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## JOSLYN ART MUSEUM ASSOCIATION ANNUAL GALA IS A STROLL THROUGH PARIS

(Omaha, NE) – The Joslyn Art Museum Association's (JAMA) annual Gala, presented by Gunderson's, is **Saturday, June 3**, at the Museum. The evening promises a stroll through Paris as guests preview the exquisite new exhibition *Bijoux Parisiens: French Jewelry from the Petit Palais, Paris*.

The 2017 Gala honorary chairs are Ellen and Stavelly Wright. Event chairs are Mary Lou Brasee, Melanie Hecker, and Debbie Wood. JAMA president is Brady Pape Gibson. The most significant fundraiser of the year at Joslyn, the Gala supports the Museum's education and outreach programs, which, in 2016, benefited more than 131,000 people.

The formal French evening begins at **6 pm** with a cocktail reception and exhibition viewing. Guests will then venture outdoors to an air-conditioned tent where a French dining experience awaits. The menu features a cheese course, classic French preparations of a variety of vegetables, and steak au

poivre, an entrée that originated in the 19<sup>th</sup> century bistros of Normandy in the north of France. Dinner will be followed by an array of decadent French mini pastries, chocolates, and coffee.

Jewels take center stage throughout the evening, punctuated by the **auction of a vintage Cartier piece** (pictured right), donated by Gunderson's. The early 1900s lariat-style necklace, is platinum with rose cut diamonds and pearls. One side of the pendant features a watch with mechanical movement while the opposite side is more decorative, with a Cartier diamond emblem. The necklace is approximately 18 inches in length, with the lariat-style drop adding five inches. Those unable to attend the event but who wish to bid on the necklace must call (402) 661-3883 to make arrangements no later than June 1.

Gala attire is formal. Valet parking available. Raise-the-paddle mobile giving throughout the event (guests may pre-register their mobile devices at [joslyn.home.qtego.net](http://joslyn.home.qtego.net)). Gala Tickets: \$250 individual; tables from \$2,500. This event is filling quickly; reservations at <http://bit.ly/JAMGala2017>. With questions, please email [gala@joslyn.org](mailto:gala@joslyn.org) or call (402) 661-3858.



About *Bijoux Parisiens: French Jewelry from the Petit Palais, Paris*

Throughout history, jewelry has served both functional and decorative purposes, reflecting not only the patron's particular values and interests, but also the social, political, and economic circumstances of the time and place of its creation. In France, Paris has long been considered a center of innovation in fashion, the visual arts, and jewelry production. *Bijoux Parisiens: French Jewelry from the Petit Palais, Paris* charts the course of jewelry design in France over four centuries, tracking the country's evolving jewelry aesthetic as it responded to historical events and art historical movements. The exhibition also tells the story of dozens of talented artists, designers, and entrepreneurs, who created extraordinary works of art using the most precious materials on earth.

Drawn from the exceptional holdings of the Petit Palais, Paris, with generous contributions from lenders, the exhibition brings together dazzling works from the great jewelry houses of Boucheron, Cartier, Chaumet, Lalique, and Van Cleef & Arpels from the seventeenth century to the early 1950s. Visitors will see nearly seventy pieces of fine jewelry (brooches, necklaces, bracelets, earrings, and more) and *objet d'art*, over one hundred technical and creative design drawings, and numerous fashion prints that demonstrate the relationship between jewelry and fashion. A unique experience at Joslyn, *Bijoux Parisiens* offers an impressive platform for discovering the history of French taste and the enduring elegance of Paris.

*Bijoux Parisiens* has been produced by the Petit Palais, City of Paris Fine Art Museum, Paris Musées, in association with the Dixon Gallery and Gardens, Memphis, TN, and Joslyn Art Museum.

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Picture page 1: George Barbier (1882-1932), "*Departure for the Casino*": *Worth Evening Coat*, 1923, *Gazette du bon ton*, 1923, no. 3, Plate 13, color lithograph with gold highlights on paper, 5 5/8 x 5 1/4 inches, Petit Palais, Musée des Beaux-Arts de la Ville de Paris, LDUT 1255; © Petit Palais / Roger-Viollet



**Our Mission** – Joslyn Art Museum collects, preserves, and interprets the visual arts of the highest quality, fostering appreciation and enjoyment of art for the benefit of a diverse audience.  
**Our Vision** – To be cherished and respected as a premier art museum.

Joslyn Art Museum showcases art from ancient times to the present. The Museum was a gift to the people of Omaha from Sarah Joslyn in memory of her husband, George, who made his fortune as president of the Western Newspaper Union. The Museum's original 1931 building is one of the finest examples of Art Deco architecture in the nation, with 38 types of marble from seven countries. The Walter and Suzanne Scott Pavilion, a 58,000-square-foot addition built in 1994, was designed by renowned British architect Norman Foster as his first U.S. commission. The Museum features galleries, a 1,000-seat concert hall, fountain court, education technology gallery, lecture hall, classrooms, sculpture garden, café, shop, and Art Works, an interactive space for art exploration.

**General Museum Admission:** Free (\$10 general public adults for *Bijoux Parisiens* exhibition).

**Regular Museum Hours:** Tuesday through Sunday, 10 am–4 pm; late 'til 8 pm on Thursday; closed Monday and major holidays.

[www.joslyn.org](http://www.joslyn.org) | (402) 342-3300 | 2200 Dodge Street | Omaha, NE 68102