



Joslyn Art Museum's 4th Annual Graham and Sally Lusk Lecture

## Christopher Knight, art critic for the *Los Angeles Times* presents

'Words without thoughts never to heaven go': The Art of Ed Ruscha

**Thursday, April 5 @ 6:30 pm**

FREE Admission • Witherspoon Concert Hall • Cash bar @ 5 pm



(CLOCKWISE FROM TOP LEFT): Ed Ruscha (American, b. 1937), *Standard Station*, *Cheese Mold Standard with Olive*, *Double Standard*, *Mocha Standard*, 1966–69, four screen prints 32 1/8 x 46 3/8 in., 31 1/8 x 46 3/8 in., 32 1/8 x 46 1/2 in., 32 1/8 x 46 1/2 in. (all framed), Courtesy of the artist and Gagosian, © Ed Ruscha

Christopher Knight is art critic for the *Los Angeles Times*. He is a three-time finalist for the Pulitzer Prize in criticism (1991, 2001, and 2007). Knight received the 1997 Frank Jewett Mather Award for distinction in art criticism from the College Art Association (CAA), becoming the first journalist to win the award in more than 25 years. He has appeared on CBS's "60 Minutes," PBS's "NewsHour," NPR's "Morning Edition" and "All Things Considered," and CNN. Mr. Knight was also featured in the 2009 documentary film about the controversial relocation of the Barnes Foundation's art collection, "The Art of the Steal."



**The Graham and Sally Lusk Lecture** invites distinguished speakers — acclaimed artists, scholars, and visionary thinkers in the field of art and creativity — to engage and inspire audiences who wish to better understand and appreciate art from around the world and throughout time. The series was created through an estate gift from Graham Lusk, Ph.D., and honors both Graham and Sally's commitment to the Museum. This is a free event. Special \$5 *Word/Play* exhibition tickets for adults.

2200 Dodge St. | Omaha, NE | [www.joslyn.org](http://www.joslyn.org) | (402) 342-3300

