

IMPORTANT NOTES

Registration & Refunds

Advance registration and full payment is required for all classes except *Art Adventures*. Classes are subject to minimum and maximum enrollment, so please register early. **Register online at www.joslyn.org** or call (402) 661-3846. Joslyn's refund policy is as follows: 50% refund for cancellations made up to two weeks prior to the class start date; no refunds for cancellations made less than two weeks before a class begins. Materials are provided.

Student Art Display

The Riley Education Gallery, located near the Museum's classrooms, features artwork by children and adults in Joslyn's classes. Four times each year a selection of new work is displayed. Stop by to see what our students are doing!

Art Class Scholarships

Thanks to a special fund established by Mrs. Louise Wickstrum, and the family of David S. and Bella Block, financial assistance may be available for class enrollment. If a child's or adult's participation is dependent upon financial aid, please call (402) 661-3846 or visit www.joslyn.org/education/classes/. Please submit scholarship requests at least two weeks prior the start of a class. All requests will be held in confidence.

Photography

Joslyn will occasionally photograph students in classes for use in promotional materials, including the Museum's website. If you do not want you or your child to be photographed, please notify Joslyn's Criss Center for Education in writing.

Joslyn's Criss Center for Education programs are made possible in part by the Joslyn Art Museum Association.

JOSLYN ART SCHOOL

Second Semester: Weeks of January 21-April 7, 2020

Joslyn Members: \$136; General Public: \$160

This 24-week visual arts program continues with its introduction to Joslyn's collections and exhibitions and sequential art instruction in seven media – **drawing, painting, pottery, printmaking, sculpture, photography, and fiber arts**. Students explore each medium, while building art skills and concepts at age-appropriate levels. Joslyn Art School's museum setting provides a one-of-a-kind opportunity for students to encounter original works of art, to experiment in related art media, and learn from a professional staff committed to providing individual challenges and guidance.

1-2:30 pm

Home School Grades 1-3: Tuesdays

Instructor: Therese Straseski

Home School Grades 4-6: Tuesdays

Instructor: Carey Hernandez

4:30-6 pm

Art School Grades 1-2: Tuesdays

Instructor: Therese Straseski

Art School Grades 3-4: Wednesdays

Instructor: Jaim Hackbart

Art School Grades 5-6: Tuesdays

Instructor: Carey Hernandez

Art School Grades 7-9: Wednesdays

Instructor: Matthew Jones

Register for all
classes at
www.joslyn.org



art classes

FOR CHILDREN & ADULTS

WINTER/SPRING 2020

AGES 3-5 (with an adult)

Art Adventures

Every Friday; 10:30-11:30 am

Now FREE for Joslyn Members!

General Public: \$10 adult/child pair per session

\$2 each additional child

Drop by with your preschooler to see artworks in the galleries and to do a simple art-making activity. *Art Adventures* is a great way for young artists to have their first Museum experiences – with a grown-up by their side – before coming to art classes on their own.

Instructor: Therese Straseski



AGES 5-7

Joslyn Members: \$42.50 per series; General Public: \$50 per series

The Shape of Things

Saturdays: January 11, 18, 25; 10-11:30 am

Shapes are the building blocks artists use to make horses, people, or hamburgers. We'll look at shapes in artworks in the galleries, then combine them in the studio to create paintings and prints of our own.

Instructor: CaSandra Johnson

Crazy for Color

Saturdays: February 1, 8, 15; 10-11:30 am

This class will teach pint-sized painters the basics of color mixing and introduce concepts of abstract painting. We'll look to artist in the galleries for inspiration, then create canvas paintings in the studio full of color and pattern.

Instructor: Carey Hernandez

Lines of all Kinds

Saturdays: February 22, 29, March 7; 10-11:30 am

Thin, thick, bouncy, swirly... there are all kinds of lines! Students in this class will look to see how artists in the galleries use lines to create action, describe furry textures, and create illusions of space. In the studio we'll draw, print, and scratch artworks with all kinds of line.

Instructor: CaSandra Johnson

Point & Shoot

Saturdays: March 14, 21, 28; 10-11:30 am

A special exhibition will spark our imaginations in this class that will introduce young artists to photography basics. Students will use disposable cameras to capture images, experiment with sun exposures, and assemble images to create pictures like those we'll see in the galleries.

Instructor: CaSandra Johnson

Sculpture Study

Saturdays: April 4, 11, 18; 10-11:30 am

This class for small sculptors will teach students to build, assemble, and construct three-dimensional artworks with inspiration from the artists we will visit in the sculpture gardens and galleries.

Instructor: CaSandra Johnson

Print Shop

Saturdays: April 25, May 2, 9; 10-11:30 am

Create piles of pictures in this printmaking class! Students will look in the galleries to find pattern, line, and texture to utilize in relief and collograph prints we will create in the studio. We will also work collaboratively to create a screen print design for a class t-shirt!

Instructor: Carey Hernandez

Non-Profit Org.
U.S. Postage
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Permit No. 88

JOSLYN Art Museum
2200 Dodge Street
Omaha, NE 68102
www.joslyn.org

Drawing for Artists

Saturdays: January 11, 18, 25, February 1, 8; 10 am-noon
Joslyn Members: \$85; General Public \$100
 This advanced drawing class will teach you the skills, tools, and tricks to accurately render proportion, perspective, mass, and value. We'll spend time learning to draw with pencil, charcoal, and pen and ink as artworks in the galleries guide us along the way.
Instructor: Therese Straseski

Ceramics: Clay Basics

Saturdays: January 11, 18, 25, February 1, 8; 1-3 pm
Joslyn Members: \$85; General Public \$100
 Create with clay as we learn ceramic basics. Students will learn to assemble clay boxes using flat textured slabs and practice sculptural techniques as we pinch, coil, and carve to create artworks to be glazed and fired in the kiln.
Instructor: Amanda DeFazio

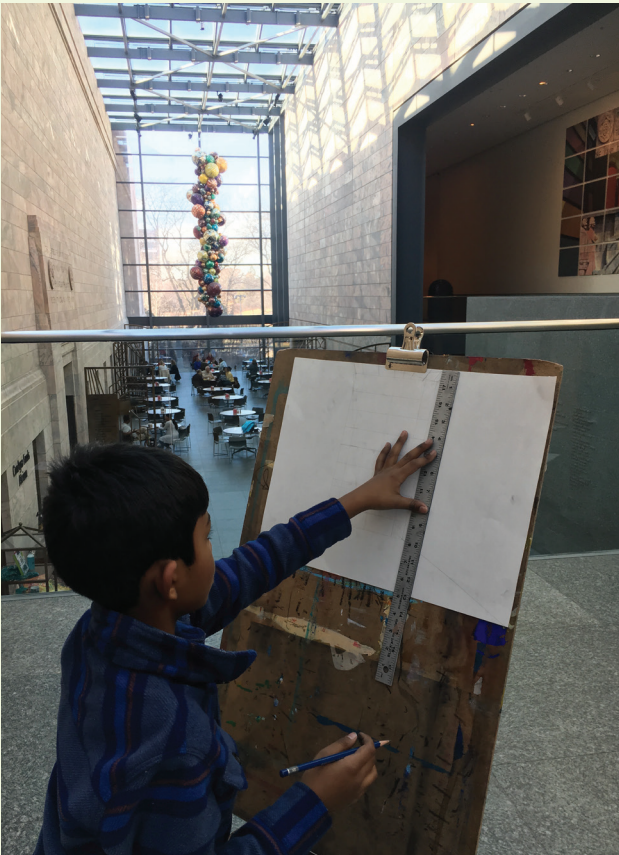
Photography: Altered & Spliced

Saturdays: February 15, 22, 29, March 7; 1-3 pm
Joslyn Members: \$69.70; General Public \$82
 An exhibition of contemporary photography will show us how artists manipulate and alter images to encourage the viewer to question what they see. We'll create thought-provoking images of our own as we reassemble, rearrange, and recontextualize photographs using mixed media and collage.
Instructor: Carey Hernandez

Canvas Painting: Trees & Leaves

Saturdays: February 15, 22, 29, March 7; 10 am-noon
Joslyn Members: \$69.70; General Public \$82
 Learn to create a canvas painting from start to finish. We will visit the galleries to see various ways artists paint nature subjects. We'll look closely at animals, flowers, trees, and insects before learning to use acrylic paint to make nature scenes of our own. In the studio we'll discover color mixing, acrylic additives, and other advanced painting techniques and tricks.
Instructor: Jaim Hackbart

Summer Camps registration will be available online beginning February 17 for Joslyn Members and March 1 for General Public.



Photography: Beyond Point & Shoot
Saturdays: March 28, April 4, 11, 18, 25, May 2; 10 am-noon
Joslyn Members: \$98.60; General Public \$116
 Learn photography fundamentals and experiment with non-traditional techniques to create unexpected images. We'll practice with disposable cameras; build our own coffee can cameras; and even create photographs using chocolate sauce.
Instructor: Andy Smith

Simple Sculptures
Saturdays: March 28, April 4, 11, 18, 25, May 2; 1-3 pm
Joslyn Members: \$98.60; General Public \$116
 Test the limits of gravity and learn sculpture basics. Artworks in the galleries and gardens will be our guide as we learn to use wood, wire, and more to create freestanding sculptures with balance and movement.
Instructor: Emily Mitchell

Watercolor Basics
Fridays: January 10, 17, 24, 31; 10 am-12:30 pm
Joslyn Members: \$66.30; General Public \$78
 This introduction course to watercolor painting will present basic techniques, tools, and tricks each week to prepare students with a foundation of skills for future watercolor endeavors.
Instructor: Matthew Jones

Acrylic Painting: Unique Techniques
Saturdays: January 11, 18, 25, February 1, 8, 15; 1-3:30 pm
Joslyn Members: \$102; General Public \$120
 Experiment with new acrylic painting techniques in this class that will introduce you to painting on altered surfaces, painting additives, thin glazes, and non-traditional tools.
Instructor: Matthew Jones

Drawing in the Galleries
All Sessions held Sundays, 1-3:30 pm
(A) January 12, 19, 26, February 2, 9, 16
(B) February 23, March 1, 8, 15, 22, 29
Joslyn Members: \$96.90 per series; General Public \$114 per series
 Hone your skills while drawing from artworks in the Museum collection. After instruction and practice in the studio, students will move to the galleries to draw from a masterpiece of their choice.
Instructor: Laura Nothem

Photography: Beyond Point & Shoot
Saturdays: March 28, April 4, 11, 18, 25, May 2; 10 am-noon
Joslyn Members: \$98.60; General Public \$116
 Learn photography fundamentals and experiment with non-traditional techniques to create unexpected images. We'll practice with disposable cameras; build our own coffee can cameras; and even create photographs using chocolate sauce.
Instructor: Andy Smith

Basic Drawing
Thursdays: January 16, 23, 30, February 6, 13, 20; 6-8 pm
Joslyn Members: \$80.75; General Public \$95
 This class will introduce basic drawing concepts and techniques to new students and hone the skills of experienced artists. Students will explore a variety of drawing tools, including graphite and charcoal, while learning to render proportion, value, and perspective.
Instructor: Ron Sykes

Oil Painting Fundamentals: Adventures in Color Theory
Thursdays: January 16, 23, 30, February 6, 13, 20; 6-8:30 pm
Joslyn Members: \$102; General Public \$120
 In this fine oil painting course, students will explore the color wheel to gain a clear understanding of color theory. Students will learn to how to properly mix and utilize color, manage a painter's palette, plan color schemes for future paintings, and complete beautiful color studies fit for the wall.
Instructor: Laura Nothem

Intro to Digital Photography
Sundays: February 2, 9, 16, 23; 1-3 pm
Joslyn Members: \$47.60; General Public \$56
 Learn the ins and outs of digital photography in this class that will teach you to make the most of your camera's settings and functions. Students will spend time in the studios and in the Museum's public spaces to take photographs and explore photographic possibilities.
*Students need to bring a digital camera.
Instructor: Jim Ferguson

Watercolor Studio
All Sessions held Fridays, 10 am-12:30 pm
(A) February 7, 14, 21, 28, March 6, 13
(B) March 20, 27, April 3, 10, 17, 24
Joslyn Members: \$97.75 per series; General Public \$115 per series
 Explore basic watercolor painting in this guided studio series. Practice mixing and overlaying colors, create transparent washes, and explore a variety of brush techniques. Artists new to watercolor will receive specialized instruction. Experienced students will enjoy working with a variety of supplied materials and tools with a knowledgeable instructor as a resource for questions or critique.
Instructor: Matthew Jones

Watercolor Compositions: Getting Surreal
Saturdays: February 22, 29, March 7, 14; 1-3:30 pm
Joslyn Members: \$73.10; General Public \$86
 A special CAP Gallery exhibition featuring contemporary drawings and watercolor illustrations by Amy Cutler will encourage students to create dreamlike compositions of impossible subjects and situations while practicing watercolor techniques and skills.
Instructor: Amy Haney

Photography: Darkroom Traditions
Thursdays: February 27, March 5 @ Joslyn, March 12, 19 @ The Union for Contemporary Art; 6-8:30 pm
Joslyn Members: \$78.20; General Public \$92
 Return to an era before we were able capture, edit, and manipulate photographs with our fingertips. This special class will draw inspiration from *Fact and Fiction in Contemporary Photography*. Students will spend time learning the basics of 35mm photography as we snap pictures while considering balance, depth of field, and other photographic fundamentals. We will learn to develop our film and print selected images in the darkroom at The Union for Contemporary Art.
*Students need to bring a 35mm camera.
Instructor: Joe Addison

Advanced Drawing: Portraits
Thursdays: February 27, March 5, 12, 19; 6-8:30 pm
Joslyn Members: \$90.10; General Public \$106
 This advanced drawing course will apply basic drawing skills and techniques to create portrait studies with a live model. Students will spend time investigating proportion and sighting methods used by the masters in the galleries while working with pencil and charcoal in the studio.
Instructor: Ron Sykes

JUST FOR TEENS! No-Camera Photography
Saturday: March 14; 10 am-1 pm
@ Joslyn's Kent Bellows Studio
Joslyn Members: \$21.45; General Public \$25
Just for Teens! workshops are loose and fun sessions inspired by special exhibitions and held at Joslyn's Kent Bellows Studio, home of the Kent Bellows Mentoring Program. This special workshop, inspired by *Fact and Fiction in Contemporary Photography*, will introduce students to the work of Omaha photographer Joe Addison and his experimental darkroom and chemical techniques used to create photographs without the use of a camera. Students will receive tickets to visit the exhibition and there'll be time for pizza and conversation.
Instructor: Joe Addison

Photography without the Camera
Saturdays: March 21 @ Joslyn, 28, April 4, 11 @ The Union for Contemporary Art; 11 am-1 pm
Joslyn Members: \$85; General Public \$100
 This special class will introduce students to experimental photography techniques done without a camera. Photographs within a special exhibition will show us what is possible before we experiment with cyanotypes and darkroom techniques to produce one-of-a-kind images without a camera.
Instructor: Joe Addison



Oil Painting: Understanding the Masters
Thursdays: March 26, April 2, 9, 16, 23, 30; 6-8:30 pm
Joslyn Members: \$102; General Public \$120
 This oil painting series will encourage students to learn from artworks in the galleries. Students will create studies of selected paintings by analyzing and reconstructing composition and color harmonies used by the masters.
Instructor: Laura Nothem

Acrylic Painting: Elements of Metal
Thursdays: March 26, April 2, 9, 16, 23, 30; 6-8:30 pm
Joslyn Members: \$102; General Public \$120
 Add shimmering elements to your acrylic painting compositions in this class that will teach simple metallic leafing and "cold patina" techniques while we experiment with acrylic paint application and additives.
Instructor: Matthew Jones

Photography: Telling Stories through Digital Manipulation
Saturdays: April 18, 25 @ Joslyn, May 2, 9 @ Do Space; 1-3:30 pm
 This special Do Space partnership program is FREE; advanced registration required.
 Drawing inspiration from the special exhibition, *Fact and Fiction in Contemporary Photography*, students will learn to create, fabricate, and tell stories with digital photography. In Joslyn's studios, students will experiment with still life photography, greenscreens, smart phones, and found imagery. In the digital labs at Do Space, they'll practice basic Adobe Photoshop editing techniques to manipulate and recontextualize the narratives collected in the studio and everyday life.
*Students need to bring a digital camera or phone.
Instructor: Ella Weber

Photography: Staging Narratives
Sundays: April 19, 26; 1-3 pm @ Joslyn, May 3, 10; 4:30-6:30 pm @ Joslyn Castle
Joslyn Members: \$99.45; General Public \$117
 Practice basic photography techniques while working with models to create a narrative. Begin at the Museum to visit a special photography exhibition and practice in the studio with a model and lighting. Class will move to the Joslyn Castle to work with multiple models while students give direction to create narrative compositions that tell a story.
*Students need to bring a digital camera.
Instructor: Jim Ferguson

Joslyn members receive 15% off classes!
 Join and register at www.joslyn.org

Share on social media how you #createjoslyn
 @joslynartmuseum

