



## NEWS RELEASE

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# A Journey Without End

Ed Young

Caldecott Medalist's Illustrations on View at Joslyn

(Omaha, NE) – Illustrator and author Ed Young finds inspiration for his more than 80 books in the philosophy of Chinese painting. “A Chinese painting is often accompanied by words,” explains Young. “They are complementary. There are things that words do that pictures never can, and likewise, there are images that words can never describe.” *A Journey Without End* comprises over 40 artworks – in pastel, collage, dye with oil crayon resist, sumi ink on rice paper, and cut paper – from thirteen books including *Lon Po Po*, *The Sons of the Dragon King*, *My Mei Mei*, *Wabi Sabi*, *Tsunami*, and *Moon Bear*. The exhibition opens at Joslyn Saturday, October 13, and continues through December 30.

Ed Young grew up in China and came to the United States, as a young man, on a student visa. He began his career as a commercial artist in advertising but soon discovered children’s books to be more expansive, expressive, and timeless. The subject and style of each story provides inspiration for his art and motivation for the design,

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*A Journey Without End: Ed Young*

sequence, and pace. Whether illustrating fact, fantasy, or folktale, accuracy in research is essential to his work. In 1990, Young's *Lon Po Po* was awarded the Caldecott Medal. He has received Caldecott Honors for *The Emperor and the Kite* as well as *Seven Blind Mice* and was nominated twice for the Hans Christian Andersen Medal, the highest international recognition given to authors and illustrators who have made a lasting contribution to children's literature.

Books illustrated by Ed Young are available for purchase in Joslyn's Hitchcock Museum Shop (open during all regular Museum hours).

*A Journey Without End: Ed Young* was organized by National Center for Children's Illustrated Literature, Abilene, Texas, and is sponsored in part by Joslyn's Young Art Patrons.

For exhibition images, contact Amy Rummel, director of marketing and public relations, at (402) 661-3822 or [arummel@joslyn.org](mailto:arummel@joslyn.org).

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IMAGE: (PAGE ONE) Jacket art for *Lon Po Po*, 1989, pastel, ©Ed Young



**Our Mission** – Joslyn Art Museum collects, preserves, and interprets the visual arts of the highest quality, fostering appreciation and enjoyment of art for the benefit of a diverse audience.  
**Our Vision** – To be cherished and respected as a premier art museum.

The Museum was a gift to the people of Omaha from Sarah Joslyn in memory of her husband, George, who made his fortune as president of the Western Newspaper Union. The Museum's original 1931 building is one of the finest examples of Art Deco architecture in the nation, with 38 types of marble from seven countries. The Walter and Suzanne Scott Pavilion, a 58,000-square-foot addition built in 1994, was designed by renowned British architect Norman Foster, Baron Foster of Thames Bank, as his first U.S. commission. The Museum features galleries, a 1,000-seat concert hall, fountain court, education technology gallery, lecture hall, classrooms, sculpture garden, café, and shop.

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