

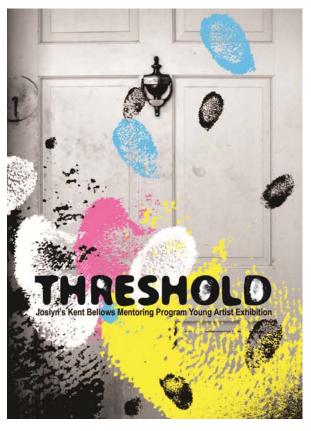
NEWS RELEASE

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For Immediate Release April 28, 2015

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Joslyn Art Museum's Kent Bellows Mentoring Program Showcases Student Art with Exhibition, Fashion Show; Public Opening Events May 1 and 2

(Omaha, NE) – Joslyn's Kent Bellows Mentoring Program (KBMP) will present its 2015 spring young artist exhibition, *Threshold*, beginning with a reception on Friday, May 1. The public is invited to drop by the Kent Bellows Studio (3303 Leavenworth Street) that evening from 6 to 9 pm to view the show, meet the young artists and their mentors, and learn more about KBMP. Admission is free and reservations are not required. Student works on view in the exhibition are for sale with proceeds benefiting both the individual student artists and KBMP.

The following night, Saturday, May 2, Joslyn Art Museum will present the KBMP Salon: A Night of Fashion and

Performance. This new addition to the young artists semester exhibitions showcases the work of teen fashion designers, musicians, and poets in a live format. The *KBMP Salon* will be held in Joslyn's fountain court (2200 Dodge Street) from 6 to 9 pm — a one-night experience not to be missed!

KBMP shows are culminating art exhibitions held three times annually at the conclusion of the program's spring, summer, and fall semesters. Each multi-media exhibition reflects the interdisciplinary structure of the unique mentoring programs. All KBMP young artists may submit up to three works for juried selection for inclusion in the current exhibition, and all entrants are guaranteed at least one work in the show. For *Threshold*, works by over 50 students from 25 high schools were selected by students in the Critical Arts

program under the direction of artist mentor Jamie Hardy. The Critical Arts students are involved in all aspects of the exhibition, including hanging it on all three levels of the Kent Bellows Studio and developing a general theme and curatorial statement for the show. The title, *Threshold*, was inspired by the Kent Bellows Studio door and how artists use different physical and mental portals to enter their creative worlds. In addition to the student work, examples of work by the artist mentors will be included in the exhibition.

Threshold is sponsored in part by the Joslyn Art Museum Association and will be on view following the opening reception until May 29. Gallery viewing is by appointment, Tuesday through Saturday, 11 am to 4 pm. Call (402) 661-3891.

About Joslyn's Kent Bellows Mentoring Program

kent bellows

Joslyn's Kent Bellows Mentoring Program matches teens with professional artist mentors to mentoring program explore, observe, think, and create in the arts. Three semesters per year, professional artist mentors help a diverse teen community find personal inspiration, develop their artistic voice, gain technical skills, and build an art portfolio. Teens and mentors meet after school in a

collaborative studio environment that provides a balance of freedom and support, diverse art practice, and community engagement. The mentoring program is a partner member of the Midlands Mentoring Partnership (MMP). For details visit www.joslyn.org/education/kent-bellows-mentoring-program.





Our Mission – Joslyn Art Museum collects, preserves, and interprets the visual arts of the highest quality, fostering appreciation and enjoyment of art for the benefit of a diverse audience. Our Vision — To be cherished and respected as a premier art museum.

Joslyn Art Museum showcases art from ancient times to the present. The Museum was a gift to the people of Omaha from Sarah Joslyn in memory of her husband, George, who made his fortune as president of the Western Newspaper Union. The Museum's original 1931 building is one of the finest examples of Art Deco architecture in the nation, with 38 types of marble from seven countries. The Walter and Suzanne Scott Pavilion, a 58,000-square-foot addition built in 1994, was designed by renowned British architect Norman Foster as his first U.S. commission. The Museum features galleries, a 1,000-seat concert hall, fountain court, education technology gallery, lecture hall, classrooms, sculpture garden, café, shop, and Art Works, an interactive space for art exploration (new in 2014).

General Museum Admission: Free (additional charge for some special exhibitions). Regular Museum Hours: Tuesday through Sunday, 10 am-4 pm; late 'til 8 pm on Thursday; closed Monday and major holidays.