Art Adventures
Saturdays: January 10, 25, February 1, 8, 15, 22; 10 am–noon
Joslyn Members: $40; General Public: $45
Take your drawing ability beyond the doodle and learn to draw like an artist. Through a variety of exercises and a chance to draw from a costume model you will learn to render value and create the illusion of perspective like artists in the gallery.
Instructor: Courtney Straseski

Mythical Sculptures
Saturdays: March 29, April 5, 12, 19, 26, May 3; 10 am-noon
Joslyn Members: $60; General Public: $70
Get ready for a special exhibition featuring the likes of Poseidon and Triton by creating a three-dimensional artwork of your favorite mythical character. We will learn to make a wire armature and use plaster and papier-mâché to create a figure with life and movement.
Instructor: Bonnie Constenango

Making Money
Saturdays: March 1, 8, 15, 22; 10 am–noon
Joslyn Members: $40; General Public: $50
You’ll see dollar signs in this class all about the art of money. Coins in a special exhibition of ancient artifacts will inspire us to design a mold and mint coins of our own. We will look at American dollars and print bills with our faces and make a clay coin bank to store our riches.
Instructor: Andy Smith

Painting on the Floor
Saturdays: April 12, 19, 26, May 3; 1-3 pm
Joslyn Members: $40; General Public: $50
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Make pots as they did thousands of years ago in this class that will teach basic hand-building techniques and provide a chance to experience throwing clay on the wheel. An exhibition of antiquities will guide us as we learn to construct functional clay forms and use red and black slip to decorate patterns and historic narratives. You will have an opportunity to help fire the pots and see the finished works displayed in the museum’s sculpture garden.
Instructor: Iggy Sumnik

Mythical Sculptures
Saturdays: March 1, 8, 15, 22, 29, April 5; 1-3 pm
Joslyn Members: $40; General Public: $45
Learn all about ancient Greek art in this class that will teach mosaics, sculpture, and painting. Objects in the Poseidon exhibition will guide us as we paint heroic portraits, design clay fish, and use colored stones to make a mosaic stepping stone.
Instructor: Carey Hernandez

Clay Vessels
Saturdays: March 29, April 5, 12, 19, 26, May 3; 10 am–noon
Joslyn Members: $60; General Public: $70
Introduce your child to the world of ancient Greece with this class that will combine clay, art-making experiences with visits to a special exhibition of Greek artifacts. Students will make three-dimensional art, paint a watery scene, and more.
Instructor: Carey Hernandez

Think Greek
Saturdays: March 22, 29, April 5; 10-11:30 am
Introduce your child to the world of ancient Greece with this class that will combine clay, art-making experiences with visits to a special exhibition of Greek artifacts. Students will make three-dimensional art, paint a watery scene, and more.
Instructor: Carey Hernandez

Create with Clay
Saturdays: April 15, 26, May 3; 10-11:30 am
Students will get their hands dirty in this class that will present basic clay techniques. Kids will compare various approaches to clay for looking at Asian, Greek, and American Indian ceramics in the galleries and design clay animal portraits, critters of their own in the studio.
Instructor: Cassandra Johnson

Under the Sea
Saturdays: February 22, March 1, 8; 10-11:30 am
In this class students will combine unique art-making experiences with visits to a special exhibition of Greek artifacts. Students will design a mosaic and create ocean-themed artworks of their own. Students will make three-dimensional art, paint a watery scene, and more.
Instructor: Carey Hernandez

Zoo-eum
Saturdays: January 25, February 1, 8; 10-11:30 am
Just like a zoo, art museums like Joslyn are full of animals—but we don’t have to feed our animals. Students in this class will visit the galleries to find animal sculptures and paintings before creating art that conveys their own ideas in the studio.
Instructor: Cassandra Johnson

Joslyn Members: $30 per series; General Public: $35 per series
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Joslyn Members: $8 adult/child pair per session, $2 each additional child
Joslyn Members: $60; General Public: $75
Joslyn Members: $45; General Public: $60
Joslyn Members: $30 per series; General Public: $35 per series
Basic Drawing

Thursdays: January 18, 25, February 1, 8, 15, 22, 29, 9:30 am-noon
Joslyn Members: $40; General Public: $50

This class will introduce basic drawing concepts and techniques to new students and hone the skills of experienced artists. Students will explore a variety of drawing techniques, including graphite and charcoal, while learning to render proportion, value, and perspective.

Instructor: Nan Sales

Oil Painting Foundations

Thursdays: January 18, 25, February 1, 8, 15, 22, 29, 9:30 am-noon
Joslyn Members: $50; General Public: $105

Get comfortable with a brush in this class that will teach you the basics of oil painting. Learn to stretch and frame your own canvas and complete a variety of exercises and studies to paint in oil with confidence.

Instructor: Rachel Monkpe

Watercolor

(A) Fridays: January 19, 26, February 2, 9, 16, 23, 1:30 pm-4 pm
Joslyn Members: $50; General Public: $105

Get comfortable with a brush in this class that will teach you the basics of watercolor painting. Learn to stretch and frame your own canvas and complete a variety of exercises and studies to paint in watercolor with confidence.

Instructor: Brian Monopoli

Photography: Digital Editing Basics

Sundays: February 10, 24, March 3, 6, 10, 13, 1:30 pm-3 pm
Joslyn Members: $30; General Public: $40

Students need to bring a digital camera and a computer with Adobe Photoshop Elements. For those interested in learning to correct or edit their digital photographs, this class will teach the basic in and outs of Photoshop Elements. Students will spend time taking photographs in the Museum and return to the studio to receive guided instruction on how to use digital tools to enhance each shot.

Instructor: Jim Sykes

Paint with Style

Sundays: February 10, 24, March 3, 10, 17, 24, 31; 1:30 pm-3:30 pm
Joslyn Members: $105; General Public: $120

Learn acrylic painting techniques and concepts of compositional design through the reinterpretation of a masterwork. Students will select an artwork from the galleries to interpret in their unique style by making your own personal choices of design that will be explored through conversation and exercises in the studio.

Instructor: Joan Hickok

Drawing in the Galleries

Thursdays: February 27, March 6, 13, 20, 27; 9:30 am-noon
Joslyn Members: $65; General Public: $105

Take your paper and pencil out of the studio and into Joslyn’s galleries and unique spaces to strengthen your drawing ability. Students will enhance their skills of observation by drawing from masterworks, learn to accurately render architectural perspective, and use value and line to define a model within the space of the Museum.

Instructor: Julie Schram

Ancient Ceramics

Sundays, February 3, 10, 17, 24, March 2, 9, 16, 23; 1:30 pm-3 pm
Joslyn Members: $120; General Public: $200

First class will meet at Joslyn for a tour of Perseus and the Sea then move to Omaha Clay Works for an orientation. All other classes held at Omaha Clay Works. Gain insight to the ancient process of building, dragging, and firing in the class that will draw inspiration from antiquities in the Perseus exhibition. Follow the model of ancient potters as you learn to create traditional red and black pottery using hand-building techniques. Students will have the opportunity to experience the potter’s wheel and to participate in the process of firing work in a wood fire kiln.

Instructor: Robert Johnson

Photography: Digital Editing Basics

Sundays: February 10, 24, March 3, 6, 10, 13, 1:30 pm-3 pm
Joslyn Members: $30; General Public: $40

Students need to bring a digital camera and a computer with Adobe Photoshop Elements. For those interested in learning to correct or edit their digital photographs, this class will teach the basic in and outs of Photoshop Elements. Students will spend time taking photographs in the Museum and return to the studio to receive guided instruction on how to use digital tools to enhance each shot.

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Instructor: Julie Schram

Stone Sculpture

Thursdays: February 27, March 6, 13, 20, 27, April 3; 6-8 pm
Joslyn Members: $140; General Public: $150

Learn ancient sculptures of Perseus and Triton in your guide as you learn to sculpt with stone. Students will use traditional tools of hammer and chisel to create small works of sculpture from alabaster.

Instructor: Pamela Hinson

Acrylic Painting: Unique Techniques

Thursdays: March 27, April 3, 10, 17, 24, May 1; 6-8 pm
Joslyn Members: $84; General Public: $96

Experiment with new acrylic painting techniques in this class that will introduce you to painting on altered surfaces and using painting additions and non-traditional tools.

Instructor: Matt Janes

Life Drawing

Thursdays: April 10, 17, 24, May 1, 8; 6-8:30 pm
Joslyn Members: $30; General Public: $50

Guided drawing exercises designed for the beginner to advanced student will let the participant’s ability to see and record the human figure. Focus will be on gesture, line, form, value, and proportion, with the nude figure as the subject.

*Students permitted permission required for students under age 18.

Instructor: Robin Pickering

Bronze Sculpture

Saturdays: April 12, 19, 26, May 3, 10, 17; 1-3 pm
Joslyn Members: $245; General Public: $275

The process of creating a sculpture in bronze includes many steps. Experience each for yourself in this special class! The clay will be carved into a small sculpture in the studio from which you will learn to make a series of models, the last of which you will take to Hot Shop Art Center to have your sculpture cast in bronze.

Instructor: Pamela Hinson

Photography: Springtime in Omaha

Sundays: April 27, May 4, 11, 18; 1-3 pm
Joslyn Members: $60; General Public: $75

Students need to bring a digital camera.

Instructor: Pamela Hinson

*Students need to bring a digital camera.

Photography: Digital Editing Basics

Sundays: February 10, 24, March 3, 6, 10, 13, 1:30 pm-3 pm
Joslyn Members: $30; General Public: $40

Students need to bring a digital camera and a computer with Adobe Photoshop Elements. For those interested in learning to correct or edit their digital photographs, this class will teach the basic in and outs of Photoshop Elements. Students will spend time taking photographs in the Museum and return to the studio to receive guided instruction on how to use digital tools to enhance each shot.

Instructor: Jim Sykes