Karl Bodmer was equal parts artist and explorer. We will look at some of his drawings and paintings to learn about his early explorations through America’s Great Plains and make a sketchbook that can be used to document your experiences and explorations at home.

Supplies Needed:
- Copy/scratch paper
- One rubber band
- One twig, popsicle stick, or old pencil
- One drawing pencil or crayons

Watch:
bit.ly/AAL-bodmer

Explore:
pinterest.com/joslyntrc/bodmer-karl

Joslyn Art Museum
Art Adventures LIVE!

ARTIST EXPLORERS

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Learn about artworks in Joslyn’s collection, and make art of your own.
Description:

Create a colorful cut paper chandelier inspired by Dale Chihuly’s glass sculptures. We will investigate the colors and shapes found in Joslyn’s Chihuly: Inside & Out before cutting and assembling construction paper shapes to make chandeliers of our own to hang in our homes.

Supplies Needed:

• Two full sheets of different colored construction paper
• Crayons
• Scissors (not necessary)
• String or yarn
• Pencil or holepunch

Description:
Take a peek at a curious cow in a painting by Alex Katz as we learn about foreground, middle ground, and background. Katz’s Cow will guide us as we make a pop-up-style assemblage with a curious critter of our own peeking out behind a hill.

Supplies Needed:
- Construction paper: two full sheets, one half sheet
- Crayons
- Scissors (not necessary)
- Glue stick
- Cardstock or stiff magazine paper or cereal box

WATCH:
bit.ly/AAL-katz

EXPLORE:
pinterest.com/joslyntrc/katz-alex

Learn about artworks in Joslyn’s collection, and make art of your own.
**3D DRAWING**

**Description:**
Create a drawing that loops and swirls right off the wall as we look at a work by Frank Stella that combines painting, drawing, and sculpture. We will draw, cut, and assemble to emulate Stella’s racetrack-inspired relief “painting” *Nogaro* while we learn about line, color, and shape.

**Supplies Needed:**
- Construction paper: two half sheets of different colors
- Crayons
- Scissors (not necessary)
- Glue stick
- Cardstock or stiff magazine paper or cereal box

**WATCH:**
- [YouTube](bit.ly/AAL-stella)

**EXPLORE:**
- [Pinterest](pinterest.com/joslyntrc/stella-frank)

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Frank Stella (American b. 1936), "Nogaro", 1982, mixed media on aluminum, 115 x 120 x 24 in., Joslyn Art Museum, Omaha, Nebraska, Gift of the Phillip Schrager Collection of Contemporary Art from Terri, Harley and Beth Schrager, 2014.2 © 2018 Frank Stella / Artists Rights Society (ARS), New York
PICTURE MASH

Description:

Roger Shimomura is well known for paintings that mashup images from popular culture to tell stories about his life as a Japanese American. We will learn how we can combine pictures to tell stories and mashup images using a homemade transfer paper and pictures we find around the house.

Supplies Needed:

- Construction paper: one full sheet
- Scratch paper or half a sheet of construction paper
- Crayons (black or another dark color)
- Pencil or pen

WATCH:

bit.ly/AAL-shimomura

EXPLORE:

pinterest.com/joslyntrc/shimomura-roger

Roger Shimomura (American, b. 1939), Untitled, 1985, acrylic on canvas, 60 x 72 in., Museum Purchase with funds provided by the friends of Jerome I. Cohn, 1999.35 © Roger Shimomura