Survey of Western Art History II
The Baroque Style in Western Europe
Rococo and the Eighteenth Century

Terminology:
baldacchino
Baroque
burr
camera obscura
cantilever construction
Château
clerestory
drypoint
etching
etching ground
The French Academy
hierarchy of subject matter
gable (or pitched) roof

gene
podium
rectilinear
section
silhouette
style
tenebrism
vanitas

Gianlorenzo Bernini, baldacchino, Saint Peter’s, Rome, 1624-1633. Gilded bronze

Gianlorenzo Bernini, aerial view of the colonnade and piazza of St. Peter’s, Rome, engraving by Giovanni Piranesi, 1750
Francesco Borromini. Façade of San Carlo alle Quattro Fontane (Saint Charles of the Four Fountains), Rome, 1665-1667


Aerial view of the park and palace of Versailles, after a 17th-century engraving by G. Pérelle
Andre Le Notre, Versailles Gardens, Versailles, France, 1660s


Gianlorenzo Bernini. Pluto and Proserpina, 1621-1622. Marble, over life-sized

Gianlorenzo Bernini. David, 1623. Marble, life-sized
Gianlorenzo Bernini. Ecstasy of Saint Teresa, Cornaro Chapel, Santa Maria della Vittoria, Rome, 1645-1652. Marble

Annibale Carracci. Ceiling frescoes, detail of Venus and Anchises, in the Grand Gallery, Farnese Palace, Rome, 1597-1601

Pietro da Cortona, Glorification of the Reign of Urban VIII, 1633-1639. Palazzo Barberini, Rome
Giovanni Battista Gaulli. *Triumph of the Name of Jesus*, 1676-1679. The Church of Il Gesù, Rome

Caravaggio. *Boy with a Basket of Fruit*, c. 1594. Oil on canvas, Galleria Borghese, Rome

Caravaggio. *Medusa*, c. 1597. Oil on canvas on a wooden shield

Caravaggio. *The Calling of Saint Matthew*, Contarelli Chapel, San Luigi dei Francesi, Rome, 1599-1600
Caravaggio, *Conversion of Saint Paul*, 1601. Oil on canvas

Artemisia Gentileschi. *Judith Slaying Holofernes*, c. 1614-1620. Oil on canvas

Artemisia Gentileschi. *Judith and Her Maidservant with the head of Holofernes*, c. 1625. Oil on canvas
Peter Paul Rubens, *Venus and Adonis*, c. 1635. Oil on canvas.

Peter Paul Rubens, *The Straw Hat* (Susanna Fourment), c. 1620-1625

Peter Paul Rubens, *The Raising of the Cross*, 1610-1611. Oil on panel


Rembrandt van Rijn, *Militia Company of Captain Frans Banning Cocq (known as The Night Watch)*, 1642. Oil on canvas.
Rembrandt van Rijn, *Self-portrait Leaning on a Sill (aged thirty-four)*, 1640. Oil on canvas

Rembrandt van Rijn, *Self-portrait as Saint Paul (aged fifty-five)*, 1661. Oil on canvas

Rembrandt van Rijn, *Self-portrait*, 1669. Oil on canvas

Frans Hals, *The Laughing Cavalier*, 1624. Oil on canvas
Judith Leyster, *The Last Drop (The Gay Cavalier)*, c. 1628-29

Jan Vermeer, *The Geographer*, c. 1668. Oil on canvas


Jacob van Ruisdael, *Extensive Landscape with Ruins*, c. 1670. Oil on canvas.

Maria van Oosterwyck, *Vanitas Still Life*, 1668.
Diego Velázquez. 
_Crucifixion_, 1630s. Oil on canvas

Diego Velázquez. 
_Surrender of Breda_, c. 1635. Oil on canvas

Diego Velázquez, 
_Venus with a Mirror (The Rokeby Venus)_ , c. 1648.
Diego Velázquez, 
Las Meninas, 
1656. Museo del Prado, Madrid.

Nicolas Poussin, 
Assumption of the Virgin, c. 1626. Oil on canvas

Nicolas Poussin, 
Dance of Human Life, 1638-1640

Nicolas Poussin, Et in Arcadia Ego, c. 1640. Oil on canvas
Nicholas Poussin, The Ashes of Phokion, 1648. Oil on canvas.