

YEAR IN REVIEW — 2010

A Historical-data Supplement to the 2010 Joslyn Art Museum Annual Report

Statistics At-a-Glance

- 119,222 visited Joslyn Art Museum.
- 6 works of art were acquired by Joslyn Art Museum through gift or purchase in the following areas: American (4), Western (1), and European (1).
- 49 works of art were lent by Joslyn to other institutions, including The J. Paul Getty Museum (Los Angeles), Musée d'Orsay (Paris), and Museum of Contemporary Art Chicago.
- 4 works of art were lent by other institutions to Joslyn's permanent collection.
- 11 special exhibitions were on view at the Museum.
- 2 special exhibitions were organized and circulated by Joslyn to other venues.
- 126,647 participated in Joslyn Art Museum's educational programming. Some highlights:
 - Guided Tours (624 total tours; 16,898 participants)
 - Art Classes (741 classes; 10,134 participants)
 - Outreach Resources (521 requests; 60,949 participants)
 - Scott EdTech Gallery (8,525 visitors; 473 Art Packs checked out)
 - Adult, Youth, Community, and Teacher & Student programs (125 total programs; 17,830 participants)
- The Museum ended the year with 5,200 member households.
- Joslyn's website, www.joslyn.org, had 143,416 page loads by 110,064 unique visitors (87,078 first time visitors and 22,986 returning visitors).
- Joslyn Art Museum receives numerous requests from around the world for images of art works from its permanent collection. These images are used in textbooks, exhibition catalogues, books, and other publications; featured on posters, cards, and calendars; and used in films, videos, or television programs. About 100 requests for reproductions were made in 2010. Requests for images to include in books came from Albuquerque Museum of Art and History, Denver Art Museum, Metropolitan Museum of Art, and National Gallery of Art, among others. An image of *Venus at Her Toilette* by Veronese was requested for inclusion in a video program produced by UK All Media titled *Fame in the Frame* (to be broadcast in the UK on Sky Arts in February 2011).

Exhibitions

Exhibitions organized by Joslyn, or in collaboration with Joslyn, are denoted with an asterisk ().*

On View at Joslyn

The Human Touch: Selections from the RBC Wealth Management Art Collection
January 9 – April 18

Defining Moments: Works by Bryan Collier
January 16 – April 11

*Great Plains: America's Lingerin Wild**
February 6 – May 16

Myth & Magic: Artwork of Gerald McDermott
April 24 – July 3

Landscapes from the Age of Impressionism
June 5 – September 12
(supplemented with three paintings from the Museum of Fine Arts, Boston, forming a vignette exhibition, *Beyond Impressionism: Van Gogh, Gauguin, Monet*)

Rhythms of the Heart: Illustrations of Ashley Bryan
July 17 – October 3

Space Silence Spirit: Maynard Dixon's West, The Hays Collection
July 31 – October 17

*Albert Paley: Celebrating a Contemporary American Sculptor**
August 7 –September 26

*Beyond Realism: The Works of Kent Bellows 1970–2005**
September 25 – January 16 (2011)

*Seasons of Joy: Currier & Ives Holiday Prints from the ConAgra Foods Collection**
October 9 – January 23 (2011)

Golden Kite, Golden Dreams: The SCBWI Awards
October 16 – January 16 (2011)

Organized and Circulated by Joslyn to Other Venues

Karl Bodmer's Animals
National Museum of Wildlife Art (Jackson, WY)
May 1–August 29

McKenney and Hall's History of the Indian Tribes of North America
Museum of Nebraska Art (Kearney, NE)
August 31–December 5

Publications

Wied, Prince Maximilian zu. *The North American Journals of Prince Maximilian of Wied. Volume 2, April–September 1833*. Stephen S. Witte and Marsha V. Gallagher, eds. Trans. William J. Orr, Paul Schach, and Dieter Karch. Norman: University of Oklahoma Press in cooperation with the Durham Center for Western Studies, Joslyn Art Museum, Omaha, Neb., 2010.

Loans

Loans from Joslyn Art Museum

Complesso del Vittoriano (Rome, Italy)

exhibition: *Impressionism and the Ecology of Landscape* (March 5 – June 29)

work lent: Claude Monet (French, 1840–1926), *The Meadow (La Prairie)*, 1879, oil on canvas, Gift of Mr. William Averell Harriman, 1944.79

Fenimore Art Museum (Cooperstown, NY)

exhibition: *John Singer Sargent: Portraits in Praise of Women* (May 21 – December 31)

work lent: John Singer Sargent (American, 1856–1925), *Portrait of Mrs. A. Lawrence Rotch*, 1903, oil on canvas, Lent anonymously, 1987

The J. Paul Getty Museum (Los Angeles, CA)

exhibition: *The Spectacular Art of Jean-Léon Gérôme (1824–1904)* (June 15, 2010 – May 22, 2011)

venues: The J. Paul Getty Museum

Musée D'Orsay (Paris, France)

Museo Thyssen-Bornemisza (Madrid, Spain)

work lent: Jean-Léon Gérôme (French, 1824–1904), *The Muezzin (The Call to Prayer)*, 1866, oil on canvas on masonite, Gift of Francis T. B. Martin, 1995.37

Museum of Contemporary Art Chicago (Chicago, IL)

exhibition: *Alexander Calder and Contemporary Art: Form, Balance, Joy* (June 26, 2010 – January 2012)

venues: Museum of Contemporary Art Chicago

Orange County Museum of Art (Newport Beach, CA)

Nasher Sculpture Center (Dallas, TX)

work lent: Alexander Calder (American, 1898–1976), *Numbered One to Seven*, 1950, painted sheet metal and wire, Gift of the Joslyn Women's Association, 1978.265

Musée d'Orsay (Paris, France)

exhibition: *The Spectacular Art of Jean-Léon Gérôme (1824–1904)* (October 19, 2010 – January 23, 2011)

work lent: Jean-Léon Gérôme (French, 1824–1904), *The Grief of the Pasha*, 1882, oil on canvas on masonite, Gift of Francis T. B. Martin, 1990.1

Linea d'Ombra (on view at Palazzo Ducale) (Genoa, Italy)

exhibition: *The Mediterranean – From Courbet to Monet and Matisse* (November 27, 2010 – May 1, 2011)

work lent: Claude Monet (French, 1840–1926), *Small Country Farm at Bordighera*, 1884, oil on canvas, Museum Purchase, 1943.39

Joslyn Castle (Omaha, NE)

Extended loan of a sugar bowl, maiolica plate, and eight rugs originally owned by Sarah Joslyn

Michael F. Sorrell Building for Health Education at UNMC (Omaha, NE)

Long-term loan of 12 paintings and works on paper

Office of the Mayor
Loan of 21 prints after Karl Bodmer

Loans to Joslyn Art Museum

Lenders to the permanent collection (originating in 2010)

Gerald Peters Gallery and Albert Paley Studios
Museum of Fine Arts, Boston

Lenders to special exhibitions organized by, or in collaboration with, Joslyn Art Museum

Albert Paley: Celebrating a Contemporary American Sculptor
Albert Paley Studios

Beyond Realism: The Works of Kent Bellows 1970–2005

Mr. and Mrs. Hunter S. Allen, Jr.
Arkansas Arts Center
Heather and Ray Balestri
Kathleen and Ross Bellinghiere
Phyllis Bellows
Leslie Berry
Peter and Jennifer Buffett
John Camp
Jalane and Richard Davidson
Judson and Elisabeth Dayton
Karen and Robert Duncan
James T. Dyke
FOK
Robert H. Geisler Trust
Jane and Hugh Hunt
Nat and Georgia Kramer
The Metropolitan Museum of Art
David O'Hanlon
Private Collection
Private Collection – New York City
Daniel Schafer and Jane Potter
Richard and Monica Segal
Sheldon Museum of Art, University of Nebraska–Lincoln
Duane and Monte Thompson
Ann and Jim Vakoc

Seasons of Joy: Currier & Ives Holiday Prints from the ConAgra Foods Collection
ConAgra Foods Collection

Conservation

Objects receiving conservation treatment in 2010:

John Henry (American, born 1944), *Untitled*, 1981, painted aluminum, Gift of the Metropolitan Life Insurance Company, 1991.7

Bernard Matemera (Zimbabwe, 1946–2002), *Metamorphosis*, serpentine stone, Gift of Richard and Frances Juro, 2007.8

Educational Programming

Tours

624 total tours; 16,898 total participants

343 school tours; 12,527 participants

281 adult tours; 4,371 participants

Adult Programs

72 total programs; 5,435 total participants

Collection- & Exhibition-Related Programs

5 programs; 533 participants

- *Great Plains: America's Lingering Wild* (March 4); Michael Forsberg
- *Venice Circa 1582: Late Renaissance Lute Music in the Age of Veronese* (March 14); Kenneth Bé, musician
- *Rembrandt: Painter of Light* (November 2); Ernst van de Wetering, University of Amsterdam
- *Drawing Reality* (November 18); Paul Otero, artist
- *Kent Bellows and the Influence of Film* (December 2); Molly Hutton, curator

Late 'til 8

Thursday evening events featuring programs designed to celebrate Joslyn's permanent collection and special exhibitions.

13 programs; 1,511 participants

- *Joslyn's Peter Kiewit Foundation Sculpture Garden* (June 3); Daniel Rhodes, HDR
- *Myth and Image in Ancient Greek Vase Painting* (June 10); Christina Clark, Ph.D., Creighton University
- *Falconry in Renaissance Italy* (June 17); Matthew Knox Averett, Ph.D., Creighton University
- *Academics vs. the Avant-Garde* (June 24); Martin Rosenberg, Ph.D., Rutgers University
- *Native Iconography of Central and South America* (July 1); Eileen Burke-Sullivan, Ph.D., Creighton University
- *A French pas de deux* (July 8); Ballet Nebraska
- *Alternative French Landscapes* (July 8); John Dixon Hunt Ph.D., University of Pennsylvania School of Design
- *Music from the Age of Impressionism* (July 15); Charlotte Shields, soprano, and Victory Sedlacek, pianist
- *Omaha Indian History* (July 22); Rudi Mitchell, Ph.D., Creighton University
- *When Tillage Begins: The Stone City Art Colony* (August 12); Kristy Raine, Mount Mercy College
- *The Joslyn's of Lynhurst* (August 19); Daniel Kiper, author and independent historian
- *Synchronized Vision* (August 26); Troy Muller, artist, and Kevin Pike, musician
- *Poetry Tour in Collaboration with Omaha downtown LitFest* (August 26); Timothy Schaffert; Crystal S. Gibbons, Carrie Shipper, Sarah A Chavez, Joshua Ware, John Chávez, University of Nebraska, Lincoln
- *loom Weaves Joslyn's Sculpture Garden* (September 2)

Appetite for Art: Director's Choice

Gallery talks featuring works from Joslyn's permanent collection, presented by Executive Director & CEO Jack Becker, Ph.D., and Joslyn curators, followed by lunch.

8 programs; 412 participants

- *Academic Indulgence* (January 26); Anne El-Omami, Deputy Director, Collections and Programs
- *Family Recipe* (February 23); Sarah Burt, Holland Curator of American Western Art and Curator of American Art
- *Naturally Good* (March 30); Sarah Burt, Holland Curator of American Western Art and Curator of American Art
- *Secret Ingredient* (April 27); Sarah Burt, Holland Curator of American Western Art and Curator of American Art
- *Fresh From the Garden* (May 25); Sarah Burt, Holland Curator of American Western Art and Curator of American Art
- *Divine Dining* (September 28); Jack Becker, Ph.D., Executive Director & CEO
- *On the Menu: Mahogany, Cherry, and Pine* (October 26); Jack Becker, Ph.D., Executive Director & CEO
- *Craving the Classical* (November 30); Jack Becker, Ph.D., Executive Director & CEO

CU at Joslyn

Public lectures by Creighton University faculty presented in partnership with Creighton's University College.

7 programs; 350 participants

- *The Art of Taxing the Arts: How Uncle Sam is the Largest Patron of the Arts* (January 24); Tom Purcell, Ph.D., Accounting Department, College of Business
- *Heroic but not Free from Love: Erminia Among the Shepherds and Other Women* (February 21); Maria Teresa Maenza, Department of Modern Languages
- *Lavinia Dock: Public Health Nurse and Suffragist* (March 21, 2010); Elizabeth Furlong, Ph.D., School of Nursing
- *Falconry in the Art and Literature of the Italian Renaissance* (April 18); Matthew Knox Averett, Ph.D., Department of Fine and Performing Arts
- *A Portrait of Edgar Degas: His Life and Works* (September 12); Jan Lund, Department of Modern Languages and Literatures
- *Give an Artist a Break! Jean-George Vibert's The Grasshopper and the Ant* (October 10)
- *Princess or Pauper? A Late Roman Portrait of a Woman* (November 7); Clair O'Brien, Department of Classical and Near Eastern Studies (CANES)

AIA Public Lectures

Free talks presented by the Lincoln-Omaha Society of the Archaeological Institute of America (AIA).
2 programs; 122 participants

- *New Research on the History of the Roman Basilica at Aphrodisias in Turkey* (February 14); Phillip Stinson, Ph.D., Classics Department, University of Kansas
- *CSI: Archaeology* (November 14); Melissa Connor, Nebraska Wesleyan University

daOMA Lectures

Public lectures by internationally recognized experts in the field of design innovation presented in partnership with Design Alliance Omaha (daOMA).

2 programs; 907 participants

- Majora Carter, Environmental Advocate (February 25)
- Paola Antonelli, Architect, Curator of Design, Museum of Modern Art (April 1)

Third Thursday Art Encounters Club

Docent-guided tours of Joslyn's collections and special exhibitions presented in partnership with The Nebraska Medical Center's Health & Wellness Club.

12 programs; 162 participants

- *The Human Touch: Selections from the RBC Wealth Management Art Collection* (January 21)
- *Great Plains: America's Lingerin Wild* (February 21)
- *Defining Moments: Works by Bryan Collier* (March 18)
- *Collectors Choices* (April 15)
- *Mystery and Beauty of the Ancient World* (May 20)
- *Landscapes from the Age of Impressionism* (June 17)
- *Art and Emotion* (July 15)
- *Space Silence Spirit: Maynard Dixon's West, The Hays Collection* (August 19)
- *Albert Paley: Celebrating a Contemporary American Sculptor* (September 16)
- *Why Come Back?* (October 21)
- *Beyond Realism: The Works of Kent Bellows 1970-2005* (November 18)
- *Seasons of Joy: Currier & Ives Holiday Prints from the ConAgra Foods Collection* (December 16)

Visualizing Literature: Book Club for Art Lovers

Discussions linking literature and the visual arts, presented in partnership with the The Nebraska Medical Center's Health & Wellness Club.

4 programs; 100 participants

- *Henry Wadsworth Longfellow: Selected Poems* in celebration of the NEA's The Big Read (March 9)
- *The Portrait of Mrs. Charbuque* by Jeffrey Ford (May 11)
- *The Gardner Heist: The True Story of the World's Largest Unsolved Art Theft* by Ulrich Boser (September 14)
- *The Monuments Men: Allied Heroes, Nazi Thieves, and the Greatest Treasure Hunt in History* by Robert M. Edsel and Bret Witter (November 9)

Programs for Docents

Special educational programs featuring guest speakers and travel opportunities exclusively for Joslyn Docents.

13 programs; 555 participants

- *The Human Touch: Selections from the RBC Wealth Management Art Collection* (January 8); Don McNeil, Curator of the RBC Wealth Management Corporate Collection

- *Conservation Practices* (March 8); Kenneth Bé and Deborah Long, Conservators, Ford Conservation Center
- *Landscapes from the Age of Impressionism* (May 3); Jan Lund, Creighton University
- *Art Trip to Lincoln, Nebraska featuring: Nebraska State Capitol Rotunda with muralist Stephen C. Roberts; Great Plains Art Museum, Lentz Center for Asian Culture, Sheldon Museum of Art* (April 8)
- *Space Silence Spirit: Maynard Dixon's West, The Hays Collection* (July 30); Abe Hays, collector and curator
- *Beyond Realism: The Works of Kent Bellows 1970-2005* (Sept 22); Molly Hutton, catalogue author and co-curator
- *Kent Bellows Studio Tour* (September 27); Anne Meysenburg, Executive Director of the Kent Bellows Studio and Center for Visual Arts
- *Art Trip to Western Nebraska featuring: Museum of Nebraska Art, Kearney; Robert Henri Museum, Cozad; Private Art Collection of Jane and Ky Rohman; Willa Cather Museum and Historic Opera House, Red Cloud; Homestead National Monument, Beatrice* (October 6-7)
- *Seasons of Joy: Currier & Ives Holiday Prints from the ConAgra Foods Collection* (October 11); David C. Hunt, former JAM Curator of Western American Art
- *Drawing and Dry Media* (October 18); Paul Otero, artist
- *Docent Workshop in Collaboration with Des Moines Art Museum and Sheldon Museum of Art* (October 25); Michael Cassin, Director of Education, Sterling and Francine Clark Art Institute
- *The Durham Museum Tour: Native American and Western History* (November 16)
- *Art Trip: Holiday in Fremont featuring: The Historic May Museum and Gallery 92 West* (December 7)

Holiday Under Glass (17th year)
6 programs; 783 in attendance

- University of Nebraska at Omaha Chamber Choir and Concert Choir (December 1)
- Creighton University Chamber Choir (December 3)
- Omaha Conservatory of Music Piano Ensembles (December 8)
- River City Ringers Ensemble (December 10)
- Omaha Conservatory of Music Piano Ensembles (December 15)
- Central High School Singers, Bel Canto, and Bell Choir (December 17)

Youth, Family, & Community Programs

38 total programs; 9,868 total participants

Poetry Out Loud (a partnership with the Nebraska Arts Council; February 17); 57 participants

Happy Birthday, Henry! (in celebration of the National Endowment for the Arts The Big Read; February 27); 489 participants

Nebraska StoryArts Presents Awele Makeba (June 13); 52 participants

In Our Own Voices (a camp in partnership with Nebraska StoryArts; June 14-18); 75 participants

Omaha Conservatory of Music Summer Institute Final Program (featuring an orchestral commission inspired by six artworks in Joslyn's permanent collection; July 31); 500 participants

Passport Partners Family Fun Day (August 22); 97 participants

Camp Fire USA Family Night (October 28); 170 participants

Omaha Conservatory of Music – Festival of the Era (October 30); 653 participants

KVC Behavioral Healthcare Foster Family Day (December 4); 98 participants

Wells Fargo Holiday Lights Family Festival (December 5); 2,027 participants

Story Adventures (a partnership with Omaha Public Library)

12 programs; 369 participants

Family Fun Days

3 programs; 3,770 participants

- *The Human Touch* (February 14)
- *Landscapes from the Age of Impressionism* (August 22)
- *Seasons of Joy* (October 10)

Late 'til 8

13 programs; 1,511 participants

- Omaha Clay Works raku firing, music by Kindred Dyad, and more (June 3)
- *Ancient Greek Hero: Odysseus!* presented by the Omaha Theater Company (June 10)
- Denise Lewis from Raptor Recovery Nebraska (June 17)
- Omaha Conservatory of Music Chamber Players performed 19th-century French music (June 24)
- Chris Sayre and Oscar Rios Pohirieth presented music of the Americas (July 1)
- Strolling Violinist William Wolcott (July 8)
- Dean Short Talent marionette and puppet show (July 15)
- Valery Killscrow Copeland lead beadwork, Michael Murphy performed Native American flute music (July 22)
- Bobby Bridger presented *A Ballad of the West* (July 29)
- Georgann Wearin performed cowgirl poetry (August 5)
- Omaha Jitterbugs performed swing dancing (August 12)
- UNO Faculty Jazz Combo performed music of the 1930s (August 19)
- *Iloom Weaves Joslyn Sculpture Garden* (September 2)

Joslyn Member Programs

7 total programs; 1,324 total participants

Exhibition Events Exclusively for Members

2 programs; 1,203 participants

- *Landscapes from the Age of Impressionism* (Members Opening; June 19); 700 participants; lecture by Jack Becker, Ph.D., Joslyn Executive Director & CEO; singing by Anne Marie Kinney.
- *Currier & Ives* (Members Holiday Celebration; December 9); 503 participants; music by Central High School Singers; SCVNGR trek game; Museum Shop bonus days kick-off.

Gallery Talks for Members

5 programs; 121 participants

- Contributor Coffee: *Defining Moments: Works by Bryan Collier*; Nancy Round, Director of Education; special exhibition tour (March 20); 28 participants.
- Educator Members Event: *Defining Moments: Works by Bryan Collier*; Joslyn docents; special exhibition tour (April 8); 18 participants.
- New Members Event: *Spring into Art*; Joslyn docents; introductory tour of the permanent collection (May 12); 22 participants.
- Military Family Members Event: *Landscapes from the Age of Impressionism*; Joslyn docents; special exhibition tour and art-making activities (August 21); 30 participants.
- New Members Event: Joslyn docents; introductory tour of the permanent collection (December 2); 23 participants.

Teacher & Student Programs

15 total programs; 2,527 total participants

Thursdays for Teachers

A free program for invited Omaha and Council Bluffs schools where teachers engage in special training and receive lesson plans as well as teaching posters to interpret art across the disciplines. Schools with perfect attendance receive high-quality framed reproductions of Joslyn's best-loved artworks to be displayed in their school.

6 sessions; 256 participants

- American Regionalist Art (February 18); Dr. Christina Dando, Ph.D., UNO; Kenneth Bé, Conservator, Ford Conservation Center; Mary Lou Alfieri, Kristy Lee and Angie Fischer, Joslyn Mentor Teachers
- Art of the American West (March 18); Michael Catherwood, poet, Creighton University; Julie Sopscak, artist
- Art of the American West (April 22); Amy Haney, artist, UNO and Metropolitan Community College; L.LaReesa Wolfenbarger and Alicia Mullarkey, prairie ecologists, UNO; Eliska Greenspoon, artist
- Modern and Contemporary Art (September 16); Michael D. Alley, AIA, architect, Alley Poyner Macchietto Architecture; Leslie Iwai, artist
- Modern and Contemporary Art (October 21); Robin Bellows Griess and Debra Bellows Wesselmann, The Kent Bellows Studio and Center for Visual Arts; Julie Daigle, artist and Joslyn Mentor Teacher
- Art of the American West (November 18); Steve Witte, Ph.D, editor of the Maximilian Journals, and Marsha V. Gallagher, project director and associate editor of the Maximilian Journals, Joslyn Art Museum; Julie Sopscak, artist; Barbara Gehringer, Joslyn docent, owner of the Clarkson Street Gallery, Fremont, and Executive Director of Gallery 92 West, Fremont

Draw-a-thon (March 21); 91 participants

SmART Minds (a partnership with Omaha Public Schools; May 6); 118 participants

Central High School Faculty Reception (October 5); 150 participants

College Night (October 22); 371 participants

Celebrate Creativity (a partnership with Omaha Symphony; November 2-5); 1,541 participants

Studio Programs

744 total sessions; 10,249 total participants

Children's Art Classes

479 sessions; 5,310 participants

Adult Art Classes

147 sessions; 1,594 participants

Classes for School Groups

101 sessions; 2,913 participants

Classes for Community Groups

14 sessions; 317 participants

Riley Gallery Receptions

3 events; 115 participants

Outreach Programs

63,644 total participants

Outreach Resources

521 requests; 60,949 participants

Outreach Lectures, Presentations & Classes

38 sessions; 2,391 participants

Distance Learning Connections

15 requests; 324 participants

Teacher & Children's Web Resources

1,840 successful requests for teacher resources pages

640 successful requests for children's pages

Self-Guided Resources

16,662 total participants

Scott EdTech Gallery

8,525 visitors

Art Packs

473 requests; 1,740 participants

SCVNGR (mobile device technology)

3 events; 225 participants

Audio Guides
69 participants

Kids Can Do Art
6,000 participants

Theo's Roost Club
103 members

Joslyn Art Museum Association

The Joslyn Art Museum Association (JAMA) of the metropolitan area serves as a support group for the Museum, volunteering time, enthusiasm, and fundraising abilities in a variety of capacities including planning annual fundraisers for the Museum and sponsoring a wide range of education programs and special events.

Special Projects

Museum to the Classroom's Thursdays for Teachers (Feb. 18, Mar. 18, Apr. 22, Sept. 16, Oct. 21, Nov. 18)

Family Fun Days (February 14, August 22, October 10)

Draw-A-Thon (March 20)

Annual Billboard Contest for Southwest Iowa Elementary School Students (in celebration of Youth Art Month) (March)

New Member Welcome Events (*Spring into Art*, May 12; *Introductory Tour of Joslyn's Acclaimed Permanent Collection*, December 2)

College Night (October 22)

JAMBassadors

Admission/Art Classes Scholarships

Fundraisers

Landscapes from the Age of Impressionism Gala (June 4)

Lecture Luncheon featuring guest speaker Ulrich Boser, author of *The Gardner Heist: The True Story of the World's Largest Unsolved Art Theft* (November 8)

Giving Society Events

Bodmer Society

The Bodmer Society, named after Karl Bodmer, the remarkable artist who accompanied Prince Maximilian's 1832–34 expedition to North America, was created to foster interest in Western and American Indian art and culture. Membership dues support the exhibitions, programs, and publications of the Margre H. Durham Center for Western Studies at Joslyn Art Museum.

May 12

Bodmer Society members had a special presentation by internationally known art dealer Gerald Peters. Peters lectured on the Taos Society of Artists, touching on current trends in the American Western art market and providing a special focus on "training the eye." Using works by the Taos painters as examples, Peters highlighted the subtleties that determine a masterpiece.

July 30

Bodmer Society members enjoyed a private gallery talk and preview of the exhibition *Space Silence Spirit: Maynard Dixon's West, The Hays Collection* with Western art authority and collector Abe Hays. Hays offered a rare view into the creative process of Maynard Dixon, a man considered by experts to be the West's greatest landscapist.

October 13

The Bodmer Society annual Rendezvous dinner featured special guest speaker Anne Morand, Western art expert and curator of art at the National Cowboy and Western Heritage Museum, Oklahoma City. Morand served as executive director and CEO of the C.M. Russell Museum in Great Falls, Montana. While there, Morand created an award-winning exhibition on the importance of the bison in the culture of the United States. Her talk described the creation of the exhibition, the crucial historical and cultural role of bison in the Northern Plains between 1800 and 2008, as well as the ways in which this impressive animal has emerged as an American icon. *This event was generously hosted by Anne and David Rismiller.*

Contemporary Art Society

The Contemporary Art Society (CAS) is a dynamic group whose mission is to encourage, support, and stimulate the collection and study of contemporary art at Joslyn. Members share a passion for the exciting art of our time with others who have a similar interest and help foster a new audience among those who are becoming acquainted with these important works.

January 7

Members of the Contemporary Art Society enjoyed a private reception and preview of the exhibition *The Human Touch: Selections from the RBC Wealth Management Art Collection* which included works by José Bedia, Lesley Dill, Jim Dine, Till Freiwald, Robert Rauschenberg, Jaune Quick-To-See Smith, and Carrie Mae Weems, to name a few.

August 27

The Contemporary Art Society annual dinner featured special guest speaker Albert Paley in conjunction with his exhibition at Joslyn. The exhibition celebrated Paley's diverse and significant body of work, his virtuosity as a monumental sculptor, and the completion and dedication of *Odyssey*, Paley's gateway into Iowa on Interstate 80 at S. 24th Street in Council Bluffs, Iowa.

September 22

The Contemporary Art Society hosted a private preview of the exhibition *Beyond Realism: The Works of Kent Bellows 1970–2005* with special guest curator Molly Hutton, Ph.D. Hutton's talk explored Bellows's fascination with the self-portrait and the various functions such self imaging may have served both within the artist's life and within his art-making practice. *This event was generously hosted by Quality Brands of Omaha and Crown Imports.*

Patron Member Events

Patron members are a vital link in the long tradition of philanthropy and personal involvement that has been at the heart of Joslyn.

April 18

Patron members-only Annual Brunch. Immediately following the brunch, Patron members were introduced to Jack Becker, Ph.D., Joslyn's new Executive Director & CEO.

Young Art Patrons Events

Joslyn Art Museum's Young Art Patrons (YAP) offers engaging social and educational events for a rising generation of art admirers between the ages of 25 and 40. These events emphasize the richness of the Museum's special exhibitions and collections, provide exposure to a variety of music programs, and feature privileged access to the Museum's staff and board. YAP provides a more involved Museum experience designed to foster a lifelong commitment to the arts.

January 20

Breakfast with a Board Member

YAP members were treated to breakfast items provided by Whole Foods during a presentation given by Bryan Slone, Managing Partner at Deloitte.

February 5

Great Plains: America's Lingerin Wild Reception with the Artist

YAP members joined the Bodmer Society for a private reception with photographer Michael Forsberg.

March 4

Young Professionals Council Annual Young Professionals Summit

YAP collaborated with Film Streams and the Omaha Community Playhouse to present a fine arts-based community activity, and YAP co-hosted the Summit After Party.

April 23

Private Reception for Jack Becker

YAP members welcomed Joslyn's new Executive Director & CEO, Jack Becker, Ph.D. This event was sponsored by Bryan Slone.

May 6

Sixth Annual Art on Tap

The evening included beer samplings provided by Crown Imports and Quality Brands of Omaha and music by Brad Hoshaw & The Seven Deadlies.

June 19

Landscapes from the Age of Impressionism Private Tour

A chance for YAP members to see the summer's big show before the evening's Members Celebration.

July 15

After Hours at Late 'til 8

YAP members gathered at the Museum to relax and socialize during *Late 'til 8*, extended hours every Thursday at Joslyn with special programs on select nights.

August 13

Sixth Annual *Art Crawl*

YAP explored the local art scene on the group's signature *Art Crawl*. Beverages were provided by Crown Imports and Quality Brands of Omaha.

September 9

The Business of Fashion

The social networking event of the year! YAP members learned about Omaha's fashion culture from both new and seasoned local artists. Sponsored by YAP and Creighton University College of Business, Nomad Lounge, Omaha's Council of Companies, and TD Ameritrade.

September 22

Beyond Realism: The Works of Kent Bellows 1970–2005 Private Preview

Members of YAP and Contemporary Art Society enjoyed a private preview of the exhibition and a lecture by exhibition curator Molly Hutton, Ph.D.

October 21

Fired UP

Sponsored by Union Pacific (UP), this private art class introduced YAP members to the art of raku pottery firing with instruction from Omaha ClayWorks artists.