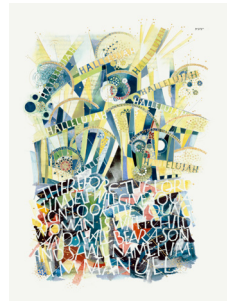
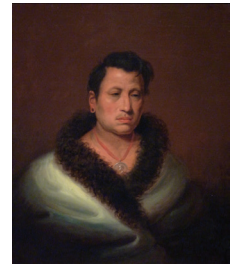
Registration opens September 9 at www.joslyn.org/education/classes/home-school

TUESDAY, OCTOBER 8, 2019 *Highlights of the Collection*

Docent-Guided Tour: Become acquainted with major artworks in Joslyn's permanent collection, specifically our favorite portraits. Learn about the artists who created them, the times in which they were made, and the sitters.

Art-Making Session: Students will learn the basics of portrait painting, including facial proportion and creating skin-tones with tempera cakes, to produce a self-portrait to take home.

Henry Inman (American, 1801–1846) after Charles Bird King (American, 1785–1862), *Big Elk (Ongpatonga)*, 1830s, oil on canvas, Museum Purchase from the Edward R. Trabold and Lulu H. Trabold Fund with additional funds from the Durham Center for Western Studies Art Endowment Fund, 2011.2



TUESDAY, NOVEMBER 5, 2019 *The Saint John's Bible*

Docent-Guided Tour: Discover the first handwritten Bible commissioned by a Benedictine Monastery since the fifteenth century in *Word and Image: The Saint John's Bible*. It incorporates contemporary imagery and events to connect traditional medieval craftsmanship with the twenty-first century.

Art-Making Session: We will introduce students to calligraphy and typography. They will discover how to create artful letters and gilded adornments with inspiration from the handwritten and illuminated pages of *The Saint John's Bible*.

Messianic Predictions, Thomas Ingmire, © 2005, *The Saint John's Bible*, Saint John's University, Collegeville, Minnesota, USA.

HOME SCHOOL ART SCHOOL

Weeks of September 17–December 10, 2019,
continuing January 21–April 7, 2020

Joslyn Members: \$272; General Public: \$320 (payment plans available)

Grades 1–3: Tuesdays or Wednesdays, 1–2:30 pm

Grades 4–6: Tuesdays or Wednesdays, 1–2:30 pm

Grades 7–9: Thursdays, 1–2:30 pm

High School Art School: Thursdays, 4–5:30 pm

This 24-week visual arts program introduces students to Joslyn's collections and exhibitions with sequential art instruction in seven media – **drawing, painting, pottery, printmaking, sculpture, photography, and fiber arts**. Students explore each medium, while building art skills and concepts at age-appropriate levels. Joslyn Art School's museum setting provides a one-of-a-kind opportunity for students to encounter works of art, to experiment in related art media, and learn from professional staff committed to providing individual challenges and guidance. Space is limited; advance registration is required. Visit www.joslyn.org to register. Call (402) 661-3846 or email classes@joslyn.org with questions.

