

JOSLYN
NOW AT

art seen

A Juried Exhibition
of Artists from
Omaha to Lincoln

OPEN STUDIOS

Saturday, August 22, 1-5 PM

Selected artists open their studios so visitors can see the creative process first-hand, followed by a gathering at 1912. Participants provide their own transportation at their own pace and may visit studios in any order they wish.



Littleton Alston
Alston Art Studio
2020 Cuming



Alston has lived in Omaha for over twenty-five years, where he maintains a sculpture studio and teaches at Creighton University. He

is recognized for his large-scale figurative metal works and numerous public art commissions. Three sculptures from his series *Hannibal* are featured in *Art Seen*.



Jess Benjamin
6523 Maple



Benjamin's ceramic artwork focuses on water usage in the Great Plains area: a regional concern that is related to the phenomenon

of global drought. For *Art Seen*, Jess created two new ceramic sculptures modeled after the Hoover Dam Inlet towers.

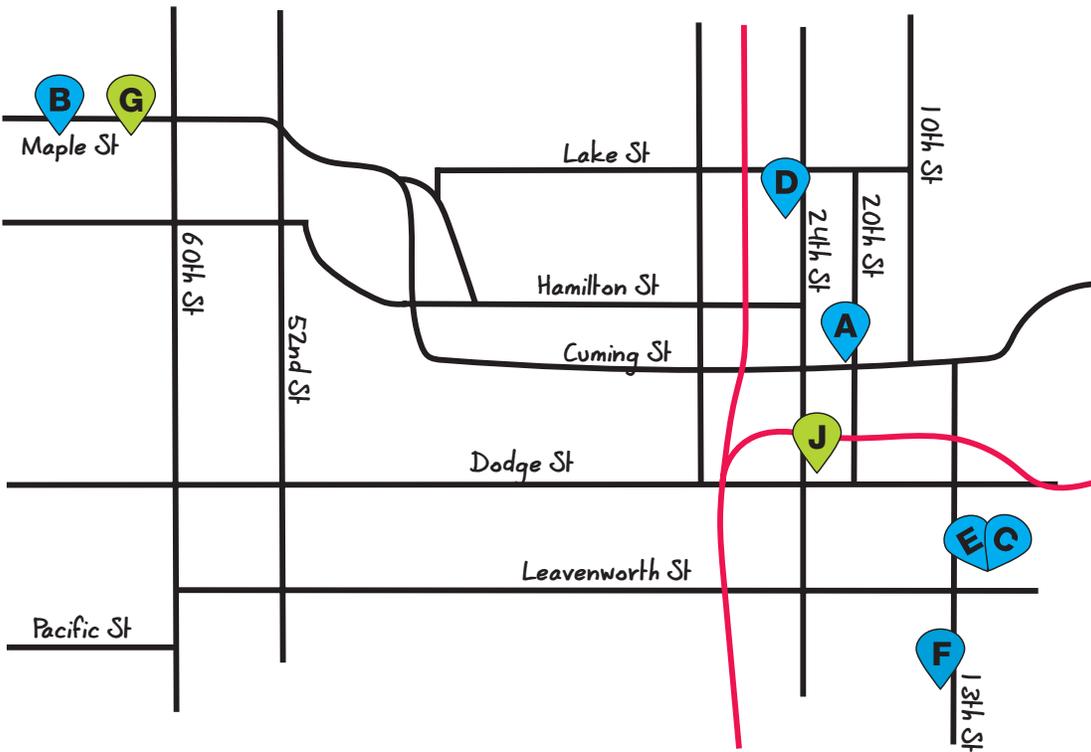


Kim Darling
1114 Jones



Kim Darling (Kim Reid Kuhn) is a visual artist, teacher, gallery owner, and curator.

Her painting and drawing works utilize iconic imagery and mark making generated in a method much like automatic drawing. Kim's mixed media painting *effluvia*, 2015, makes its debut in *Art Seen*.



Joshua Norton
The Union for Contemporary Art, 2417 Burdette



Norton is a printmaker from

Minnesota, now happily living in Omaha. When he's not working at The Union for Contemporary Art, he's filling his time with monsters and rock 'n roll.



Sarah Rowe
1114 Jones



Lakota artist Sarah Rowe confronts issues regarding self-identity and exploitation.

She is co-founder of Omaha's Sweatshop Gallery. Sarah has two paintings on view at Joslyn, *Stake & Claim*, *Father Sky*, 2015 and *Vertical Integration*, *Signal to*, 2014.



Watie White
1314 William



White is a painter, printmaker, and public artist who uses both traditional and new techniques to channel his insatiable curiosity about the

lives of others. His studio work draws deeply from art historical traditions.

TO REGISTER

Event is free for Joslyn members; \$10 general public. To register in advance, contact Joslyn's Director of Adult Programs at (402) 661-3862 or register online by August 21, then check-in at any studio stop. To register the day of the tour, pay with check or cash at any studio stop. Members are asked to bring their membership ID cards.



1912 A Rooftop Tavern, 6201 Maple (After Party, cash bar)



Joslyn Art Museum See *Art Seen*, 10 am–4 pm