AGES 3-5 (with an Adult)
January 3–March 27; 10:30 am
Drop by with your preschooler to see artworks in the galleries and to do a simple art-making activity. Art Adventures is a great way for young artists to have their first Museum experiences – with a grown-up by their side – before coming to art classes on their own.

Now FREE for Joslyn Members!
General Public: $10 adult/child pair per session
$2 each additional child
Instructor: Therese Straseski

3 EASEL PAINTING: Stand at an easel to create colorful paintings full of movement and expression. We’ll look at the different brushstrokes used by artists in the galleries before practicing a few ourselves back in the studio.

10 PORTRAITS: See illustrations in the gallery by James Ransome to learn the many stories of Aunt Flossie’s hats. In the studio, we’ll create portraits with story-telling hats of our own.

17 PRINTMAKING: Artworks full of texture and pattern will inspire us as we experiment with yarn and fabric to create gelli plate prints.

24 FIGURES: Pictures of people in powerful poses in the gallery will show us how to strike an expressive pose with our bodies. We’ll paste our photographed poses over backgrounds we’ll paint full of color and pattern.

31 PRINTMAKING: Look closely at a cityscape in the gallery and identify windows, smoke stacks, and other clues to include in buildings as we create cityscapes of our own using Styrofoam printing plates.

7 CLAY: Practice carving and pressing texture and pattern into clay as we create decorative tiles like those we will search for throughout the Storz Fountain Court.

14 COLOR: Learn all about color as we practice mixing primary colors to make paintings with rainbow patterns like the huge paintings in the gallery by Frank Stella.

21 SPACE: A curious cow peaking over a hill by Alex Katz will teach us to create pictures with a foreground, middle-ground, and background. In the studio, we’ll use oil pastels to create pictures with critters of our own.

28 COLLAGE: We’ll visit a special exhibition called Fact and Fiction in Contemporary Photography to see how photographers can use the camera to trick the viewer. In the studio we’ll collage photographs of ourselves into fantastical backgrounds to tell dreamlike stories.

6 SCULPTURE: Glass artist Dale Chihuly will be our guide this week as we create colorful chandelier sculptures similar to the giant sculptures we will visit in the Museum.

13 IMPRESSIONISM: Impressionist masters in the galleries like Monet, Pissarro, and Cassatt will show us how to capture light and shadow with dabs of color. In the studio, we’ll combine paint with chalk pastels to make impressionistic landscapes.

20 PHOTOGRAPHY: Experiment with alternative photography techniques like those we will see within a special exhibition. After looking at wild photographs made without a camera or a darkroom we’ll give it a try ourselves using photopaper and items you might find in your refrigerator.

27 DRIP PAINTING: Famous abstract expressionist Jackson Pollock will inspire us this week as we investigate a painting in the gallery to see how he dripped and swung paint to create lines that appear to dance. In the studio, we’ll carefully add paint from above canvases laid on the floor.