



Joslyn Art Museum Presents the
3rd Annual Graham and Sally Lusk Lecture

Titian, Veronese, and the Nude in Renaissance Venice

with **Frederick Ilchman**

Chair, Art of Europe, and Mrs. Russell W. Baker
Curator of Paintings

Thursday, February 23 @ 6:30 pm

Witherspoon Concert Hall

FREE Admission • Cash bar at 5 pm

Artists in the Italian Renaissance delighted in the beauty of the human body, both male and female, reviving ancient Greek and Roman prototypes and sensibilities. In the early sixteenth century, painters in Venice developed a new appreciation for the female nude, infusing it with sensuality and animating the figure with narrative aspects. This development exploited the concurrent adoption of oil-on-canvas painting, which first took place in Venice. Venetian painters such as Titian and Veronese invented the genre of the sensual female nude, which has inspired Western artists and viewers down to our time.

The Graham and Sally Lusk Lecture

invites distinguished speakers — acclaimed artists, scholars, and visionary thinkers in the field of art and creativity — to engage and inspire audiences who wish to better understand and appreciate art from around the world and throughout time. The series was created through an estate gift from Graham Lusk, Ph.D., and honors both Graham and Sally's commitment to the Museum.

IMAGE: Veronese (Paolo Caliari) (Italian, Venetian, 1528–1588), *Venus at Her Toilette*, ca. 1582, oil on canvas, 65 x 49 in., Museum purchase, 1942.4



A specialist in the art of Renaissance Italy and trained at Princeton and Columbia Universities, **Frederick Ilchman** has worked at the Museum of Fine Arts, Boston since 2001. He was appointed Chair, Art of Europe, at the MFA in 2014. He helped plan the major exhibition on Jacopo Tintoretto at the Museo del Prado in Madrid in 2007. He later served as the lead

curator for *Titian, Tintoretto, Veronese: Rivals in Renaissance Venice* (2009), an exhibition organized jointly by the MFA and the Musée du Louvre. In 2014, he co-curated for Boston the exhibition *Goya: Order and Disorder*, which was selected by *The Wall Street Journal* as one of the year's best shows. Frederick is now the national chair of Save Venice Inc., the largest private committee dedicated to preserving the art and architecture of Venice.