Karl Bodmer was equal parts artist and explorer. We will look at some of his drawings and paintings to learn about his early explorations through America’s Great Plains and make a sketchbook that can be used to document your experiences and explorations at home.

Supplies Needed:

• Copy/scratch paper
• One rubber band
• One twig, popsicle stick, or old pencil
• One drawing pencil or crayons

WATCH:
bit.ly/AAL-bodmer

EXPLORE:
pinterest.com/joslyntrc/bodmer-karl

Joslyn Art Museum
Art Adventures LIVE!

Karl Bodmer (Swiss, 1908–1893), A Mouse, n.d., paper, watercolor and pencil, 8 1/4 x 10 5/8 in. (20.95 x 26.98 cm), Gift of the Enron Art Foundation, 1986.49.366
COLORED CHANDELIER

Description:
Create a colorful cut paper chandelier inspired by Dale Chihuly’s glass sculptures. We will investigate the colors and shapes found in Joslyn’s Chihuly: Inside & Out before cutting and assembling construction paper shapes to make chandeliers of our own to hang in our homes.

Supplies Needed:
- Two full sheets of different colored construction paper
- Crayons
- Scissors (not necessary)
- String or yarn
- Pencil or holepunch

WATCH:
bit.ly/AAL-chihuly

EXPLORE:
pinterest.com/joslyntrc/chihuly-dale

POP-UP CRITTERS

Description:
Take a peek at a curious cow in a painting by Alex Katz as we learn about foreground, middle ground, and background. Katz’s Cow will guide us as we make a pop-up-style assemblage with a curious critter of our own peeking out behind a hill.

Supplies Needed:
- Construction paper: two full sheets, one half sheet
- Crayons
- Scissors (not necessary)
- Glue stick
- Cardstock or stiff magazine paper or cereal box

WATCH:
YouTube
bit.ly/AAL-katz

EXPLORE:
Pinterest
pinterest.com/joslyntrc/katz-alex

Alex Katz (American, b. 1927), Cow, 1984, oil on Masonite, 18 x 24 in., Gift of American Academy and Institute of Arts and Letters, New York City, Hassam & Speicher Purchas, 1986.28

Joslyn Art Museum
Art Adventures LIVE!

Learn about artworks in Joslyn’s collection, and make art of your own.
Description:
Create a drawing that loops and swirls right off the wall as we look at a work by Frank Stella that combines painting, drawing, and sculpture. We will draw, cut, and assemble to emulate Stella’s racetrack-inspired relief “painting” Nogaro while we learn about line, color, and shape.

Supplies Needed:
- Construction paper: two half sheets of different colors
- Crayons
- Scissors (not necessary)
- Glue stick
- Cardstock or stiff magazine paper or cereal box

WATCH:  EXPLORE:
bit.ly/AAL-stella  pinterest.com/joslyntrc/stella-frank

PICTURE MASH

Description:
Roger Shimomura is well known for paintings that mashup images from popular culture to tell stories about his life as a Japanese American. We will learn how we can combine pictures to tell stories and mashup images using a homemade transfer paper and pictures we find around the house.

Supplies Needed:
• Construction paper: one full sheet
• Scratch paper or half a sheet of construction paper
• Crayons (black or another dark color)
• Pencil or pen

WATCH:
YouTube
bit.ly/AAL-shimomura

EXPLORE:
Pinterest
pinterest.com/joslyntrc/shimomura-roger

Learn about artworks in Joslyn’s collection, and make art of your own.

Roger Shimomura (American, b. 1939), Untitled, 1985, acrylic on canvas, 60 x 72 in., Museum Purchase with funds provided by the friends of Jerome I. Cohn, 1999.35 © Roger Shimomura
Create a paper parfleche full of pattern and color to hold your sketches and notes. We will look to design traditions of North American Plains Indian people for inspiration to embellish the surface of this functional, everyday object.

Supplies Needed:

- Large (brown) construction paper or paper grocery bag
- Crayons
- Twine, string, or old shoelace
- Pencil

WATCH:

[YouTube](bit.ly/AAL-littlethunder)

EXPLORE:

[pinterest.com/joslyntrc/little-thunder-rosalie](pinterest.com/joslyntrc/little-thunder-rosalie)
Experiment with watercolor painting techniques and color blending as we learn how Helen Frankenthaler carefully poured and pushed her paint onto huge canvases laid-out on the floor.

Supplies Needed:

• All media paper or heavy painting paper
• Watercolor paints
• Large paint brush
• Paper towel
• Cup with water
• Large grain salt (optional)

Helen Frankenthaler (American, 1928–2011), Monoscape, 1969, acrylic on canvas, 104 3/4 x 124 1/8 in. (266.07 x 315.28 cm), Museum purchase with funds from National Endowment for the Arts Museum Purchase Plan Grant and matching funds from Joslyn Women’s Association, 1978.74
Giant ceramic “dumplings” and human heads by Omaha-based artist Jun Kaneko will inspire us to create magical, invisible ink-like resist paintings with layers of blended color and pattern.

Supplies Needed:
- All media paper or heavy painting paper
- Watercolor paints
- Large paint brush
- White crayon
- Colorful crayons
- Cup with water
- Paper Towel

Watch: bit.ly/AAL-kaneko
Explore: pinterest.com/joslyntrc/kaneko-jun

Jun Kaneko (Japanese, b. 1942), Dango, 1988, glazed ceramic, 62 x 32 x 19 in., Gift of the Frederick Weisman Foundation, 1989.4
**REFRIGERATOR STILL LIFE**

**Description:**
Learn to draw what you see as we put together a still life using objects we find in the refrigerator. We will take inspiration from the mouthwatering still life paintings found throughout Joslyn’s galleries.

**Supplies Needed:**
- Sketch Paper
- All media paper or heavy painting paper
- Crayons
- Three items from your refrigerator
- Watercolor paints (optional)

**WATCH:**

**EXPLORE:**

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Jacob van Es (Flemish, 1590–1666), *Still Life*, 1630, oil on wood panel, 29 3/4 x 42 in. (75.57 x 106.7 cm), Museum purchase through income from the Art Acquisition Endowment Fund 1970–75 and Major Arts Purchase, 1974.56
ANIMAL MIX-UP

Description:
Learn to draw and paint animals like furry and feathery critters found in artworks throughout the Museum. You will learn how to mix together animal shapes to create a mixed-up imaginary animal of your own.

Supplies Needed:
• All media paper or heavy painting paper
• Watercolor paints
• Large paint brush
• Black (dark) crayon
• Cup with water
• Paper Towel

WATCH:  EXPLORE:
bit.ly/AAL-hoen  pinterest.com/joslyntrc/hoen-nishiyama

Nishiyama Hōen (Japanese; Shijo School, Edo Period (1615–1868), 1804–1867), Two Peacocks and Flowers, 19th century, ink and colors on silk on two-fold screen, 66 x 74 1/2 in. (167.64 x 189.23 cm), Museum purchase, 1998.50