art adventures

AGES 3-5 (WITH AN ADULT)
Fridays @ 10:30 am

Drop by with your preschooler to see artworks in the galleries and to do a simple art-making activity. Art Adventures is a great way for young artists to have their first Museum experiences – with a grown-up by their side – before coming to art classes on their own.

Instructor: Therese Straseski

FREE for Joslyn members; General Public: $10 adult/child pair per session; $2 each additional child

Note: This drop-in program has limited capacity. If Art Adventures has reached capacity when you arrive, please consider visiting ART WORKS: A Place for Curiosity for an alternative artful experience.

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14 SCULPTURE: Join us for a safari in the balcony galleries to find inspiration for miniature mythic animal clay sculptures.

21 PAINTING: Create a moon painting inspired by Yuyi Morales’ illustrations for the book “Ladder to the Moon.”

28 FIBER ARTS: Learn about Navajo artist Mary Lee Begay and her tapestry after Kenneth Noland. Weave your own design with paper in our studios.

4 COLLAGE: Jazz music inspired Stuart Davis’ bold symbolic paintings and prints. In the studio, select, cut, and glue your own jazzy designs.

11 PRINTMAKING: Louis Bourgeois combined many architectural elements into a suite of etchings. We will experiment with making an imaginary house with a cereal box version of etching/printing.

18 RELIEF SCULPTURE: George Herms is inspired by found objects he finds in the street. We’ll use found objects from our studio collections to create our sculptures.

25 POP ART PRINTING: What’s for lunch? A silkscreen by Roy Lichtenstein celebrates everyday life. We will print a still life of some of our favorite foods.

4 RESIST TECHNIQUES: Dr. Suess meets Ed Ruscha! Words are very powerful to Omaha native Ed Ruscha. In the studio we will choose a fun or silly word or phrase and “mask it out.”

11 COLOR THEORY: Frank Stella’s art will teach us about how to mix all the colors of the rainbow.

18 FIBER SCULPTURE: Color, texture, and three dimensions – Sheila Hicks’ work has it all. We will wrap our own relief sculptures in the studio.

25 WATERCOLORS: Karl Bodmer’s attention to detail helps tell a story about Native peoples of this area nearly 200 years ago. We will tell stories about our lives in our own watercolor