

NOW **explore** AT JOSLYN

Make this school year an inspiring one! Enrich your teaching with art experiences that spark curiosity and celebrate creativity. Joslyn Art Museum makes it easy with endless opportunities to learn in the galleries, gardens, and studios.

General Museum admission is FREE, so plan to visit often!

HOME SCHOOL DAYS

Hands and minds will be put to work when you bring your child to Joslyn for an engaging artful experience. Sessions are held, 10:15-12:15 pm, at Joslyn Art Museum.

Grades K-3 Begin with art-making in the studio and then switch to a docent-guided tour.

Grades 4-6 Begin with a docent-guided tour and then switch to art-making in the studio.

Program fee: \$10 per child, per day (adult chaperones are free), payable at registration online.

Space is limited, registration required. No refunds. **Parents** are expected to act as tour or art-making chaperones as needed and stay at the Museum until the program is done.

Registration opens February 19 at www.joslyn.org/education/classes/home-school

TUESDAY, MARCH 26, 2019

American Indian & Western Art

Docent-Guided Tour: Explore works made by American Indian and Western artists. Make connections to the Lewis & Clark Expedition and compare past and present artworks, and discover how indigenous artists continually adapt to change while celebrating tradition.

Art-Making Session: Participants will make a Plains Indian-inspired parfleche as they learn how this traditional functional art object was created, designed, and used by nomadic tribes of the West.



Thomas Moran (American (born England), 1837-1926), *The Grand Canyon of the Colorado*, 1913, oil on canvas, 25 x 30 in.; Gift of Mrs. C. N. Dietz



TUESDAY, APRIL 23, 2019

30 Americans

Docent-Guided Tour: In the exhibition *30 Americans*, discover contemporary African American artists who focus on important issues of racial inequality in the United States, poverty, racial stereotyping, and the power of protest. Through painting, photography, works on paper, sculpture, installation, and video, these artists present challenging themes that reflect the complexities of life in America.

Art-Making Session: Artist Nick Cave is well known for his sculptural “soundsuits” that transform people into works of art as they dance and jump. We’ll design a miniature cut-paper “soundsuit” of our own—full of pattern and color, and embellished with sculptural materials.

Nick Cave (b. 1959, Jefferson City, MO), *Untitled*, 2008, fabric, fiberglass, and metal, 102 x 36 x 28 in., Courtesy of the Rubell Family Collection, Miami. Photo by Chi Lam.